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TRAITÉ COMPLET

DE

LA PEINTURE

Imp. — ographie Panckoucke, rue des Petits-Pères, 8 et 14.

TRAITÉ COMPLET

DE

LA PEINTURE

PAR

M. PAILLOT DE MONTABERT.

PLANCHES.

PARIS,

J.-F. DELION, LIBRAIRE,

Quai des Augustins, n° 47.

1829-51.

THÉÂTRE COMPLET

DE

LA PÉNITENCE.

PAR

M. EMILE DE BONNECHOSE.

TOME SECOND.

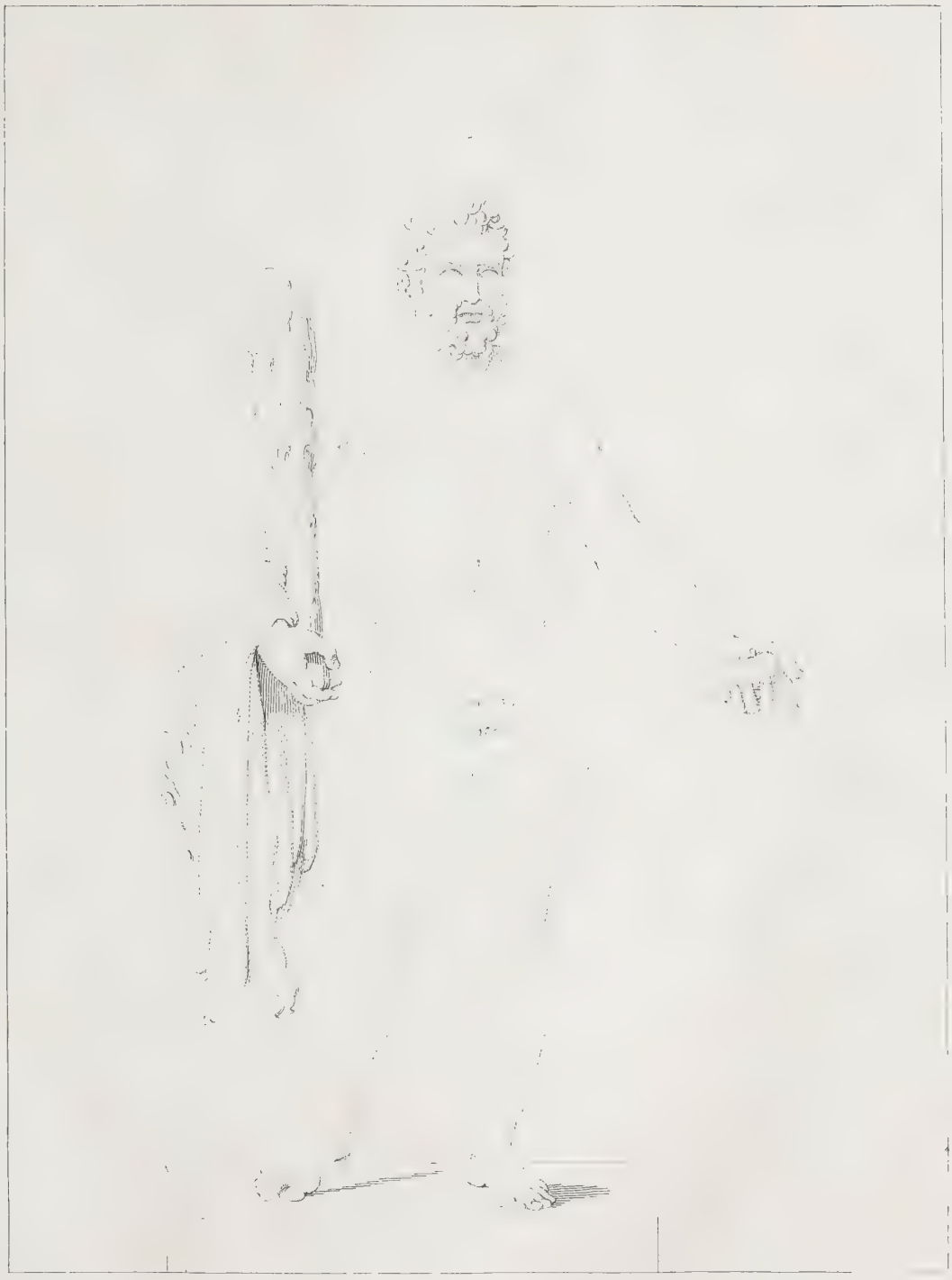
PARIS,

LE C. DELLOY, LIBRAIRE,

Quai des Augustins, N° 57.

1829-31.

Museum Calcographique Universel d'Antiques.



Gravé par *Publié par* *Dessiné à Rome, en 1827, par Jean CHAVELLE, de Paris, n°. 7.*

HERCULE,

Statue en marbre de Paros, haute de 5 pieds 6 pouces, trouvée à Velletri en 1820.

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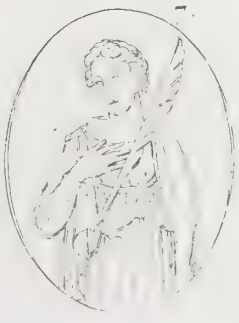

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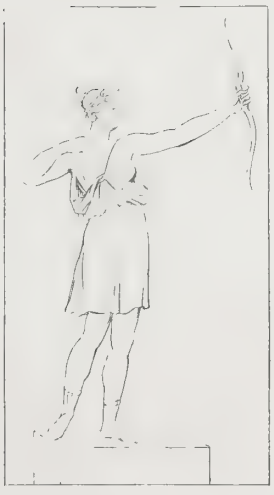

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Gravé par M. Perrotet

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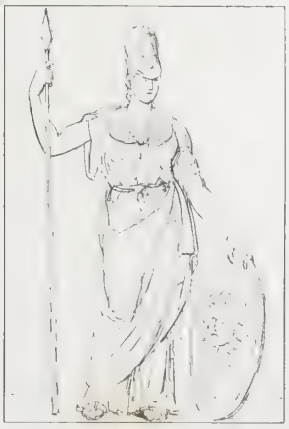

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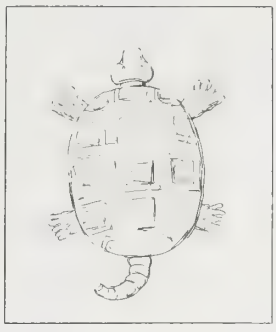

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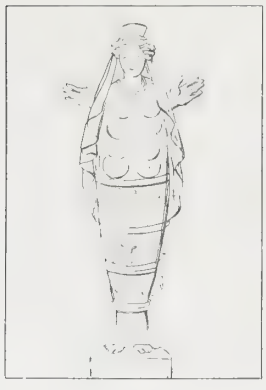

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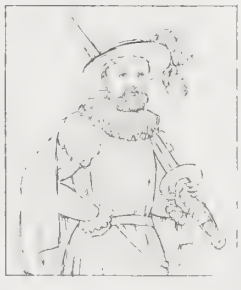
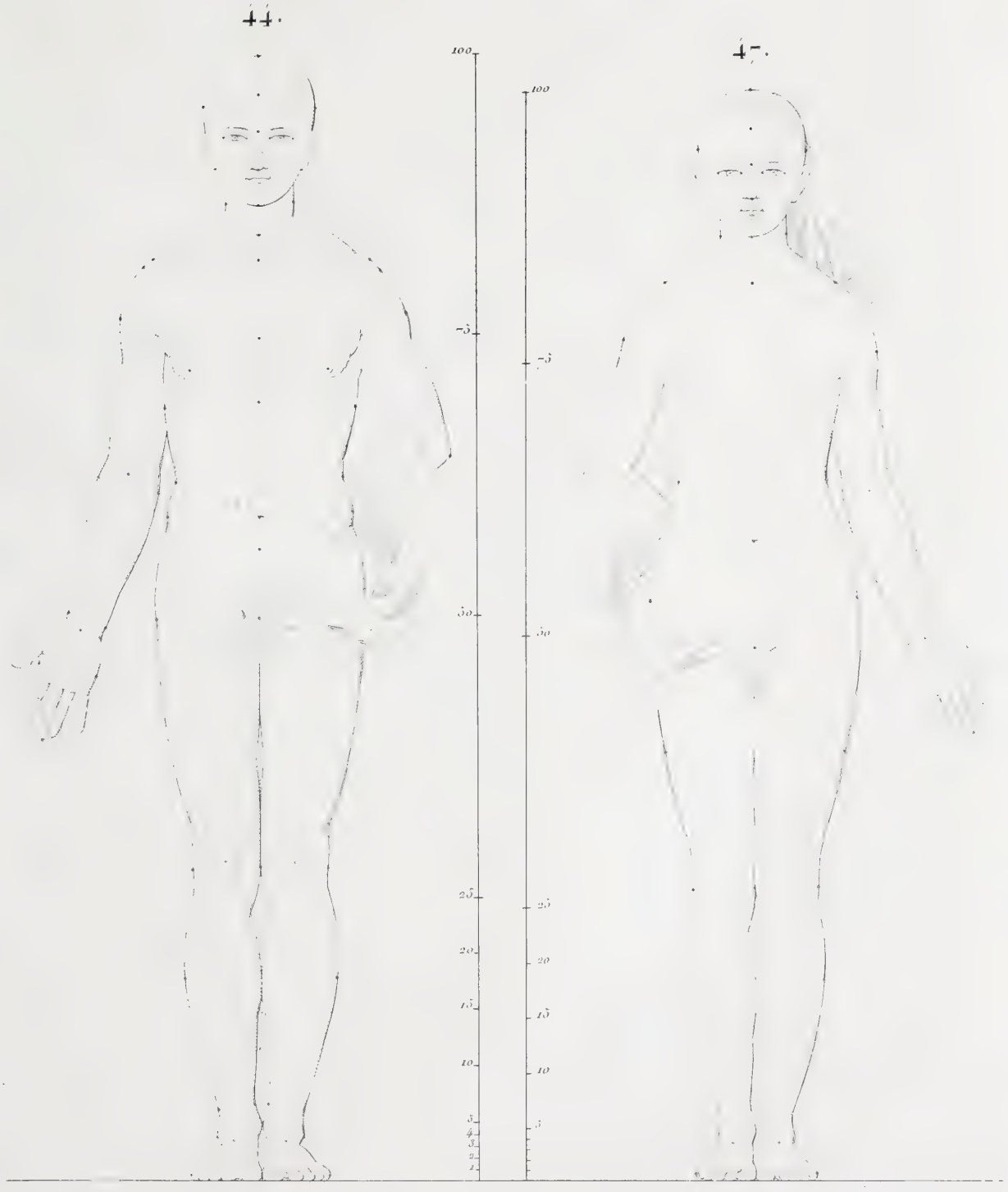


Gravé par M. Peronard.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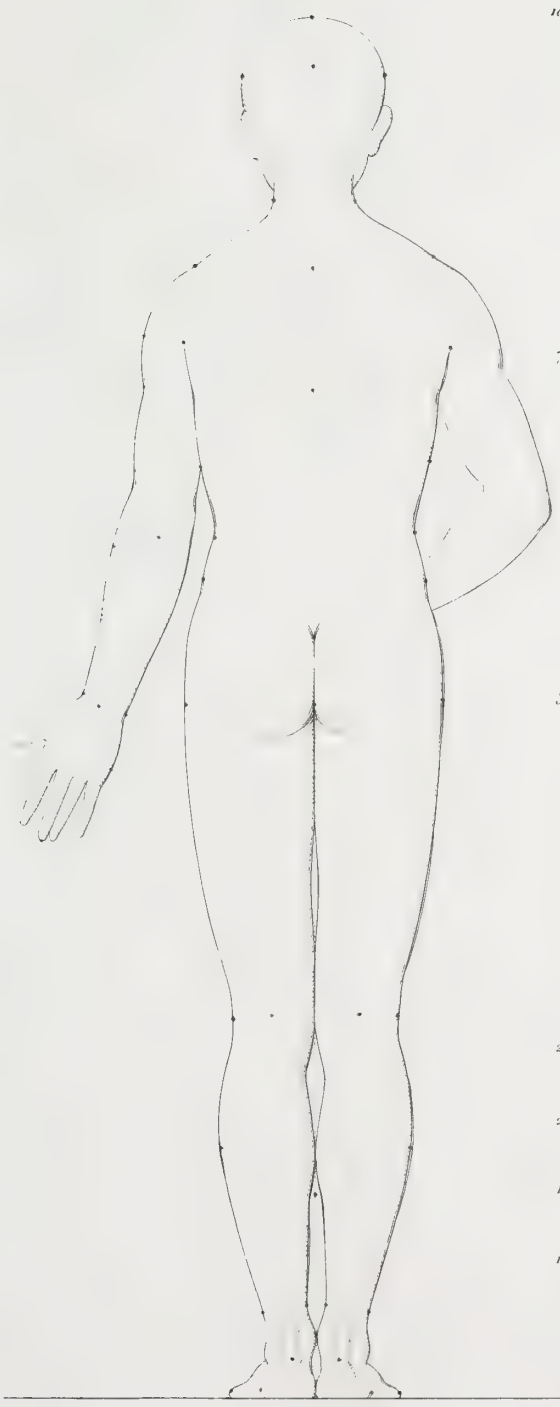

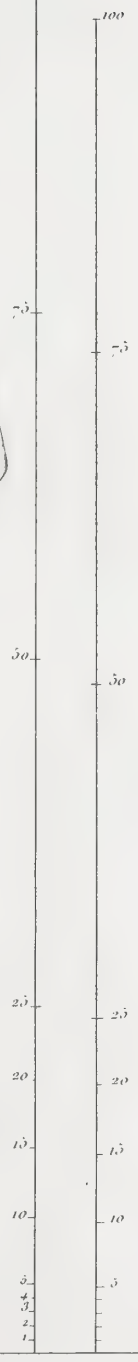

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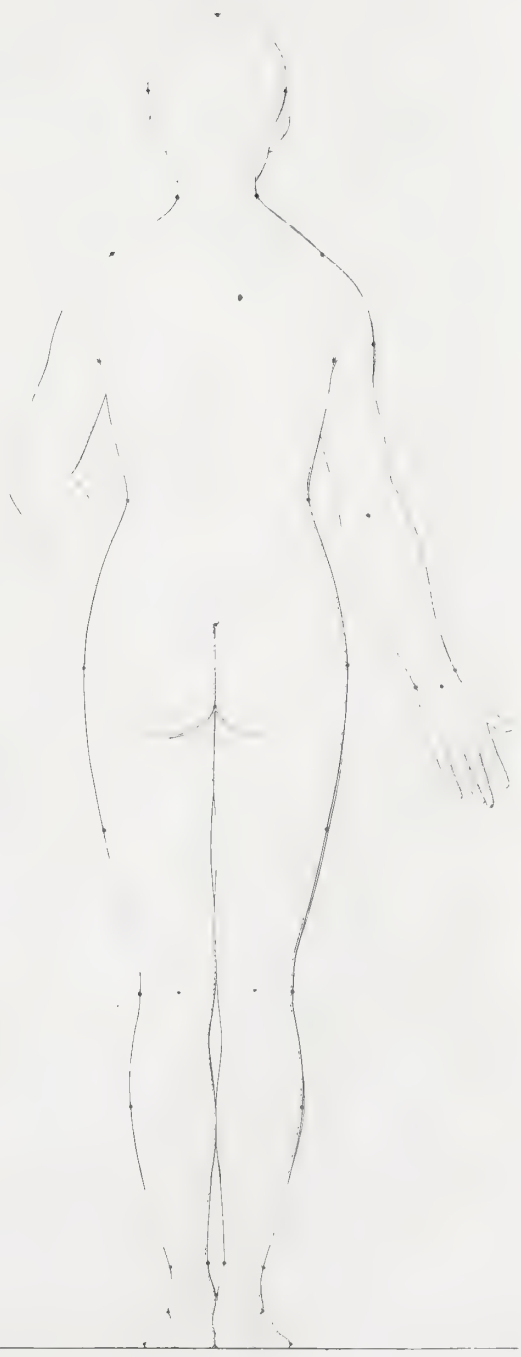

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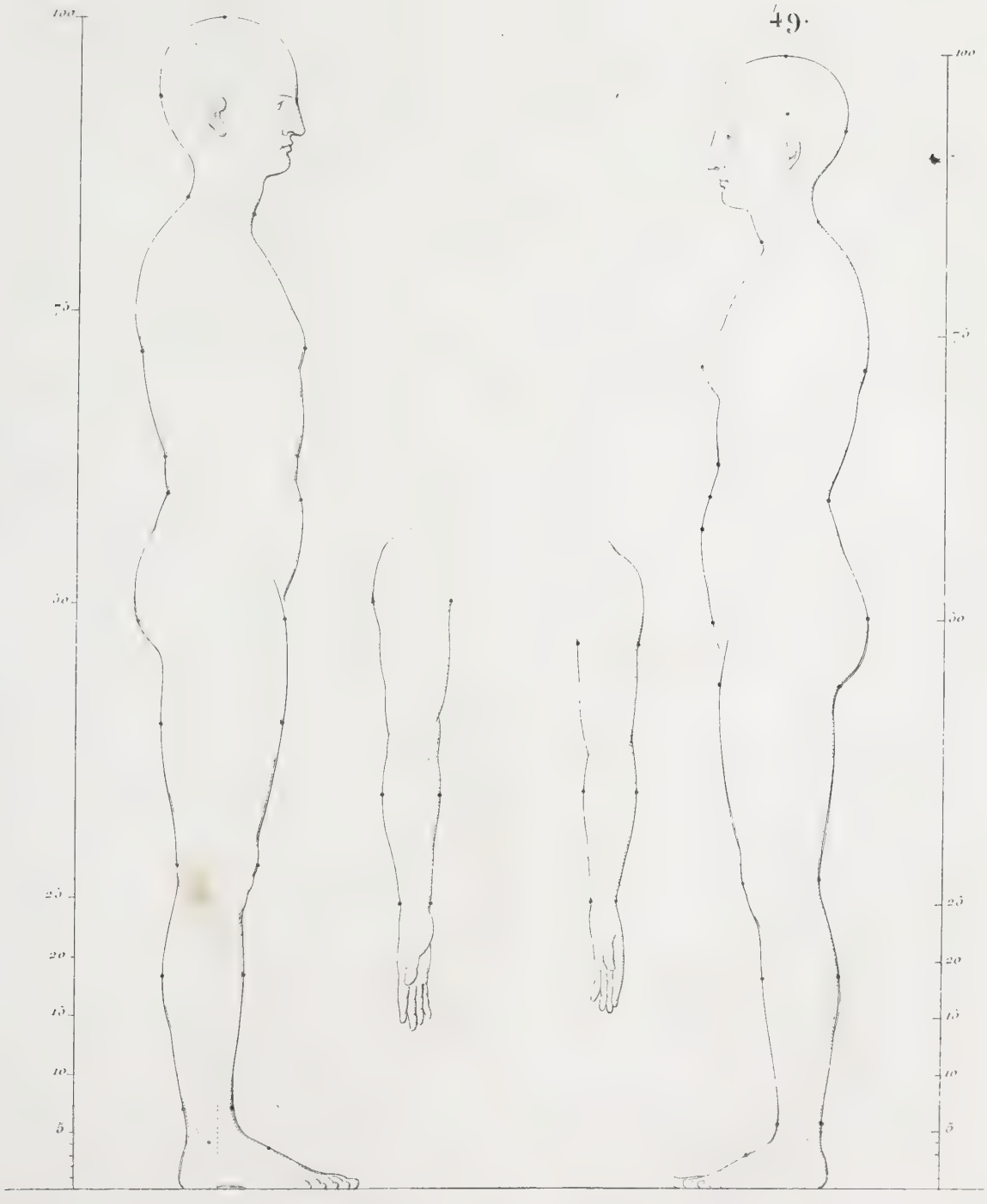

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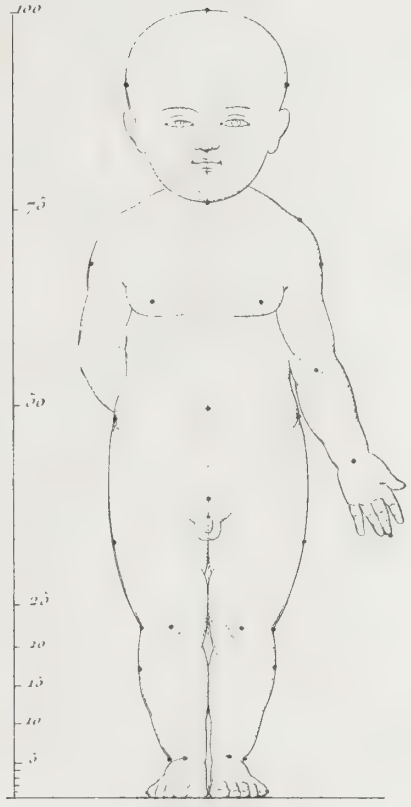

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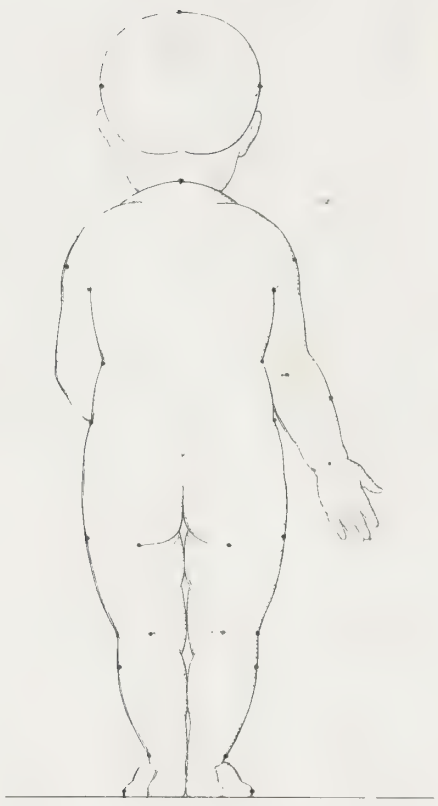

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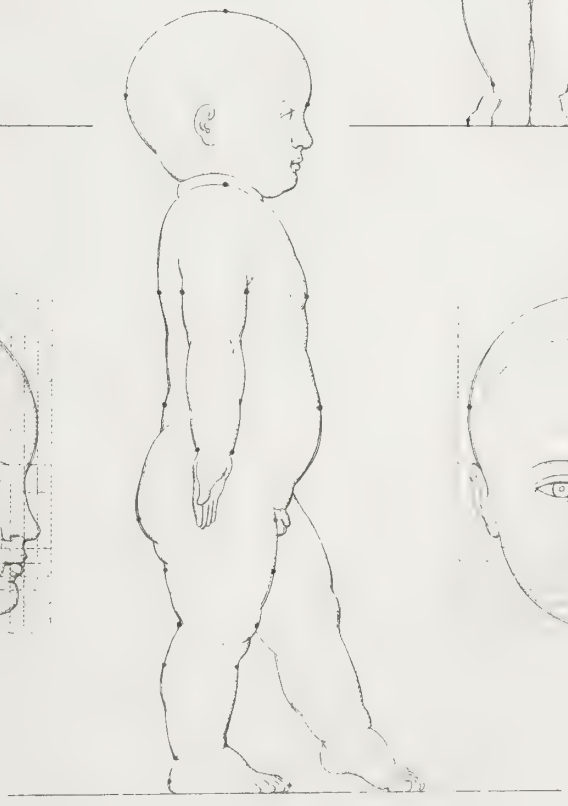

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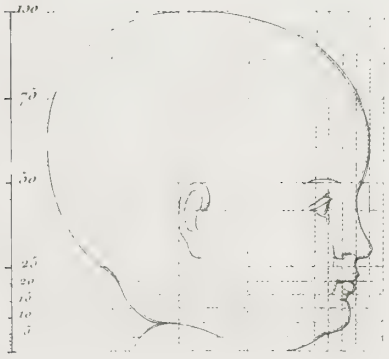

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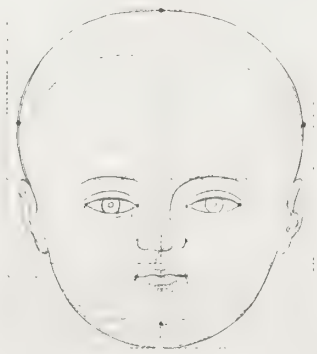

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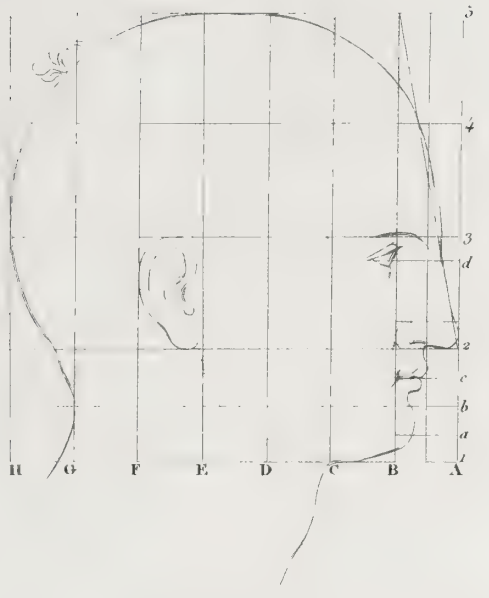

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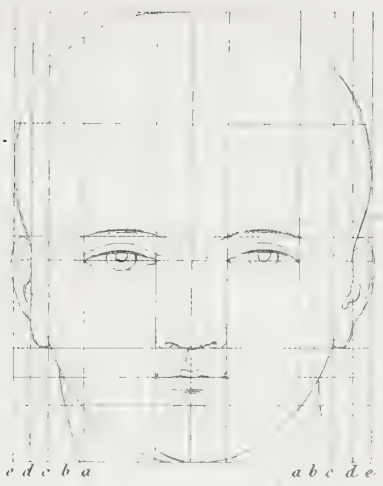

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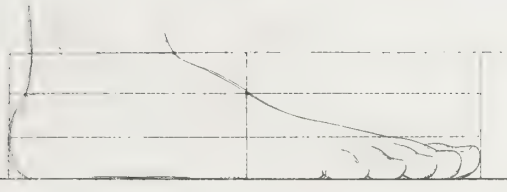

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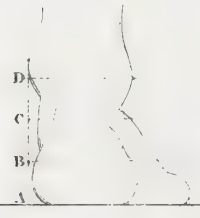

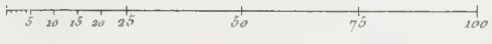

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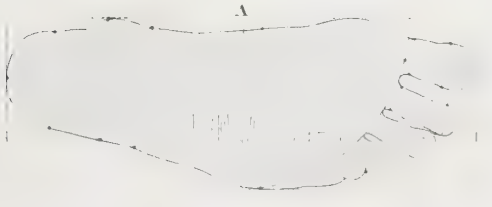

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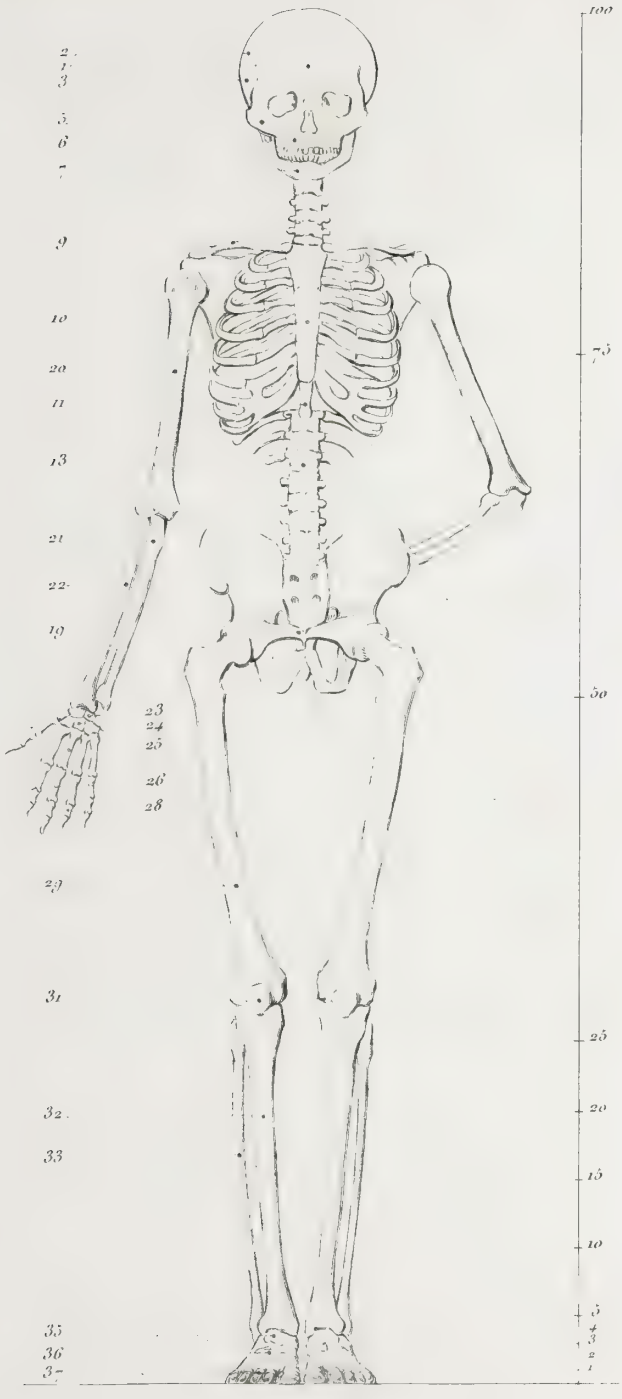

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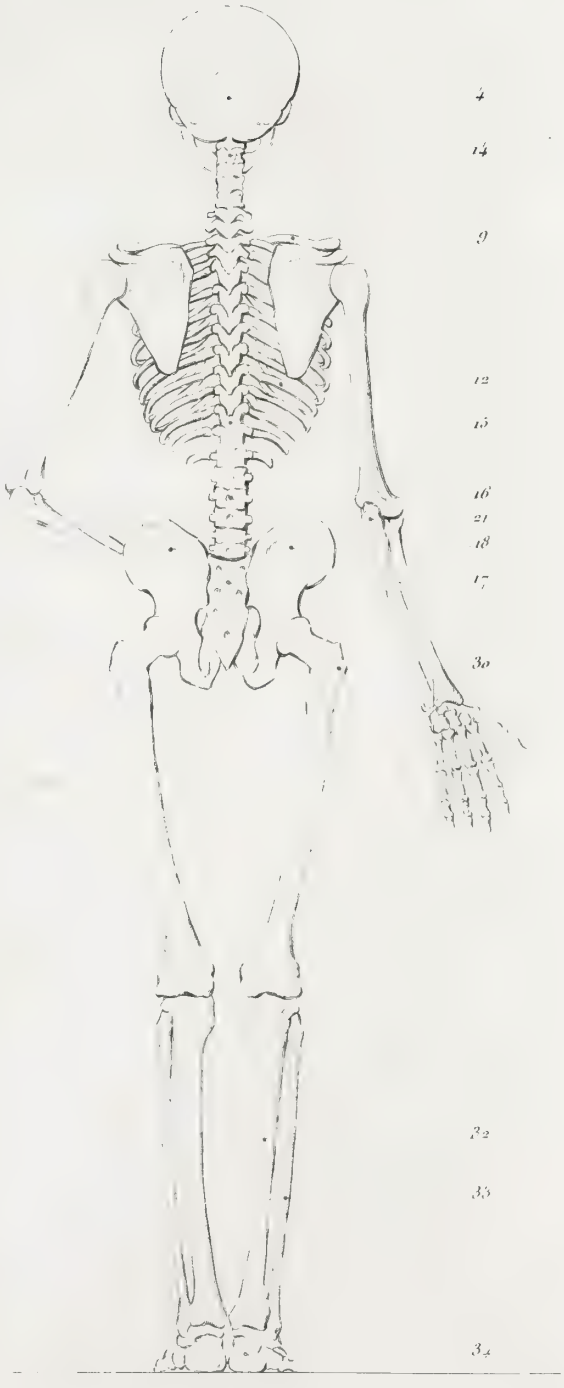

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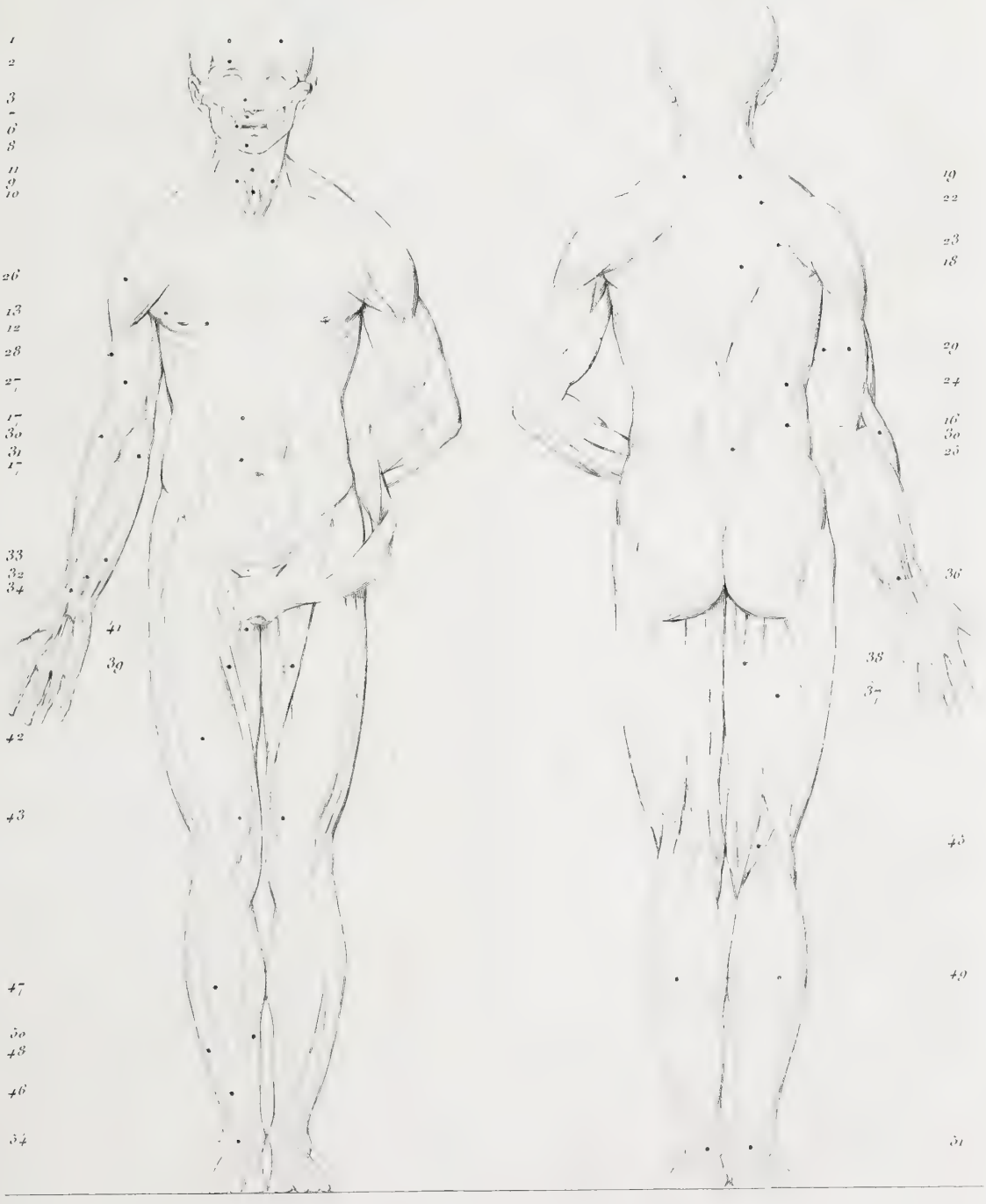
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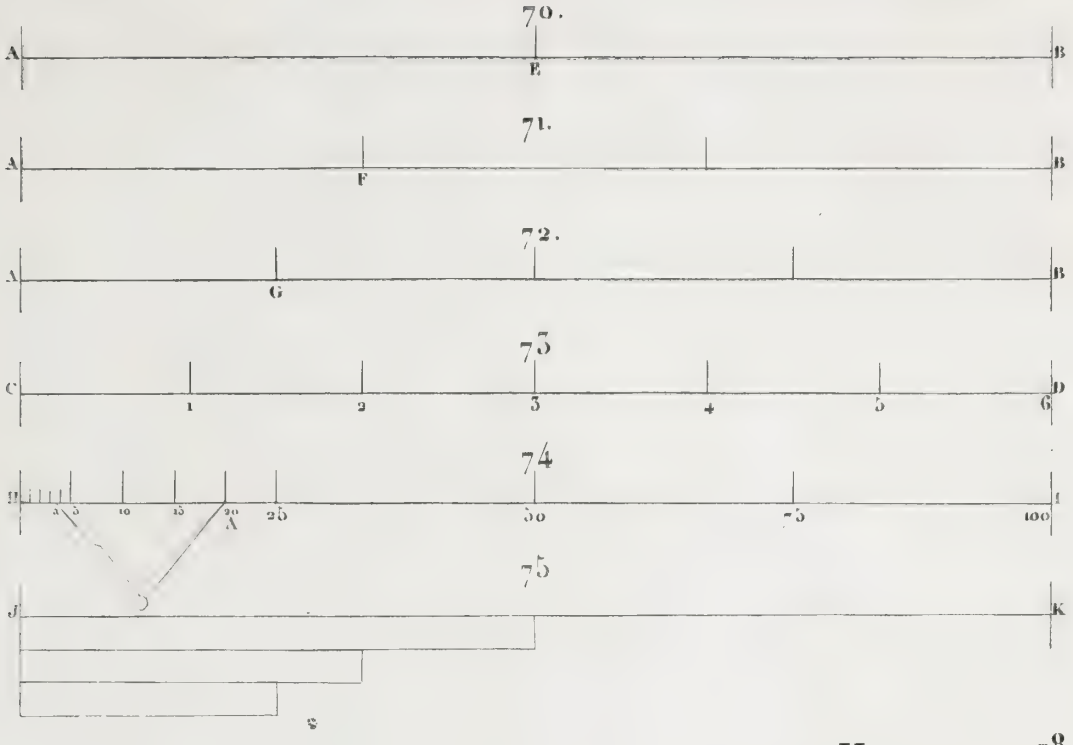
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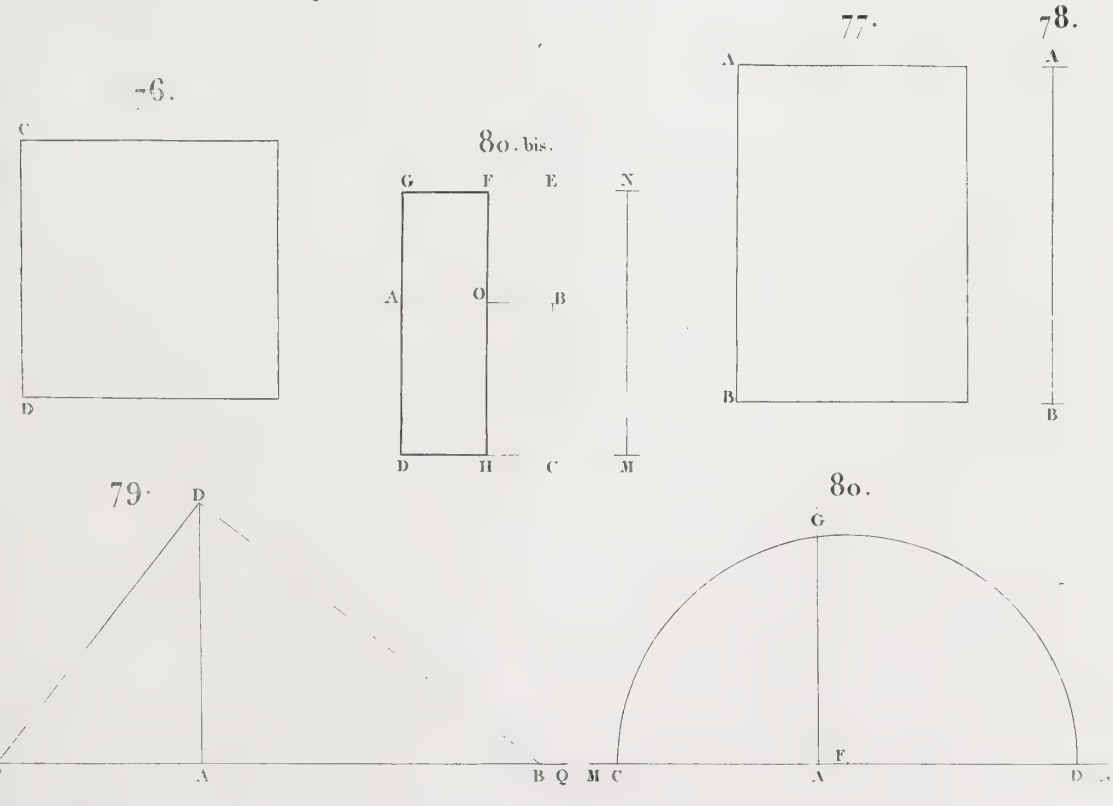
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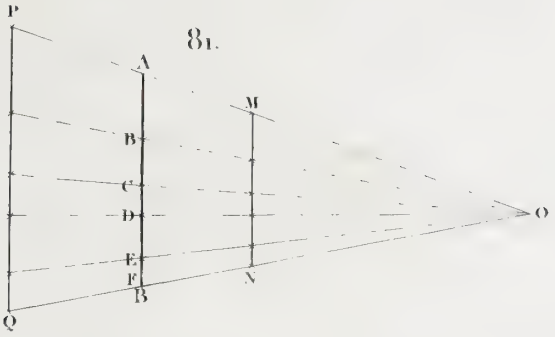

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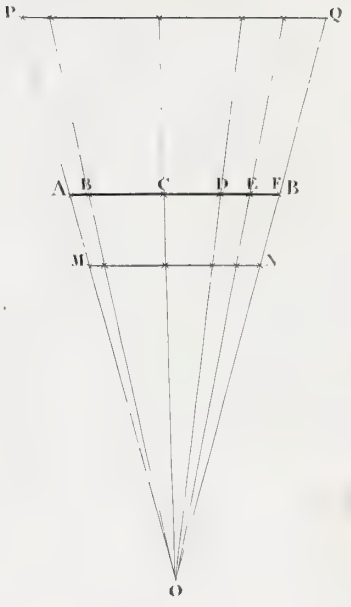

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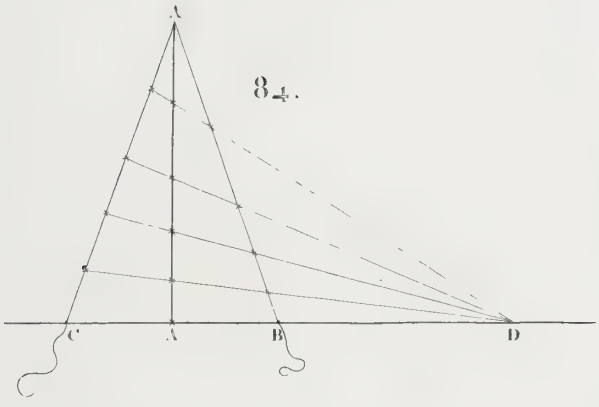

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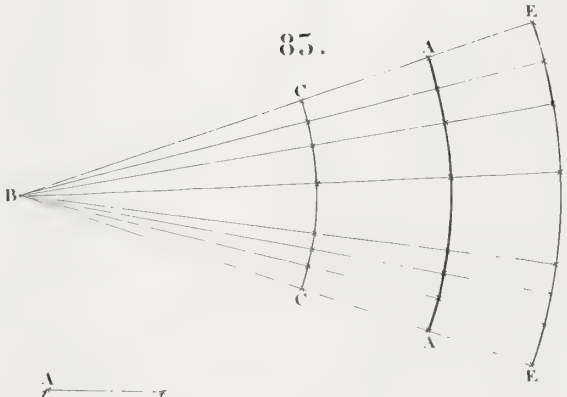

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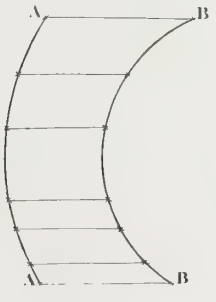

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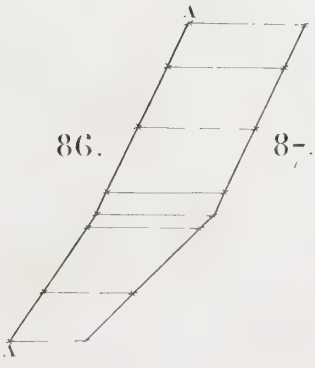

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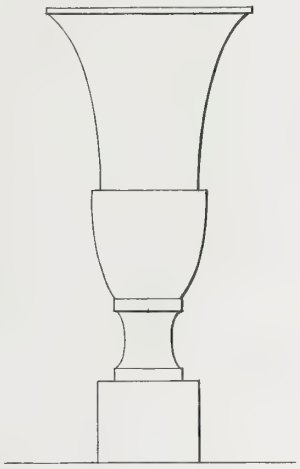

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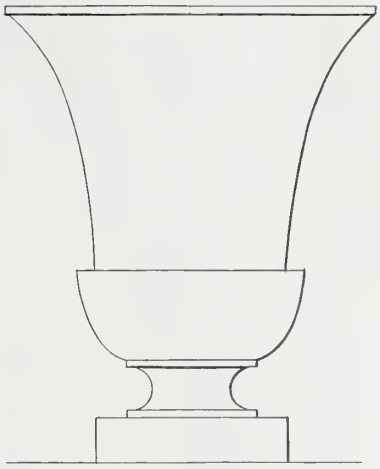

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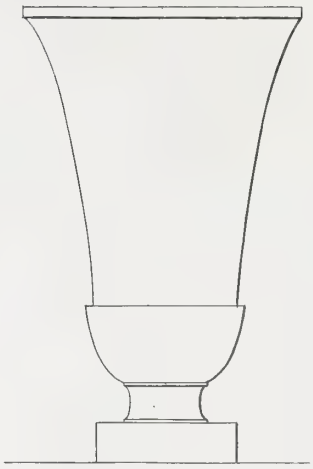

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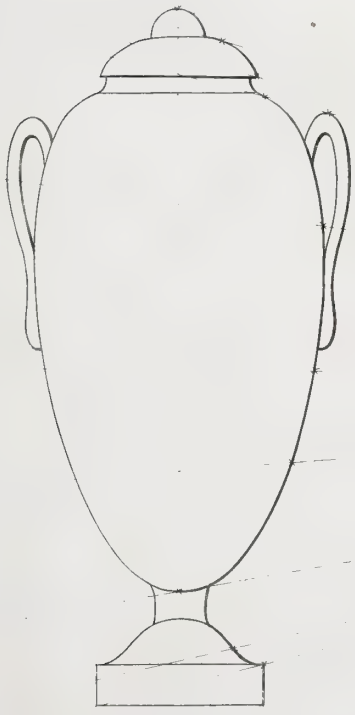

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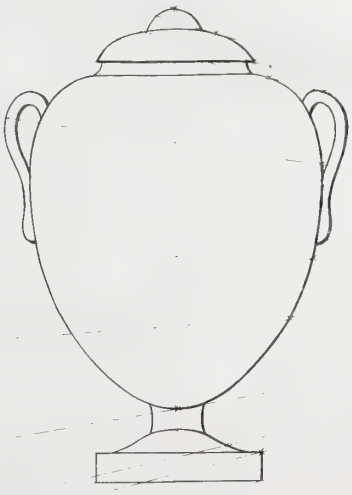

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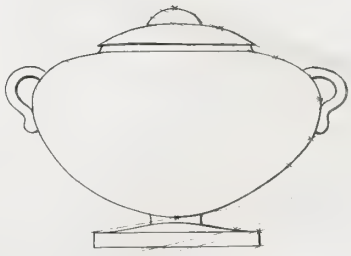

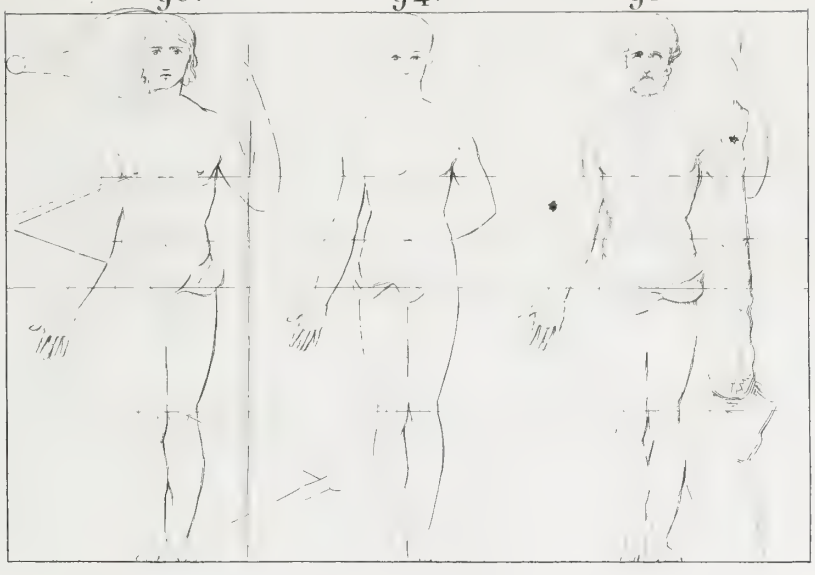
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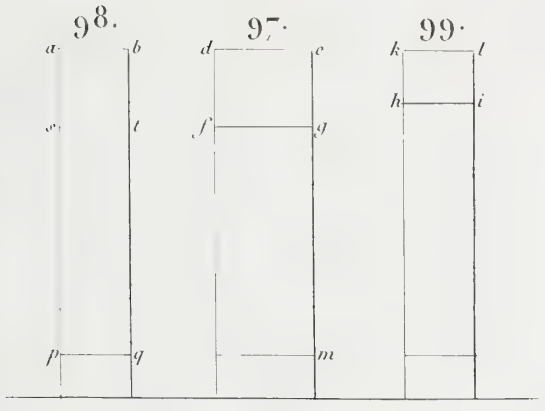
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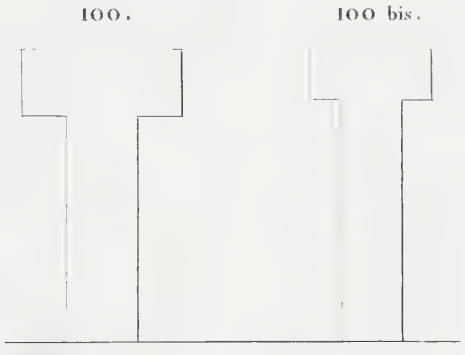
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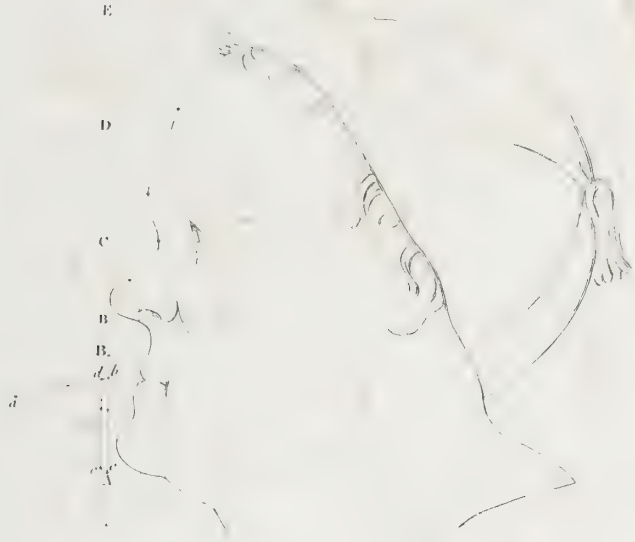

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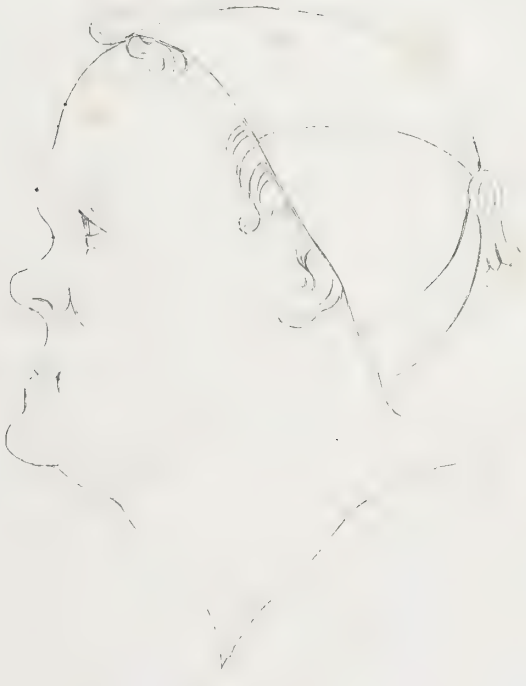
Embellissement.



Entaidissement.

Dessiné et gravé par C. Chollet.

Pl. 19

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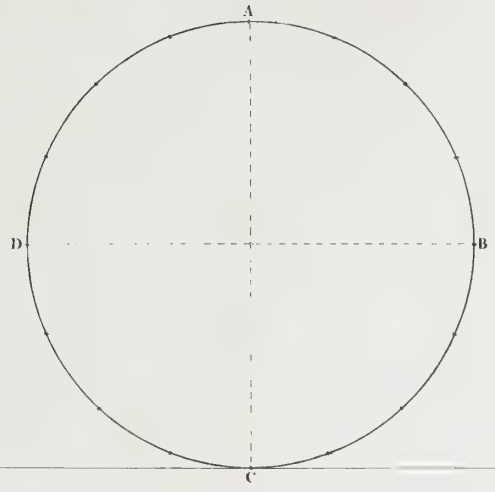

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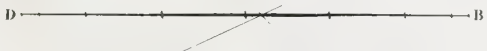
Plan



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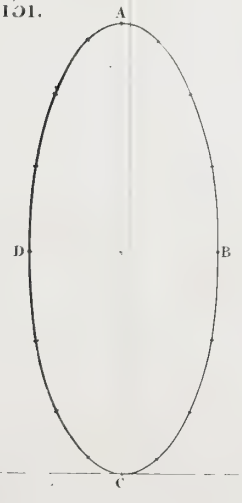

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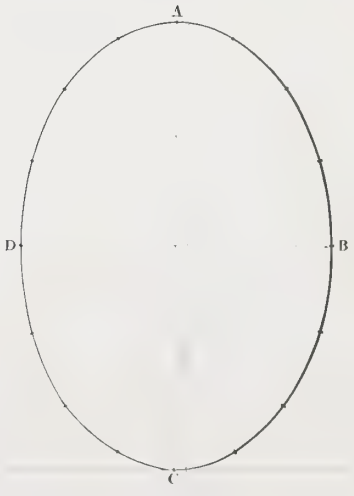

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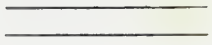

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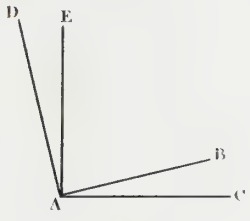

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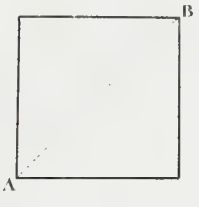

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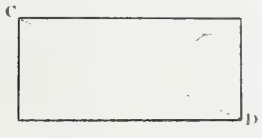

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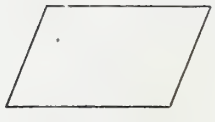

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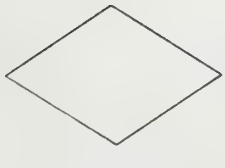

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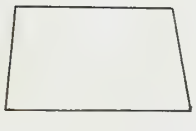

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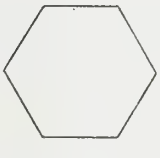

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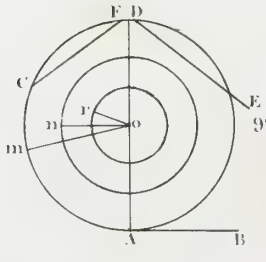

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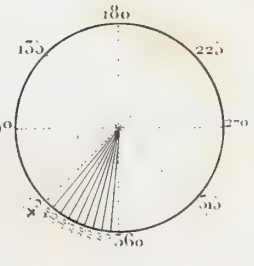

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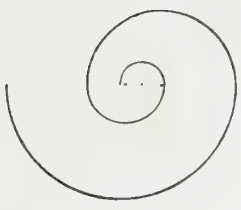

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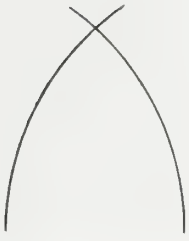

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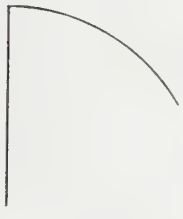

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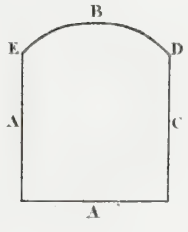

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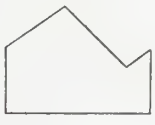

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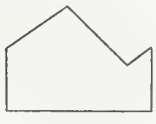

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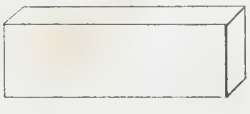

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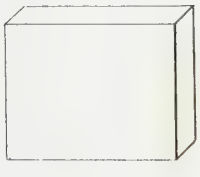

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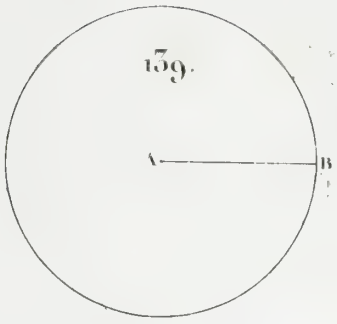

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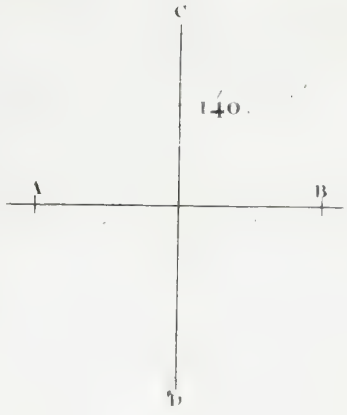

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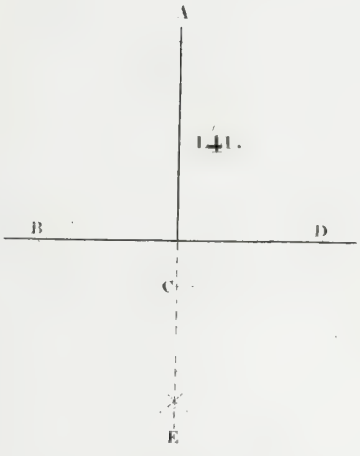

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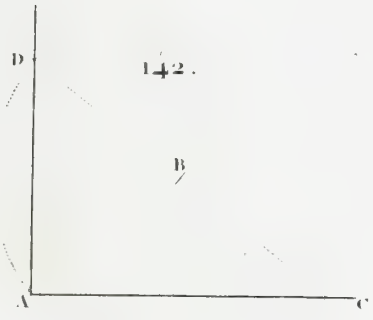

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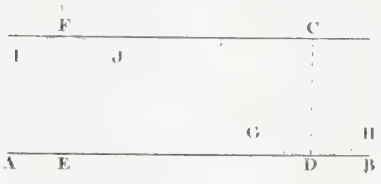

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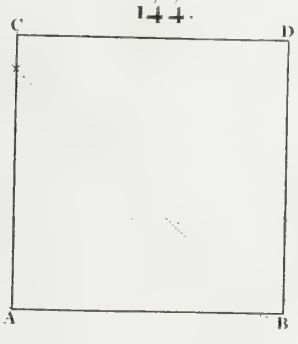

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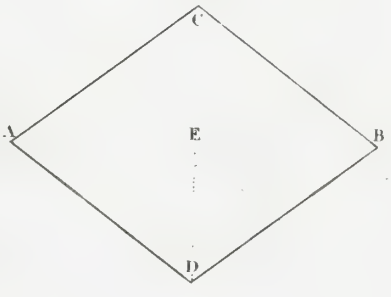

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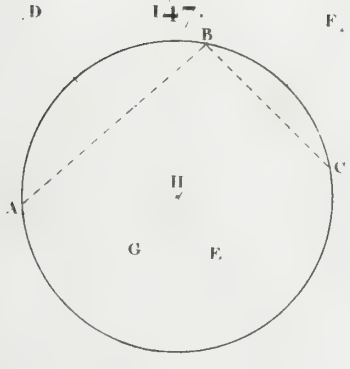

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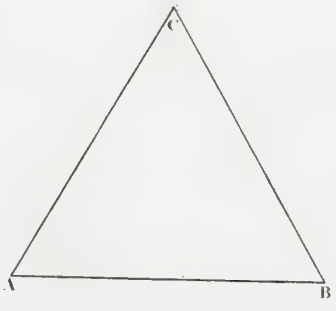
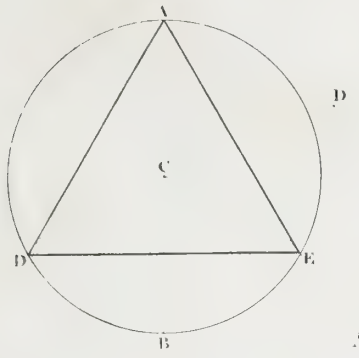


Pl. 23.

52.



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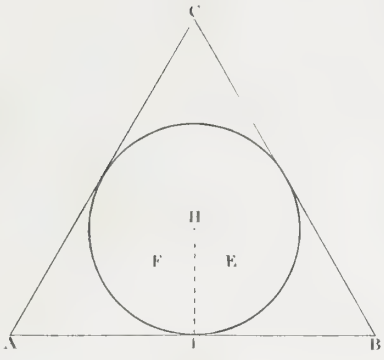

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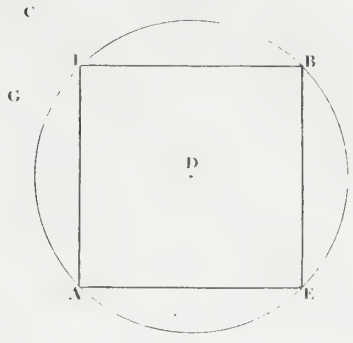

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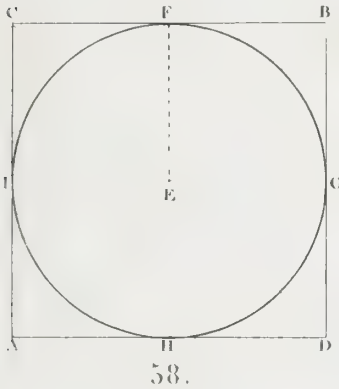

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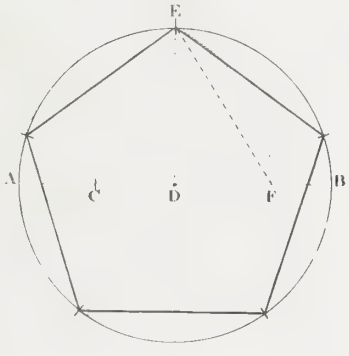

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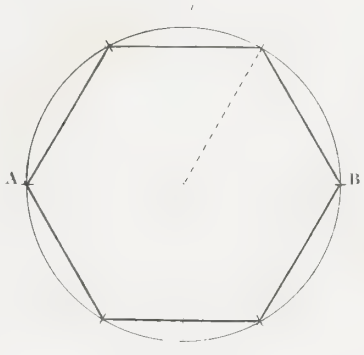

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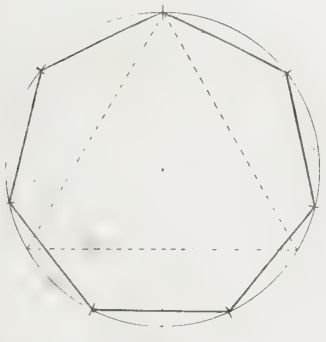

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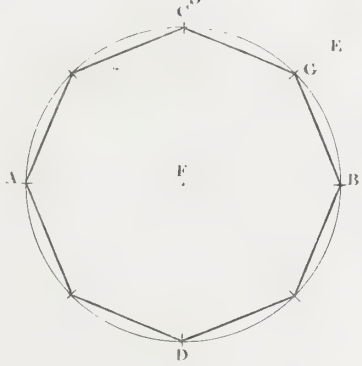

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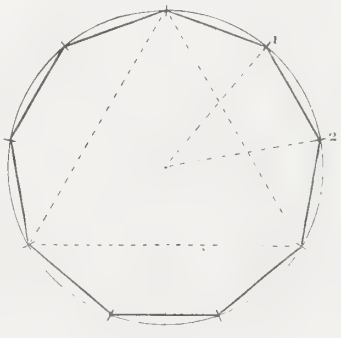

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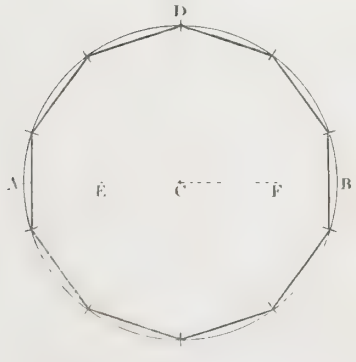

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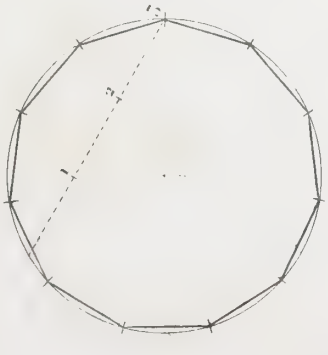

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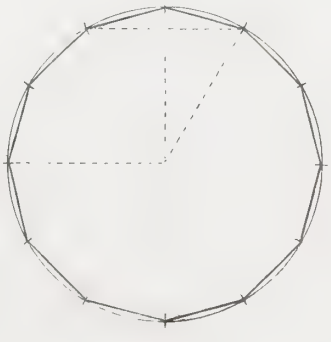
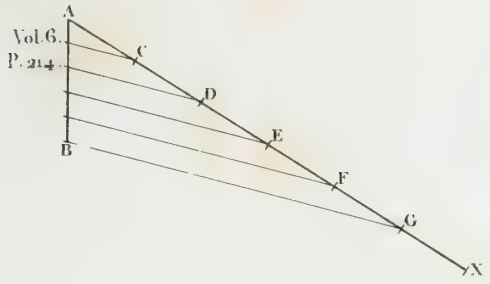


Pl. 24.

153. bis.



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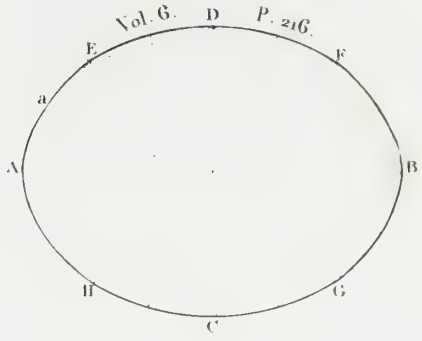

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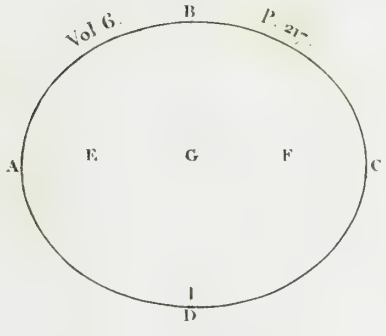

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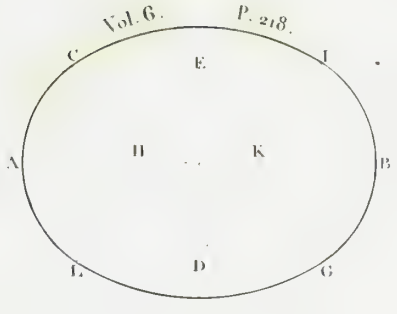

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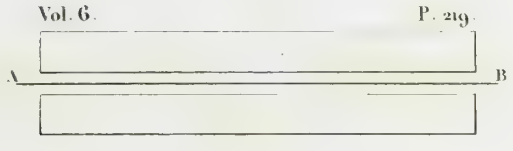

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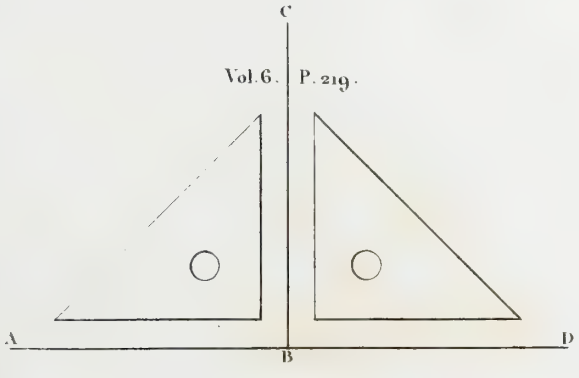

167.

Pl. 25.

168.

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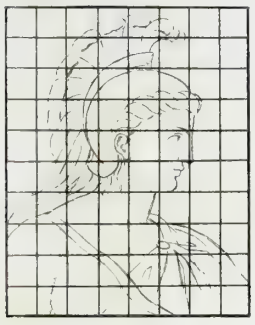

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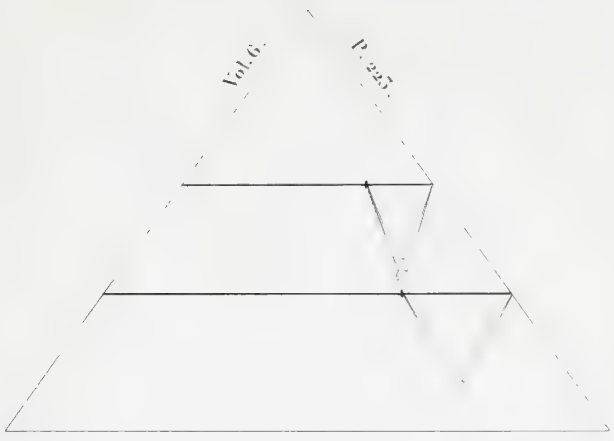
174.



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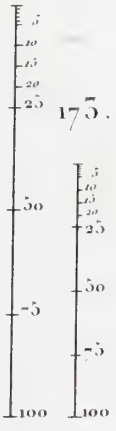

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171.

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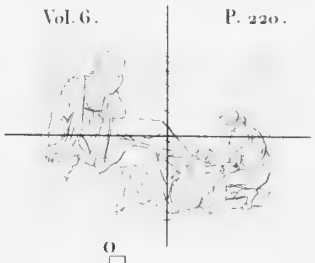

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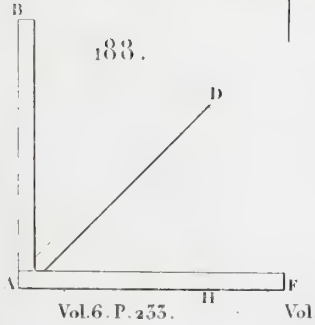

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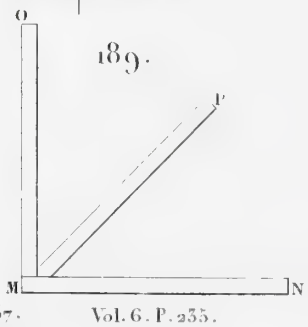
189.



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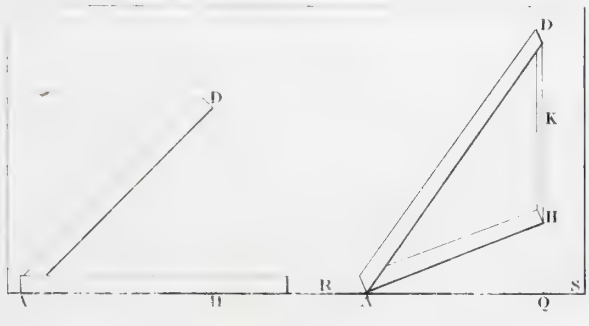

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175.

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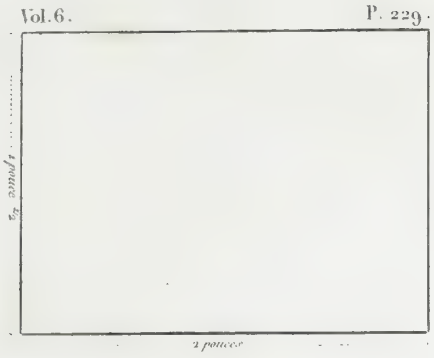

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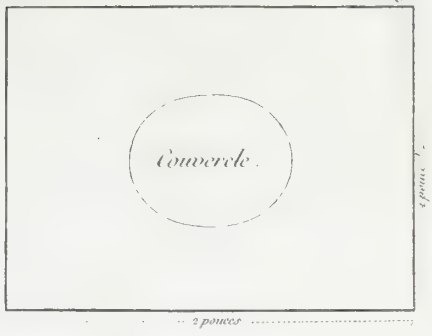

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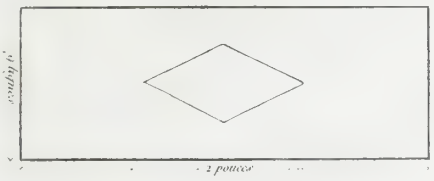

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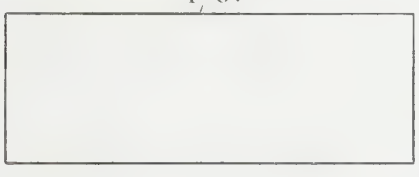

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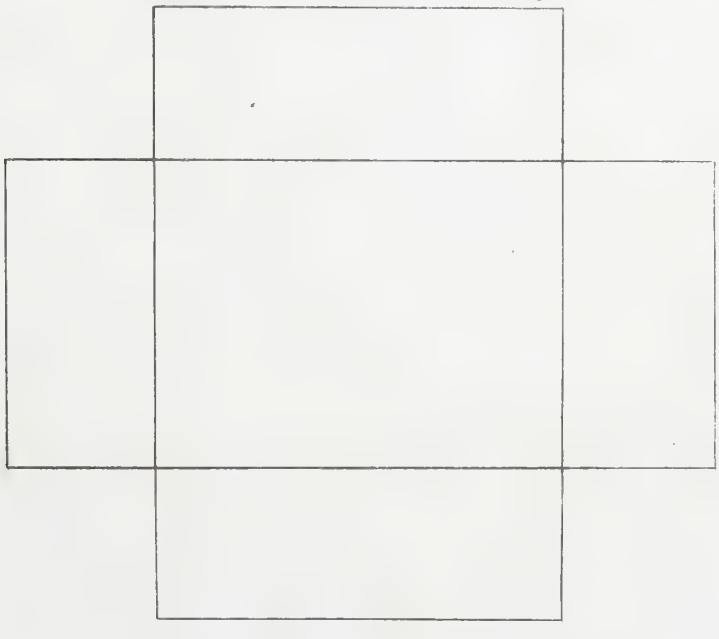

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182.

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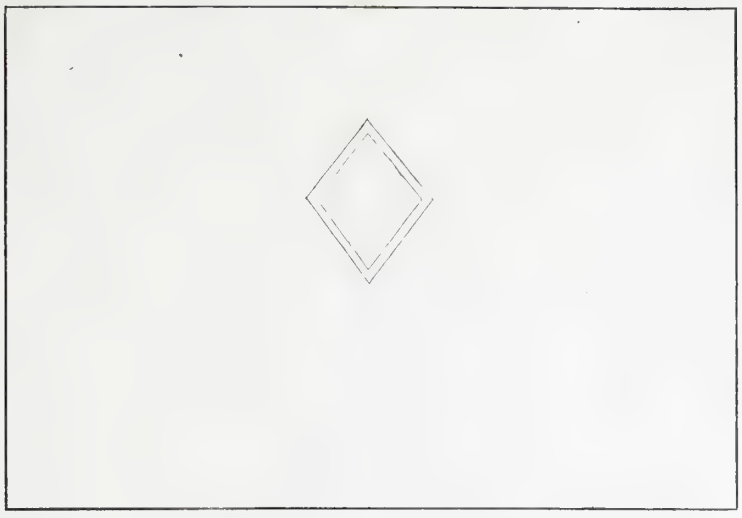

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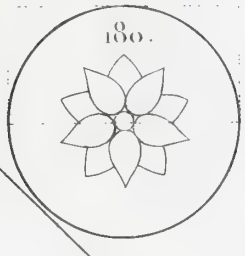

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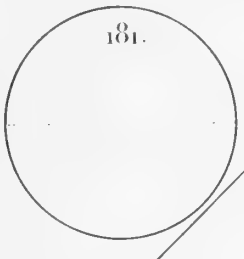

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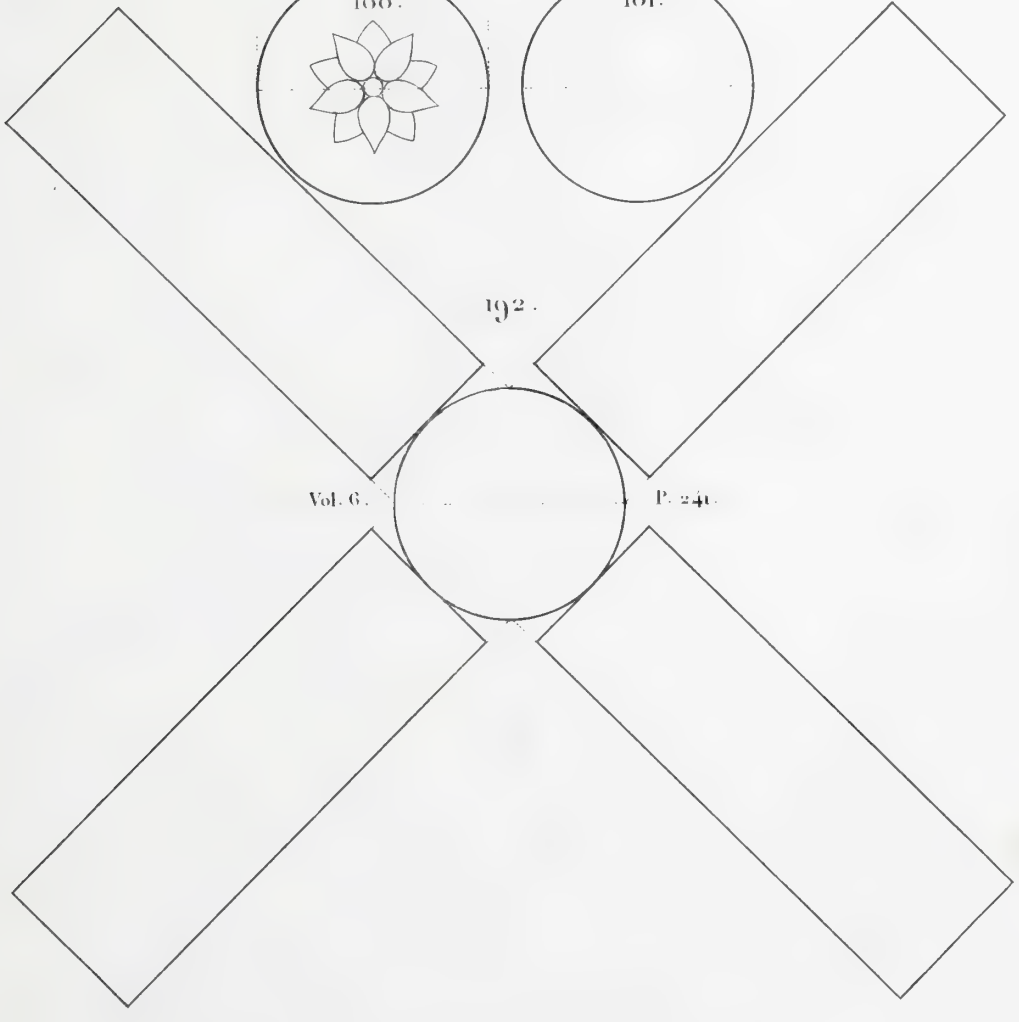

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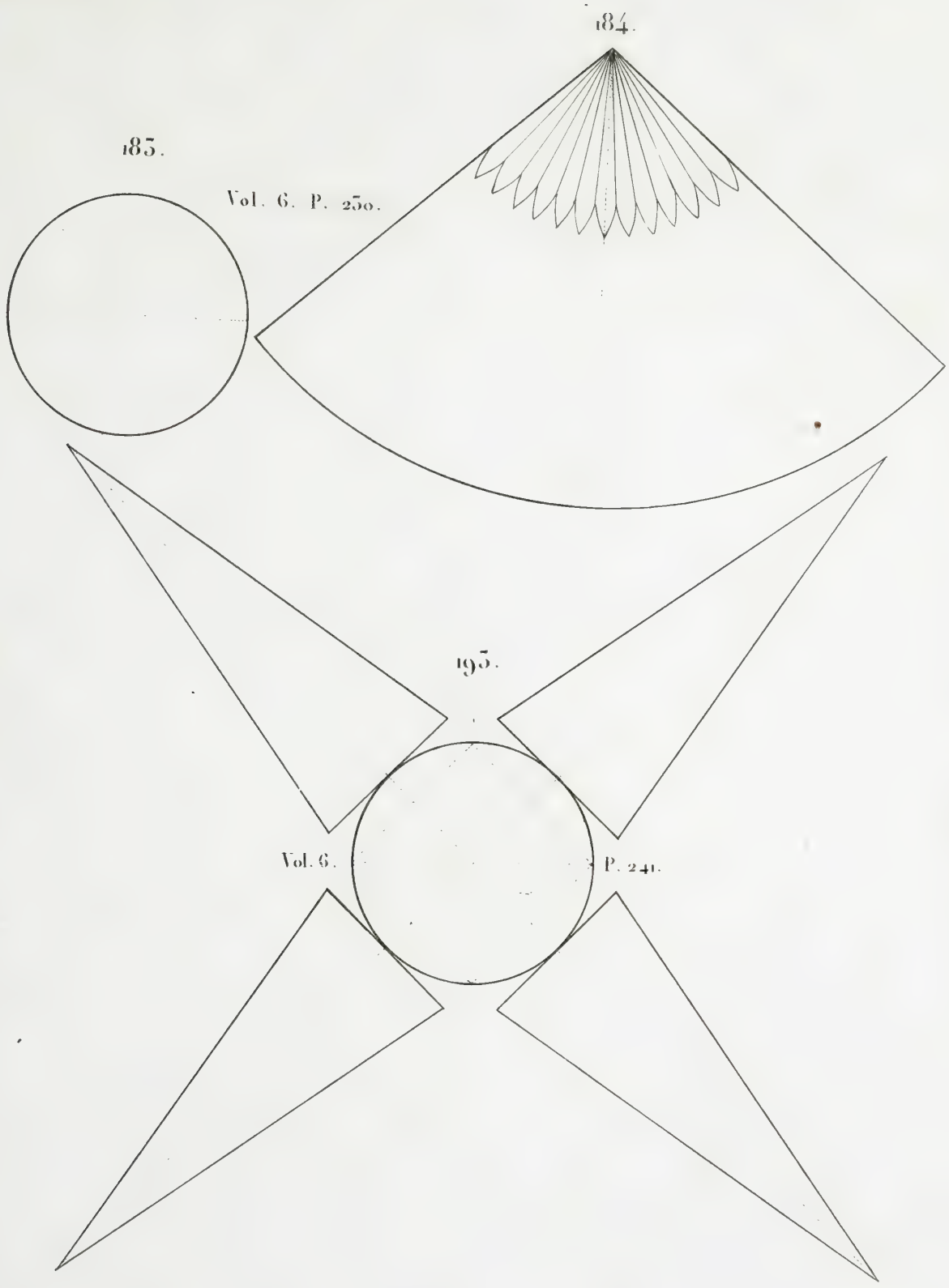
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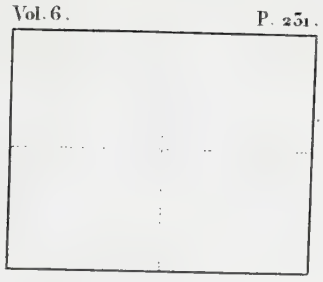

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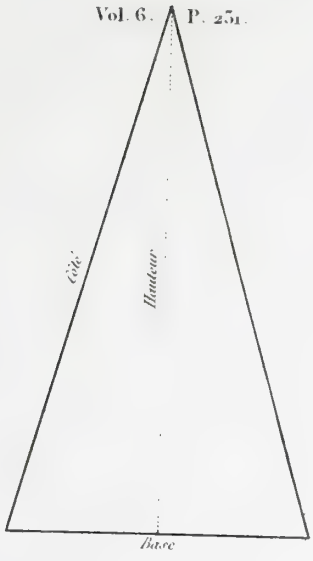

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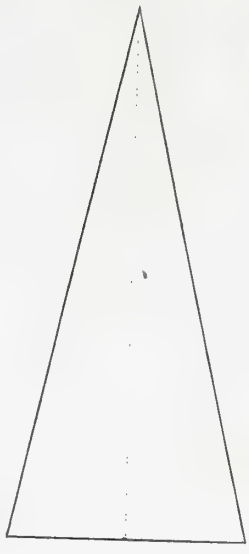

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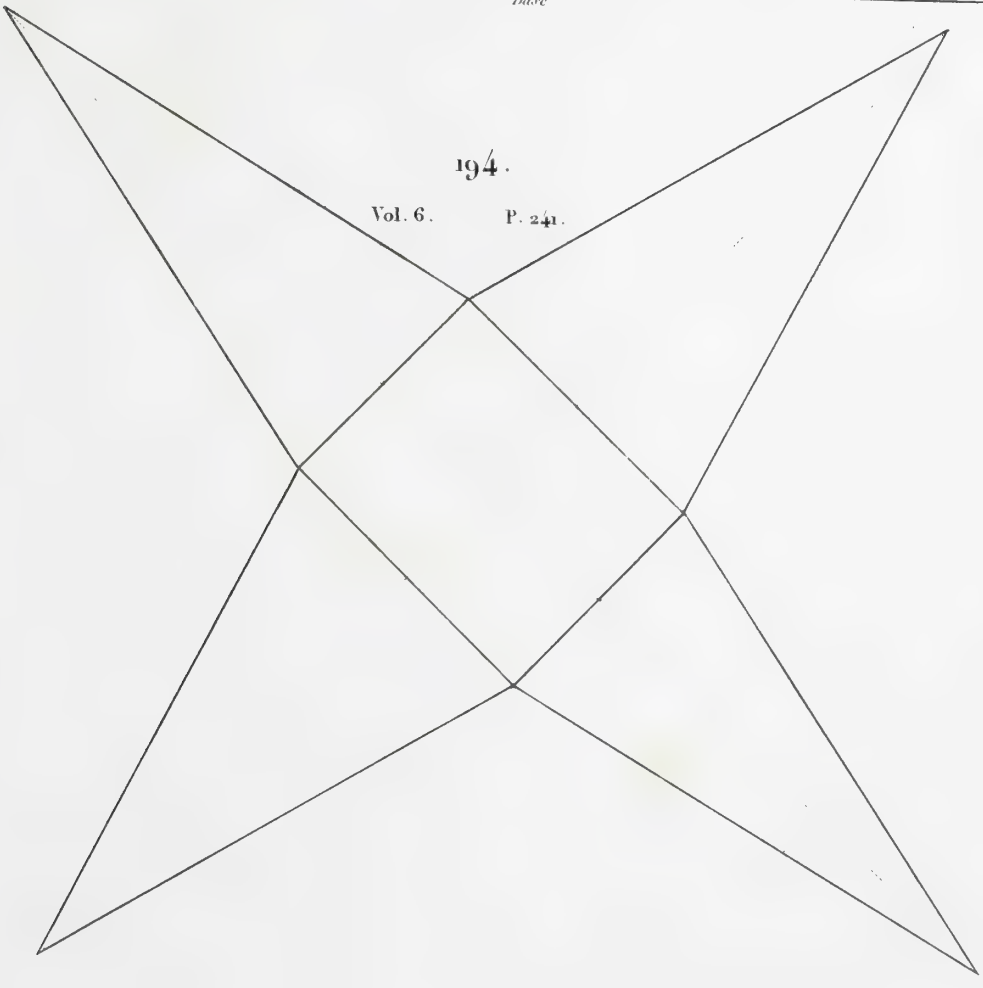

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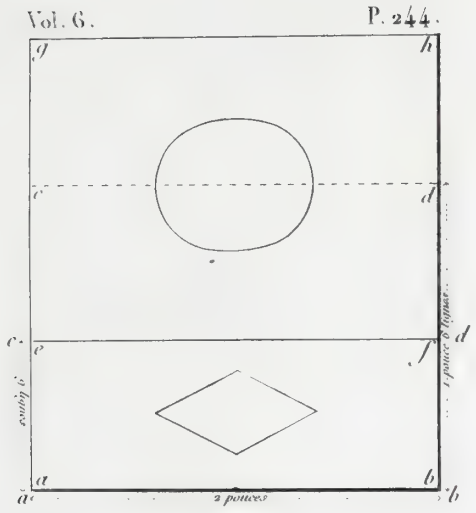

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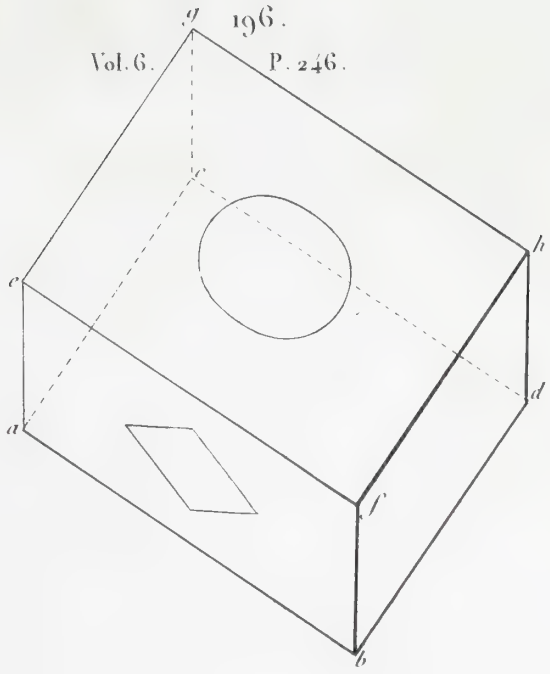

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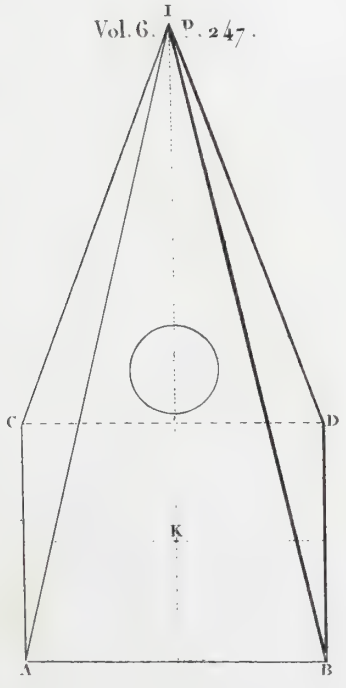

197. *bis*.

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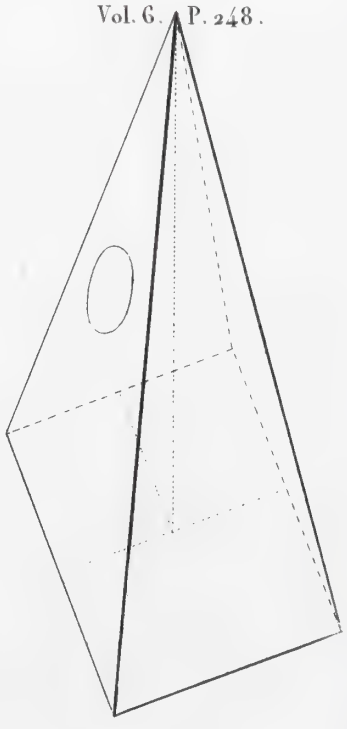

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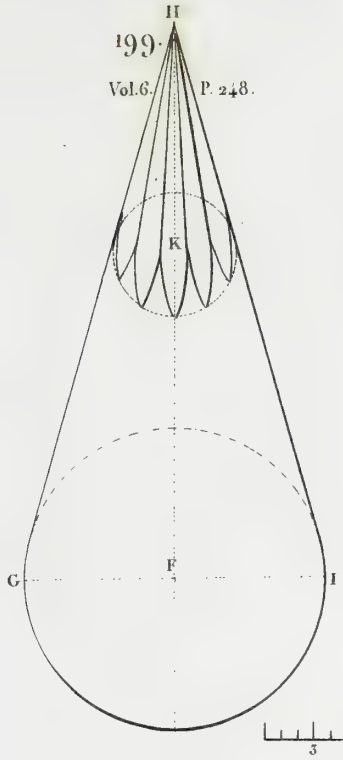

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199. bis.

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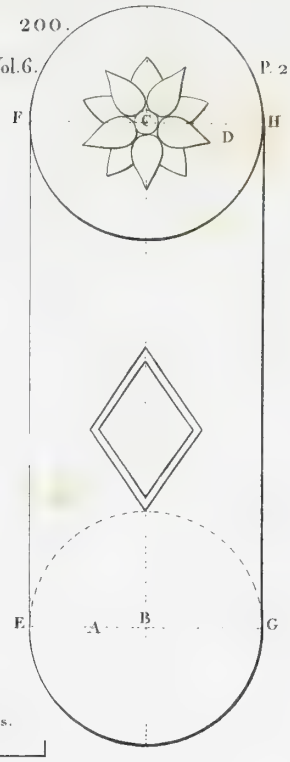

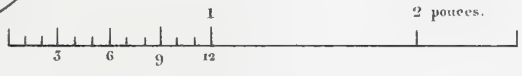

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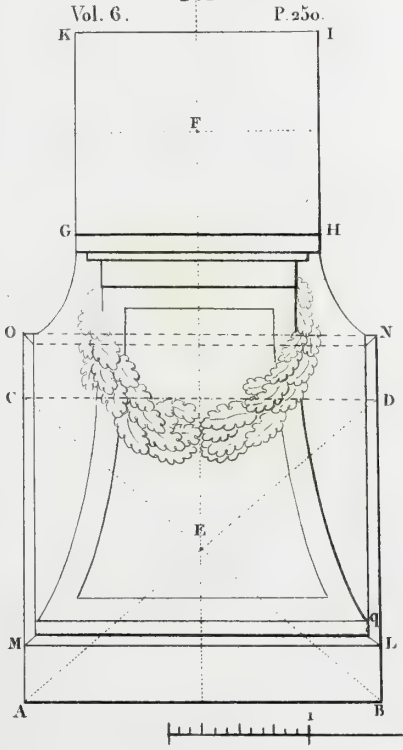

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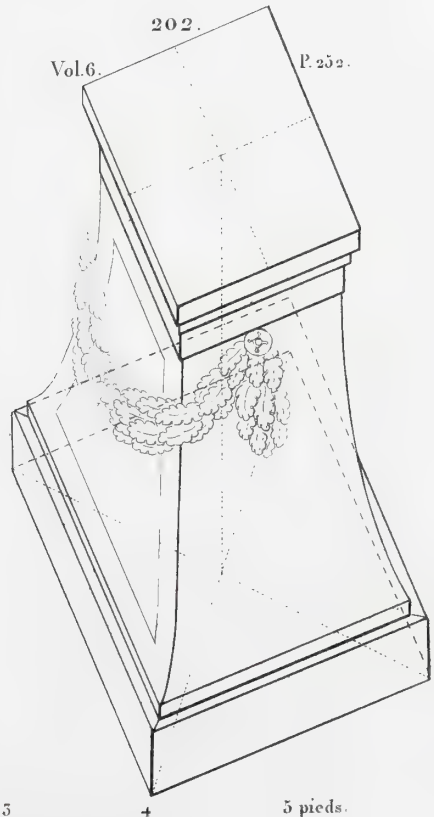

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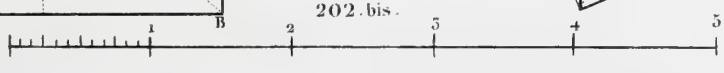

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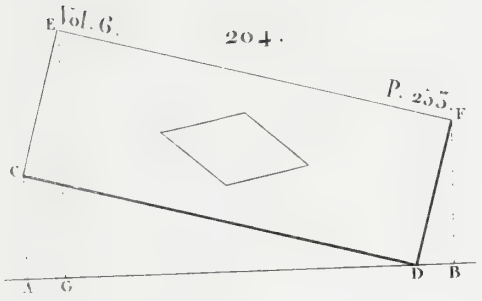
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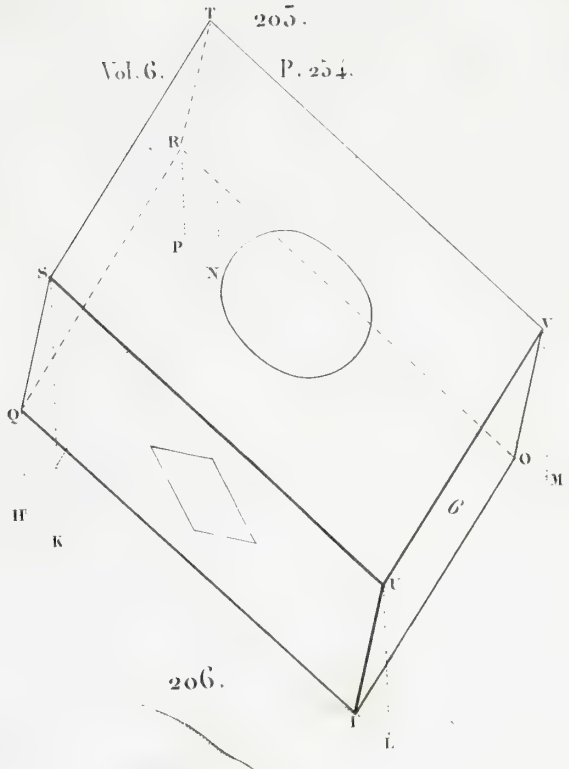
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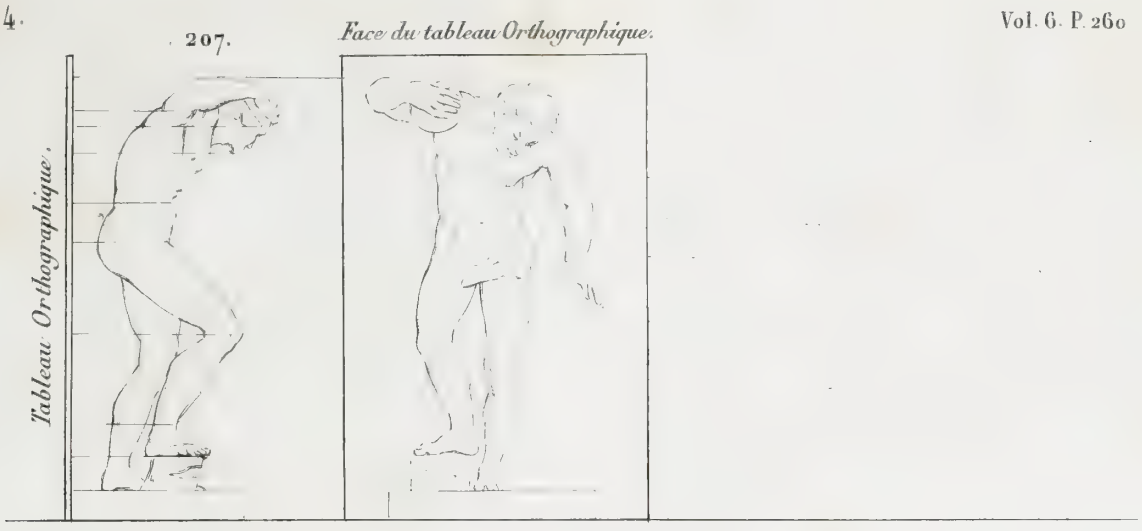
207.



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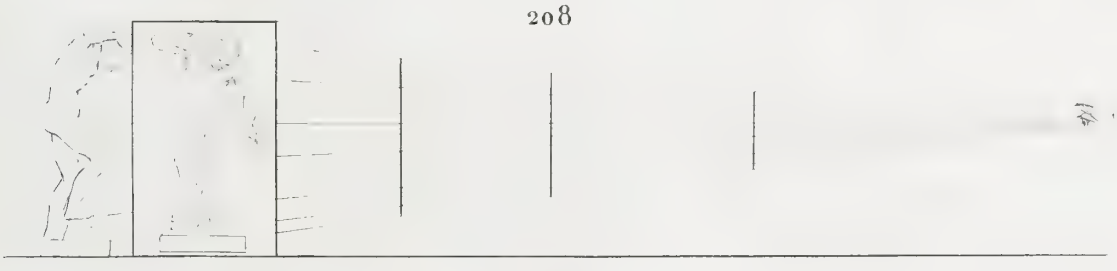

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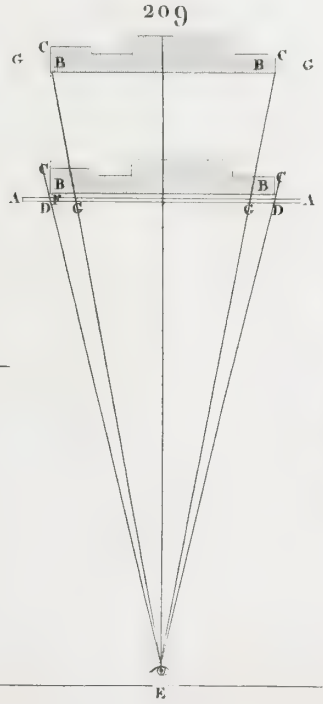

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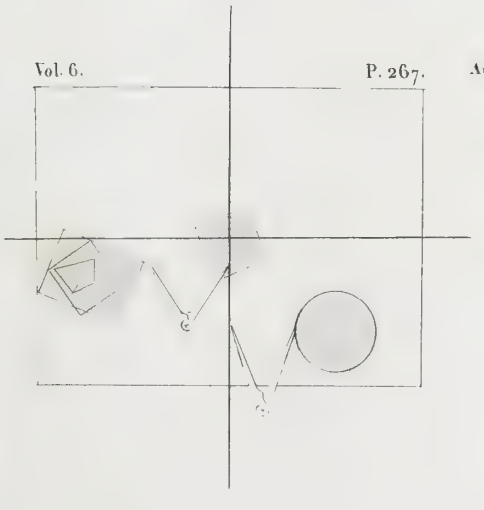

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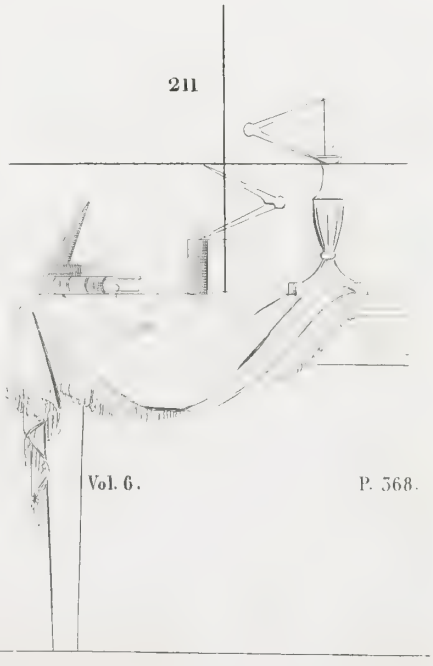

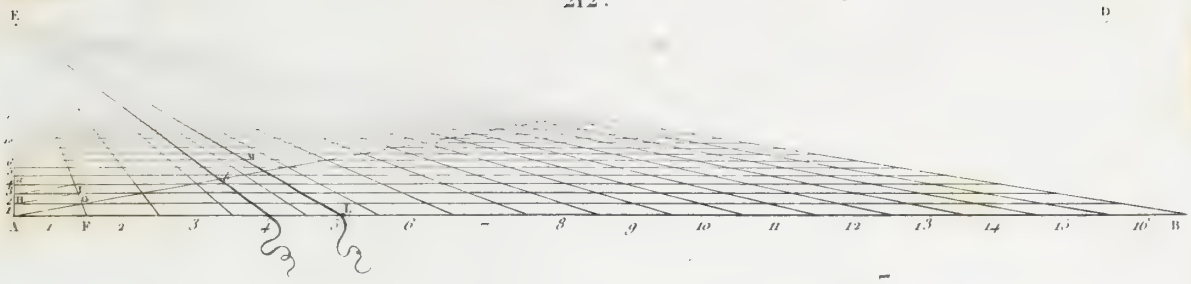

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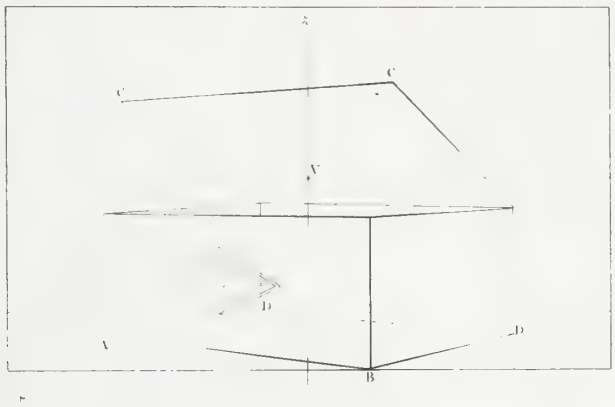

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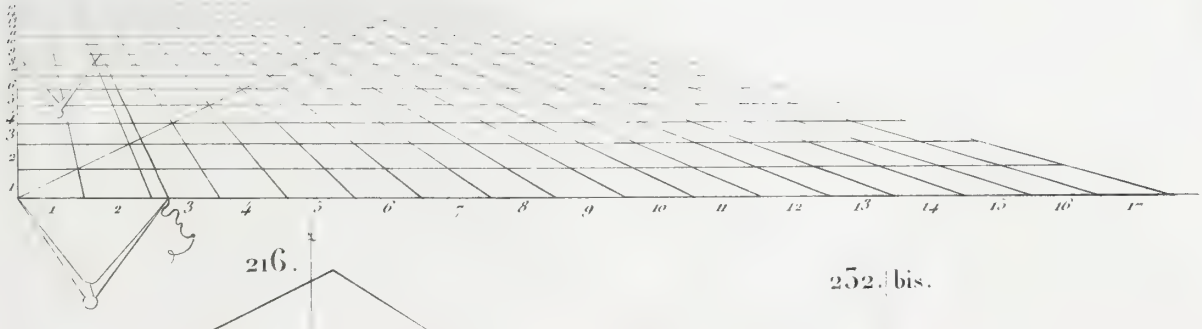

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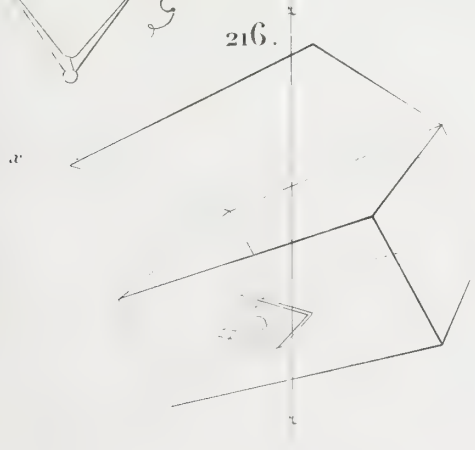

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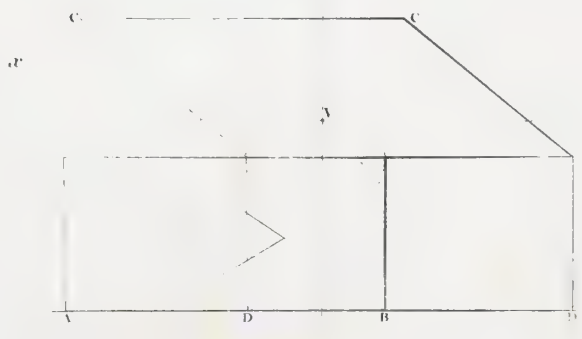

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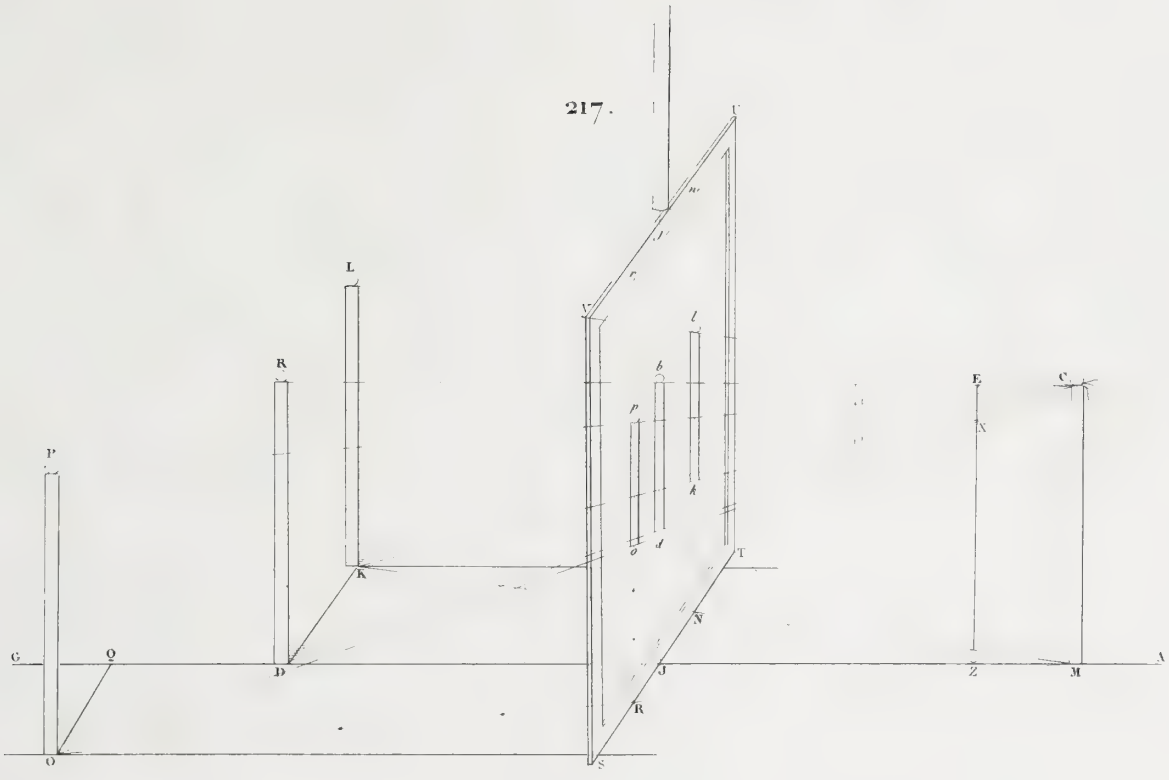

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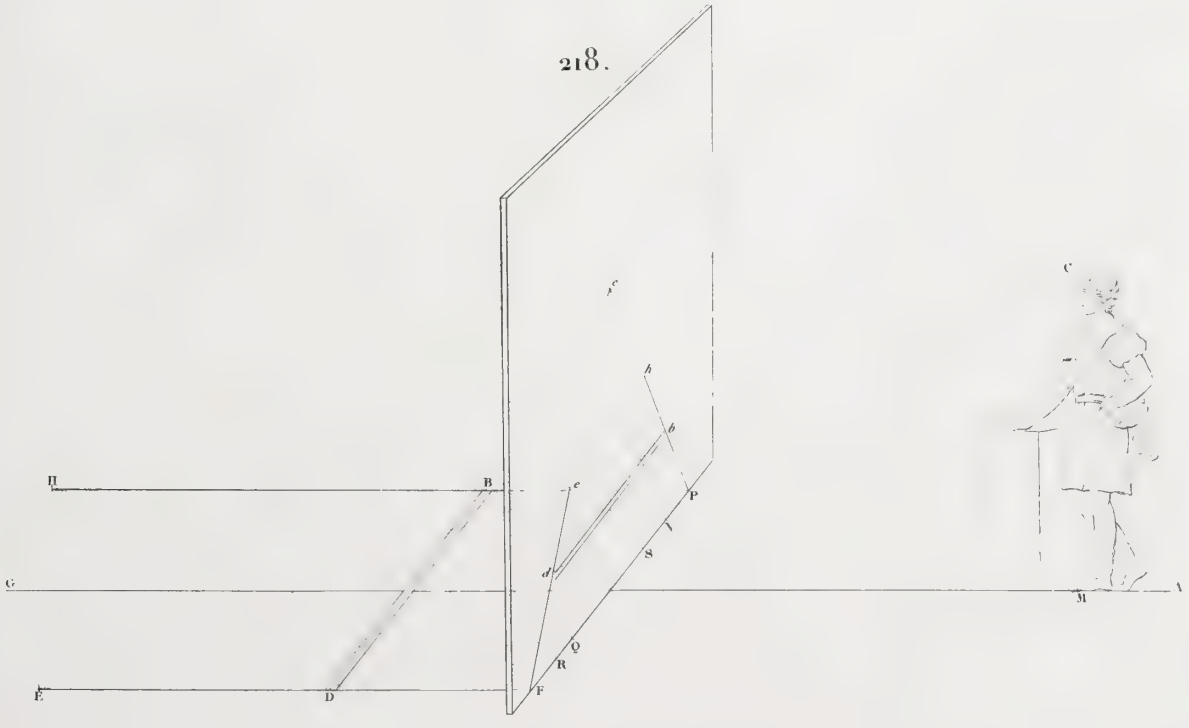

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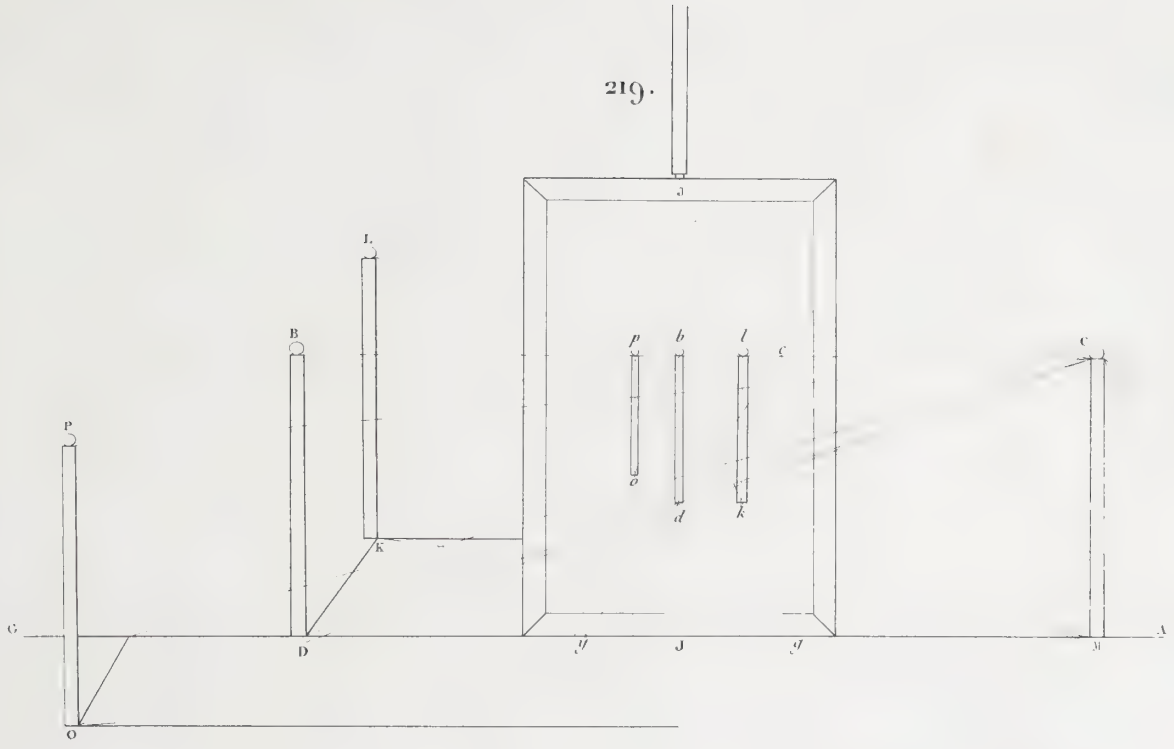

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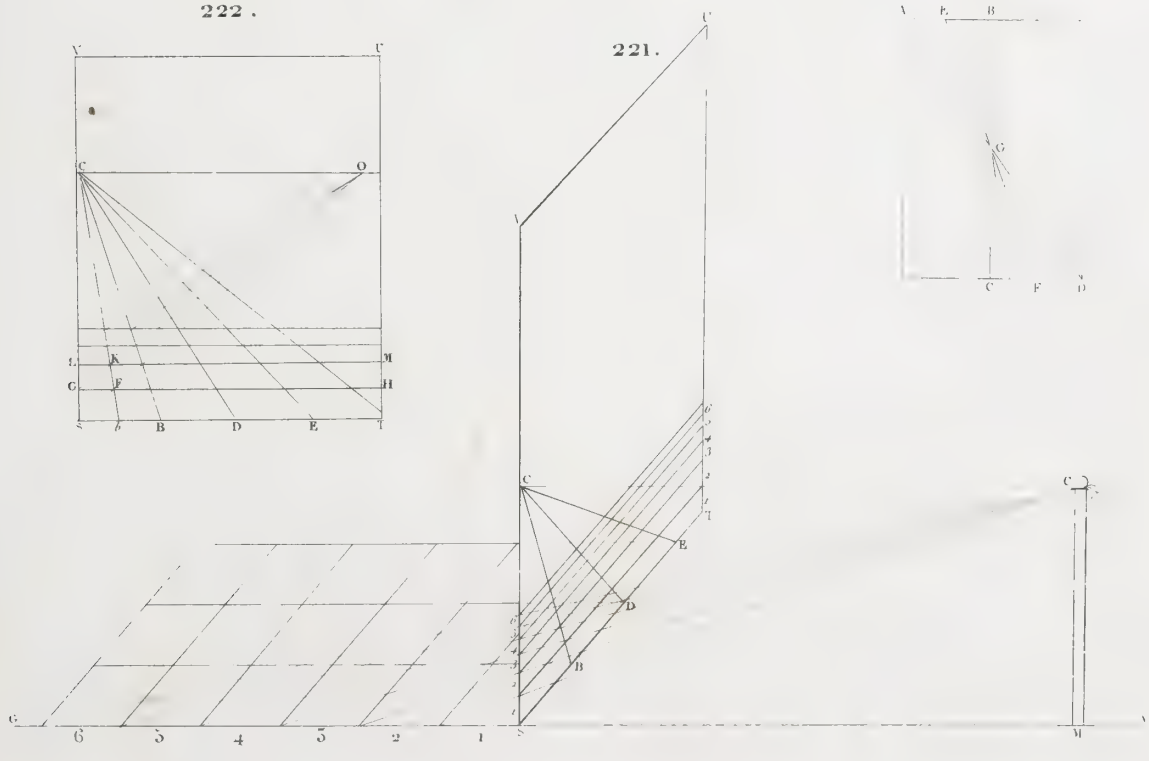

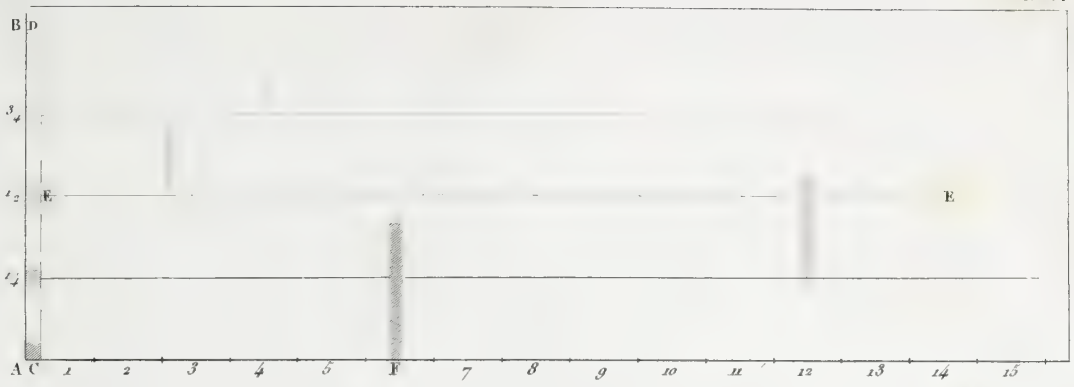

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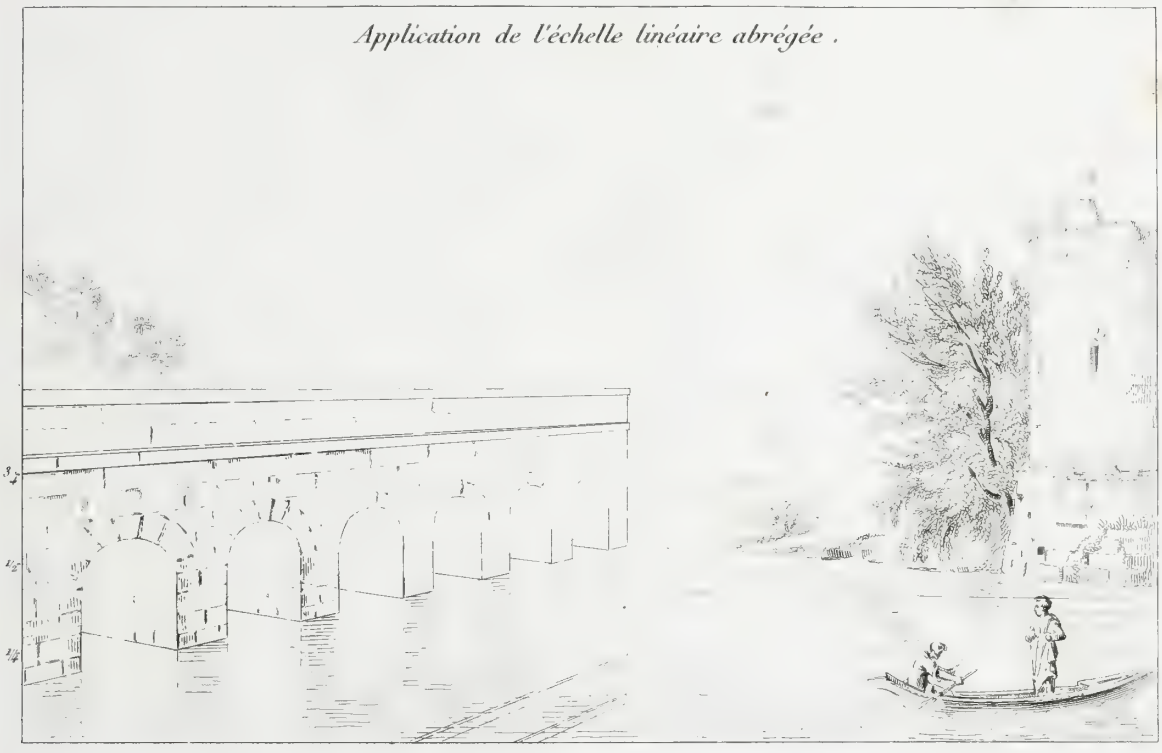

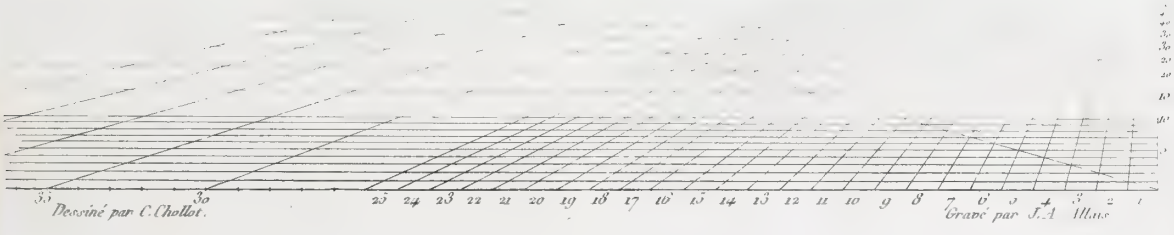

Dessiné par C. Chollet. *Gravé par J.A. Illuse*

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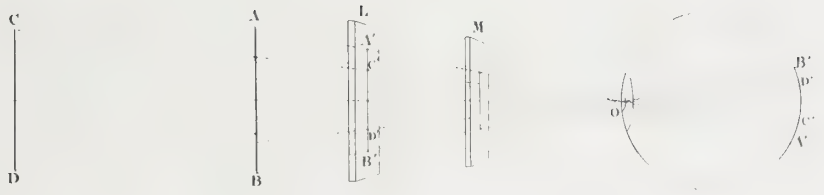

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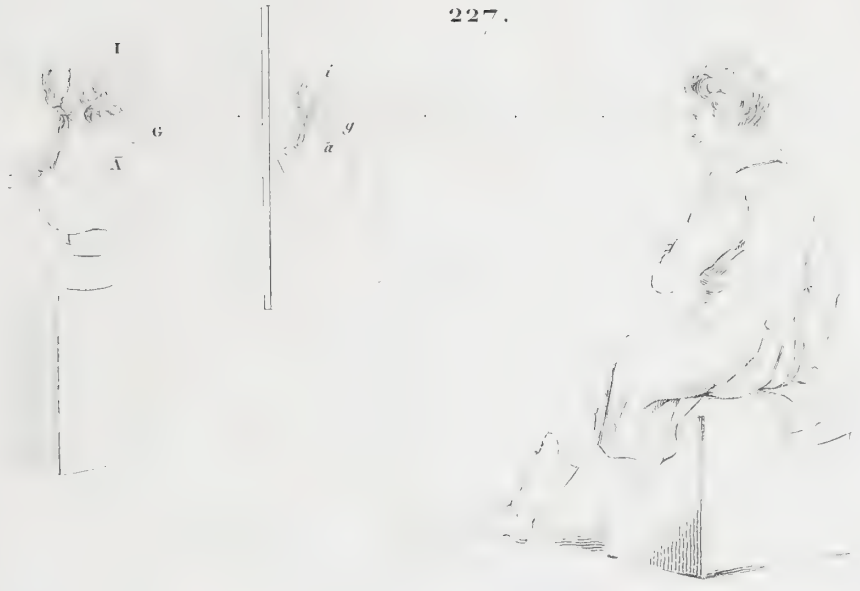

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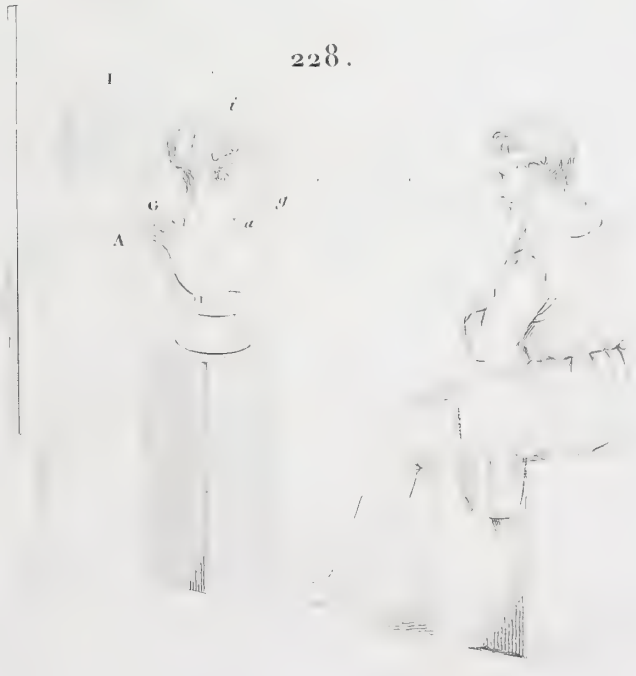

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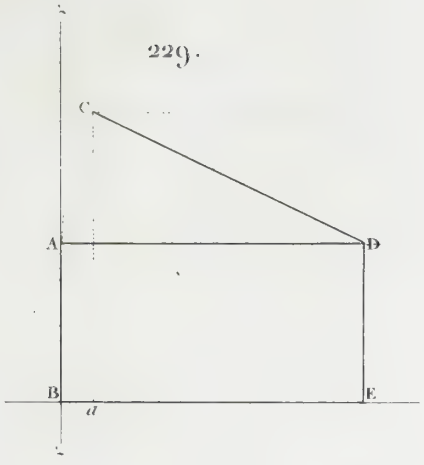

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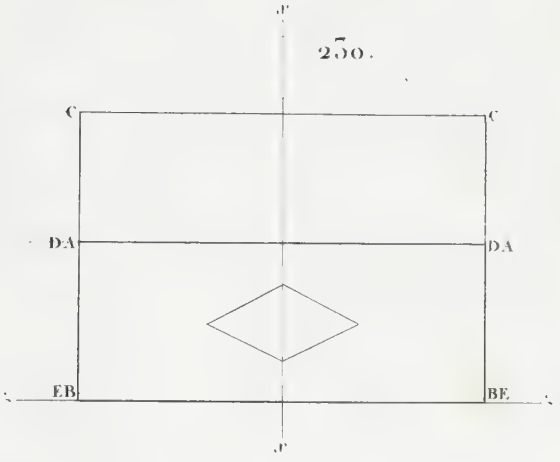

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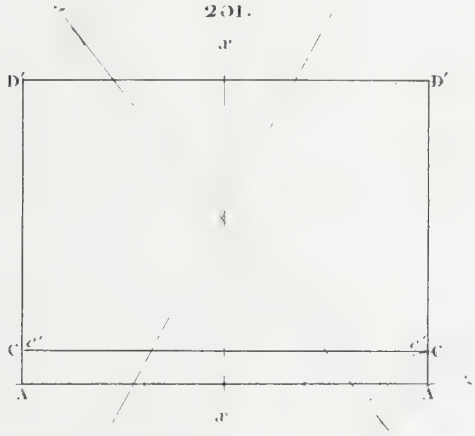

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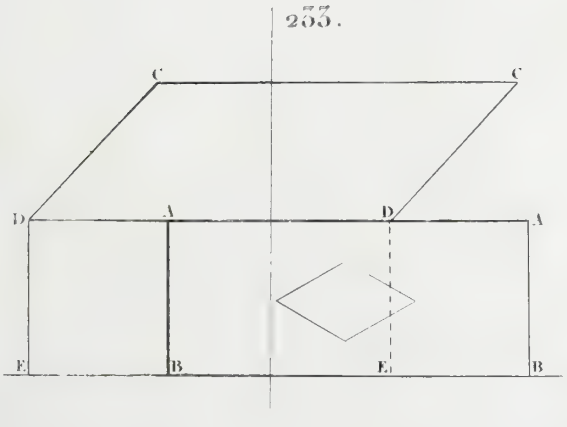

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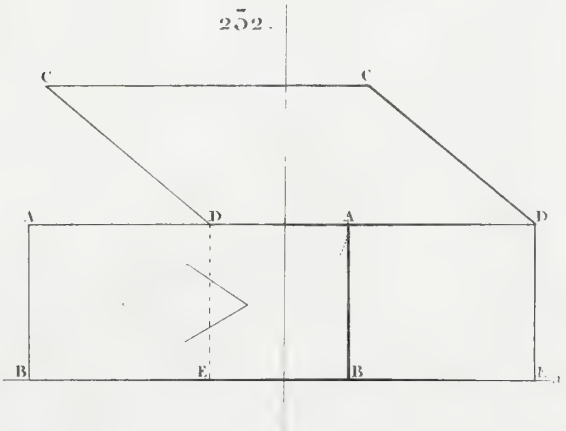

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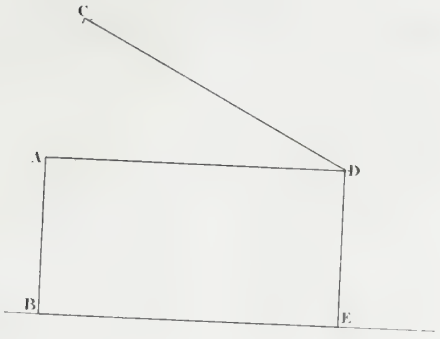

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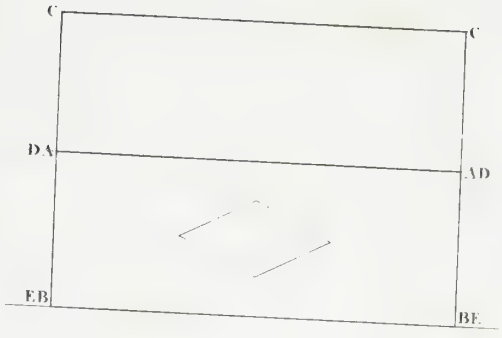

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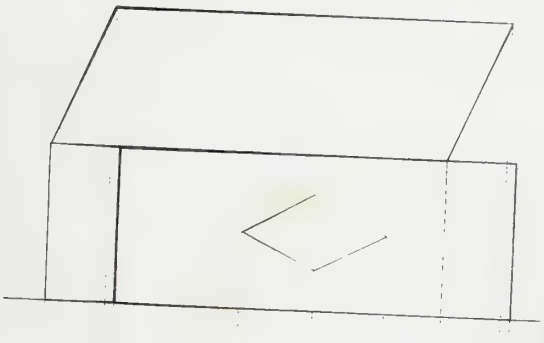

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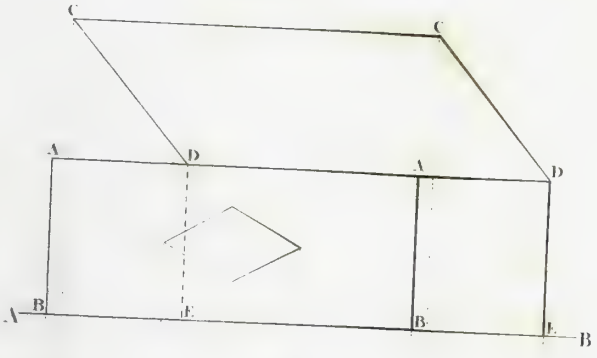

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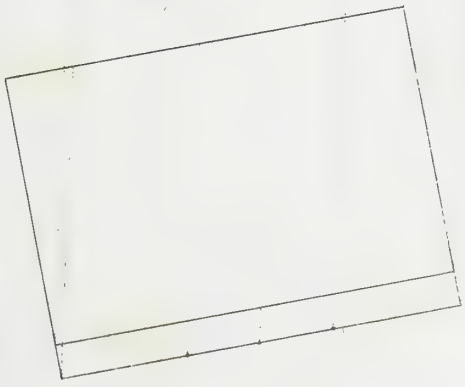

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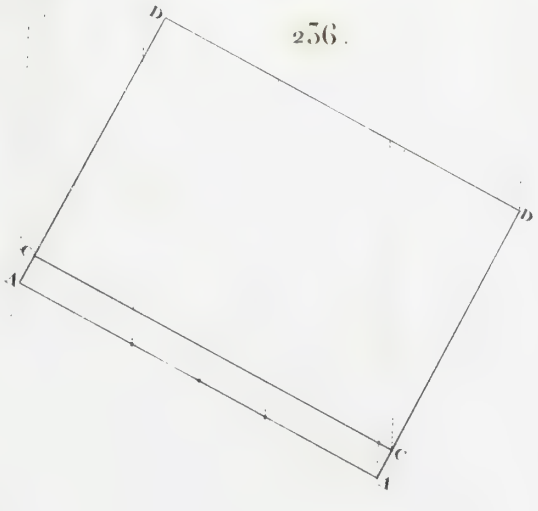

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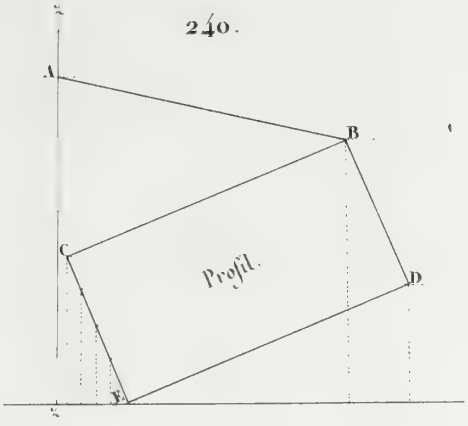

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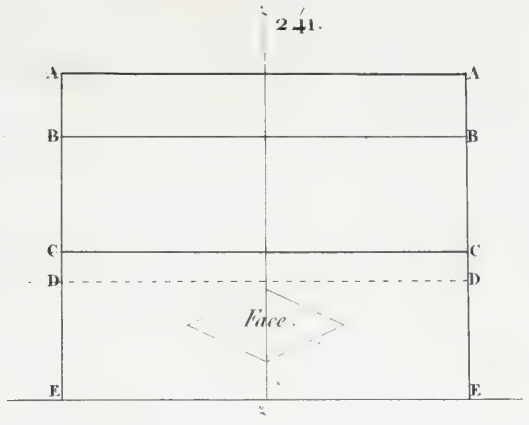

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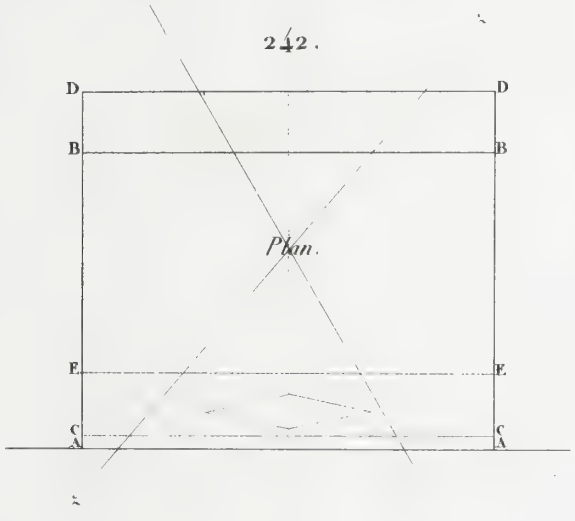

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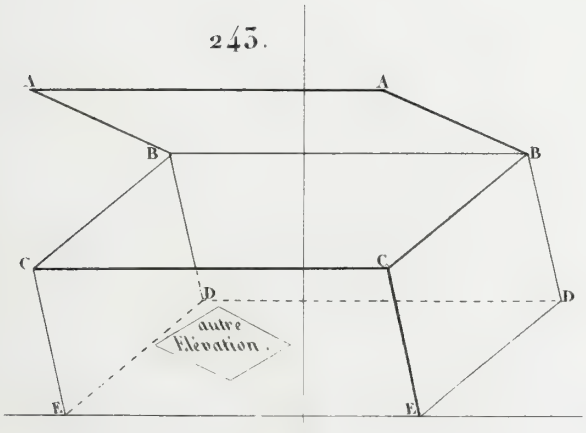

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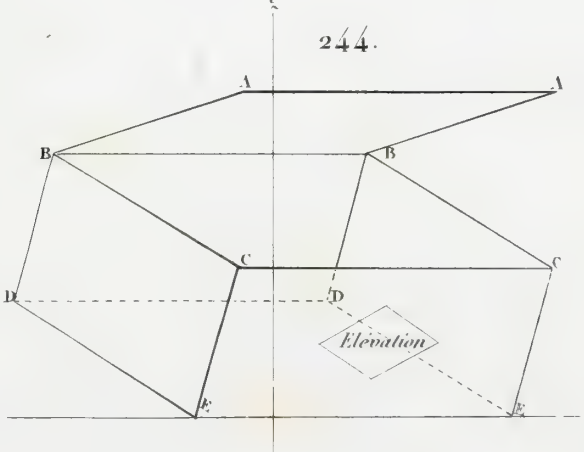

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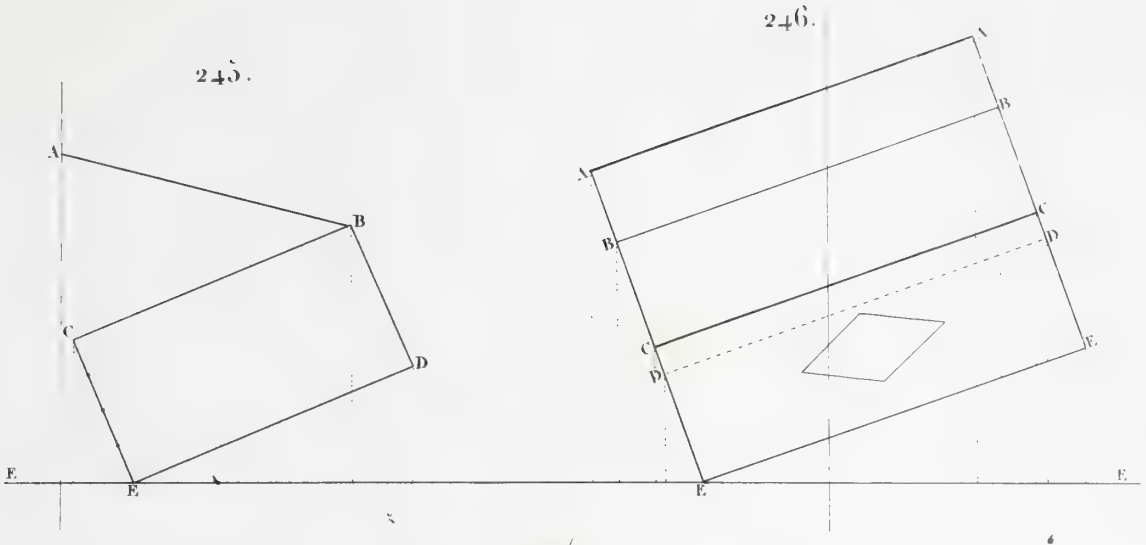

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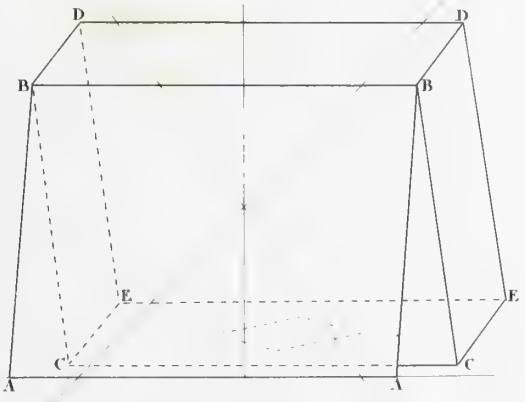

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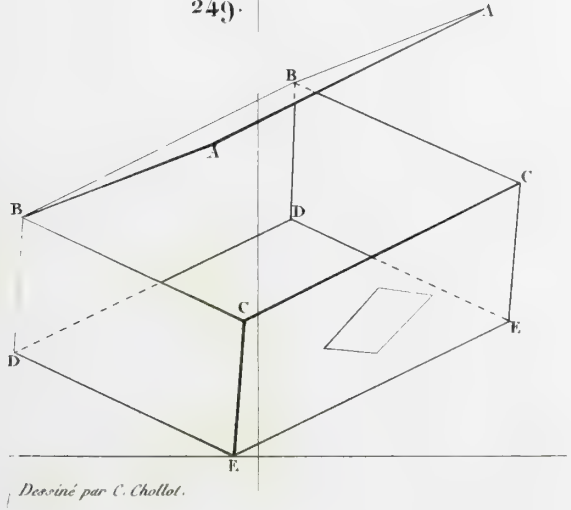

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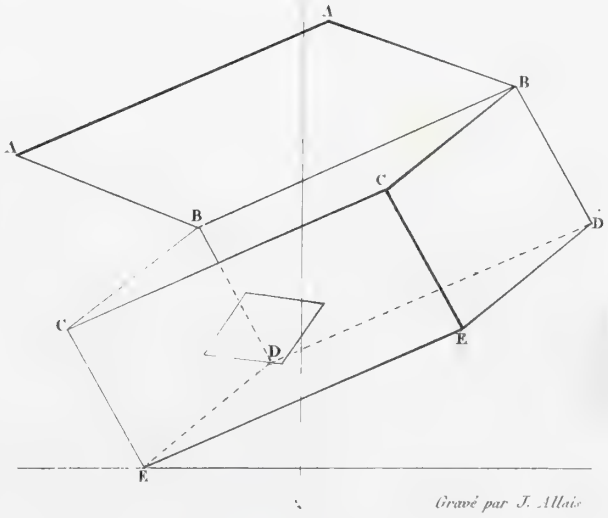

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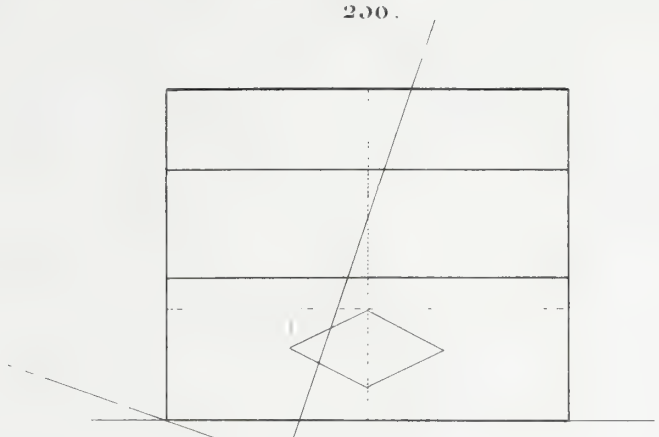
250.



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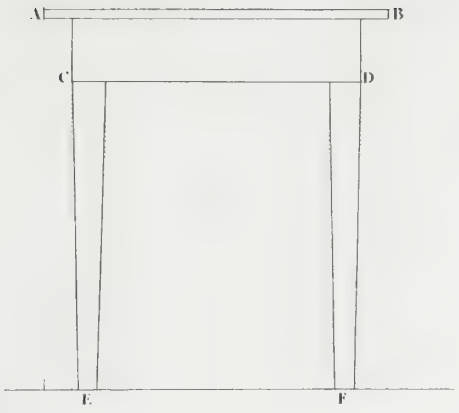

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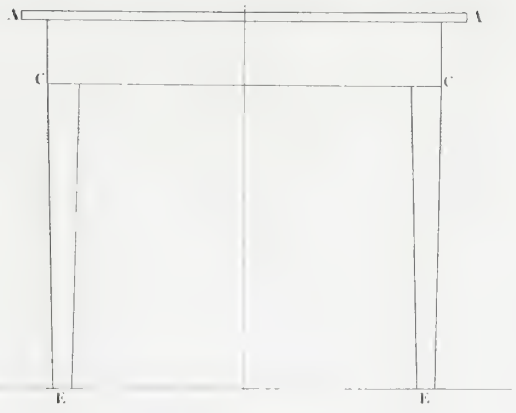

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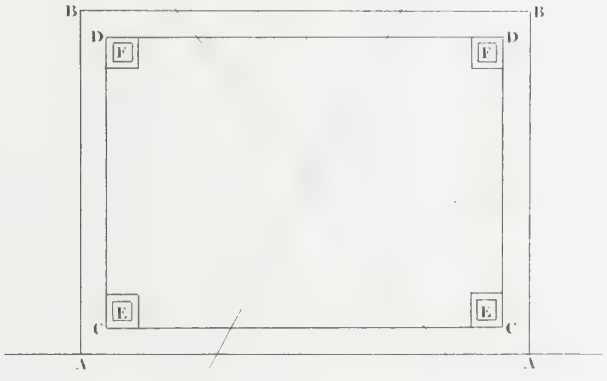

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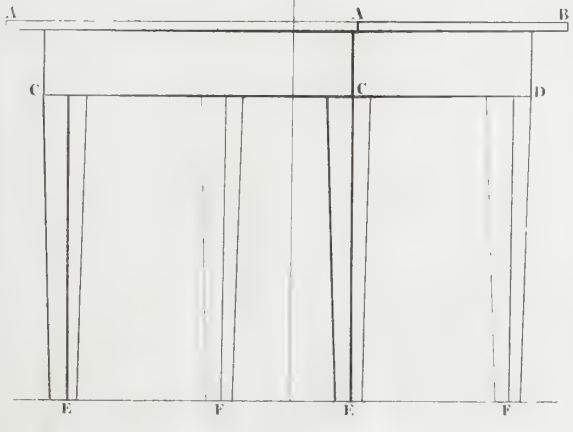

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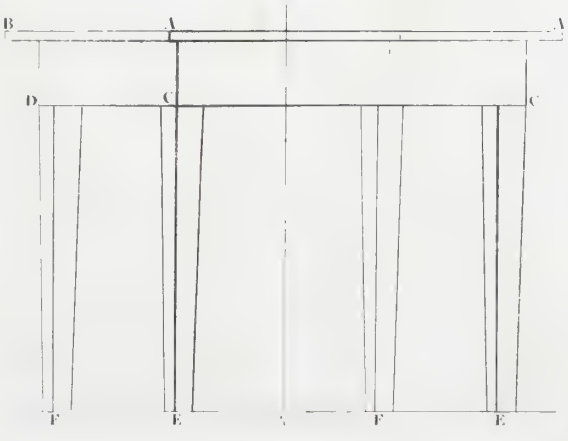

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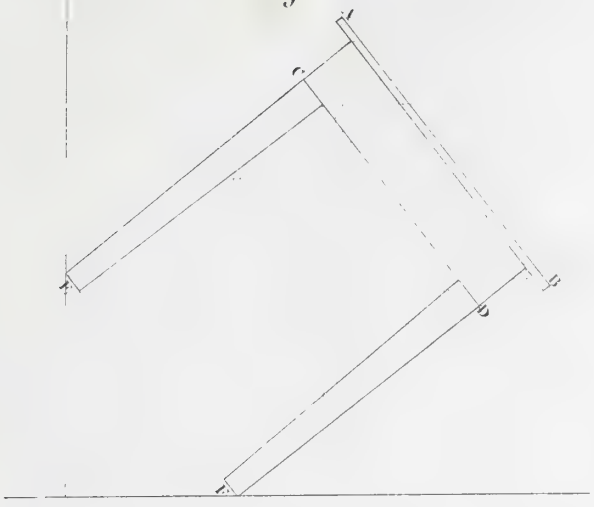

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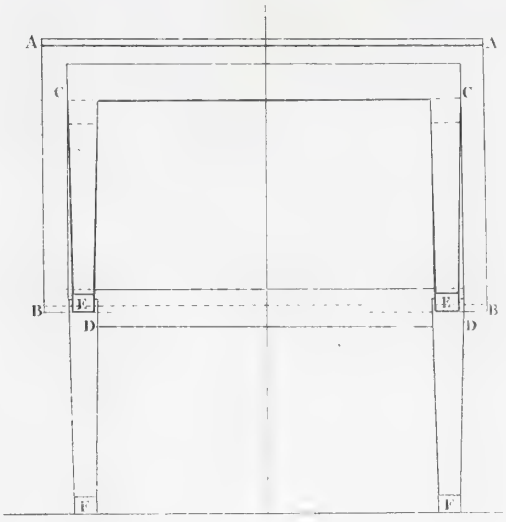

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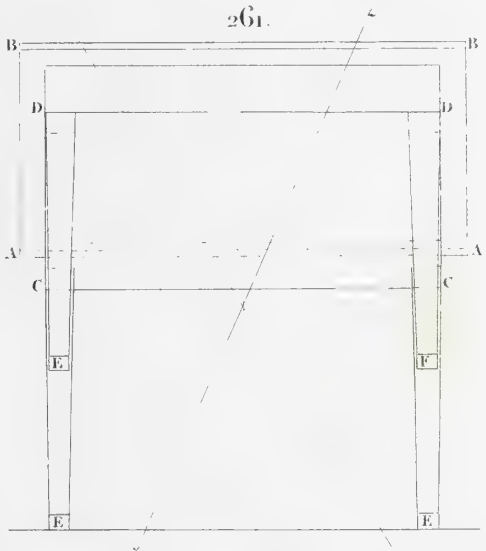

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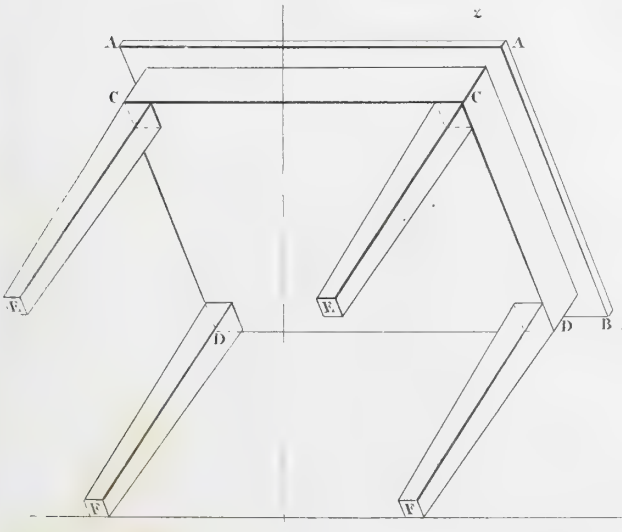

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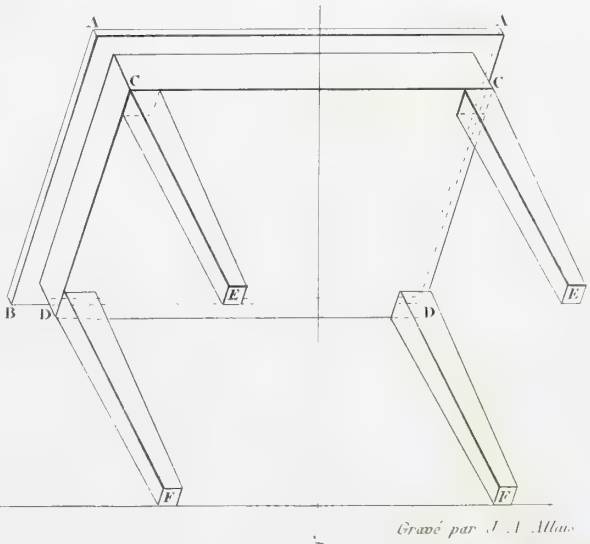
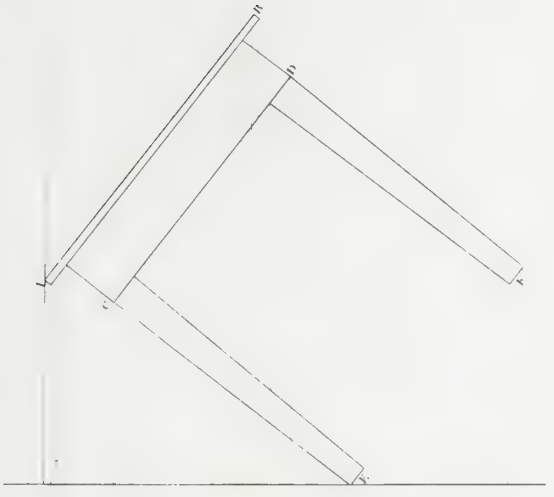


Dessiné par C. Chollot.

Gravé par J. A. Allais.

264.



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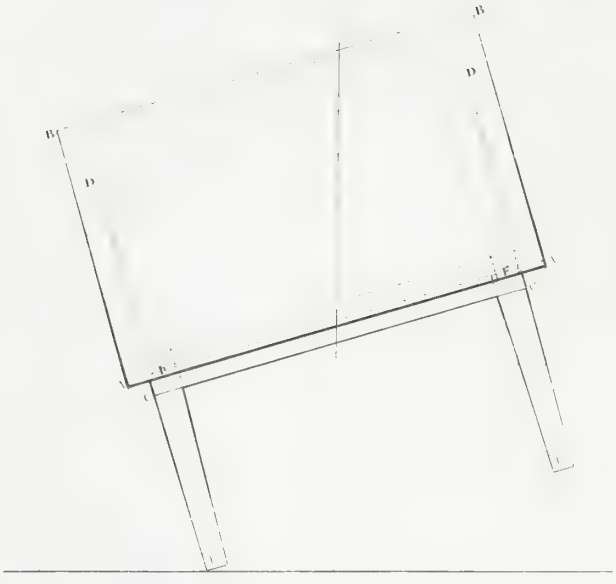
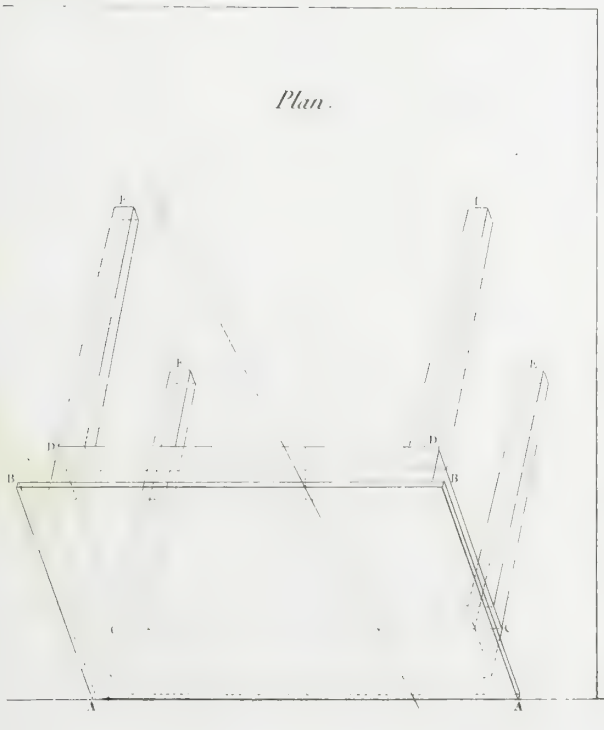


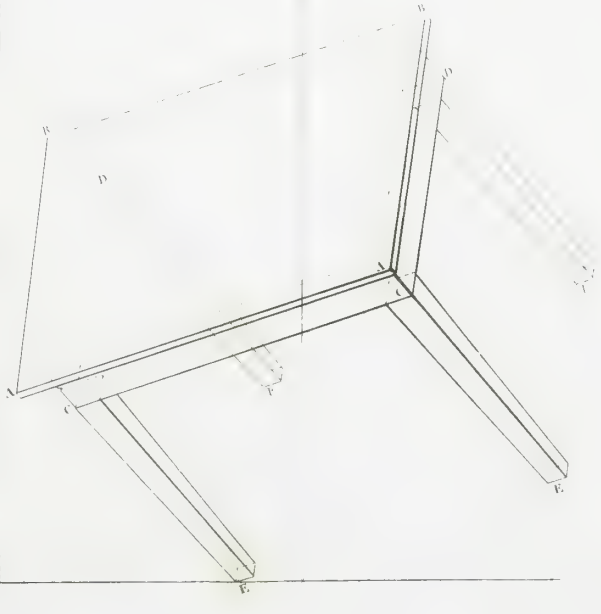
267.

Plan.



266.

Elévation.



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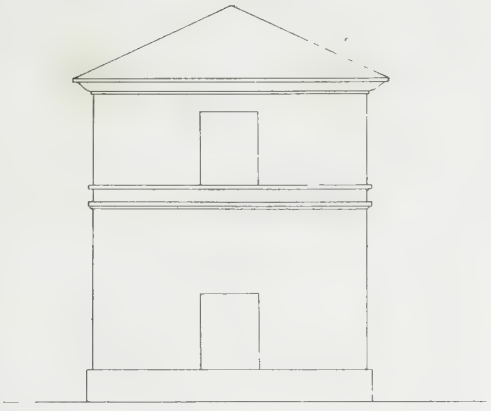

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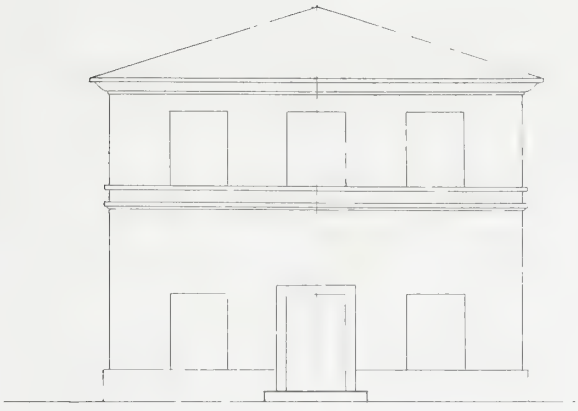

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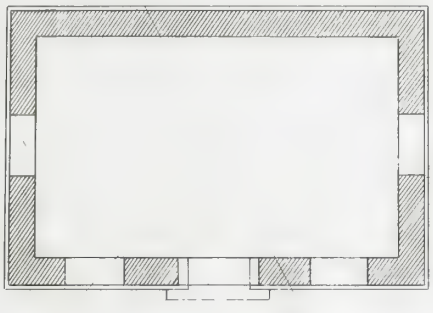

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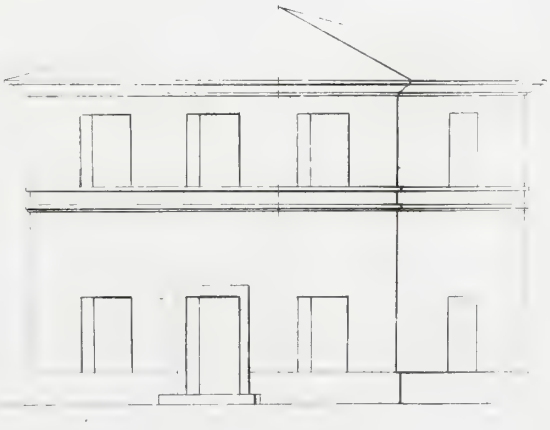

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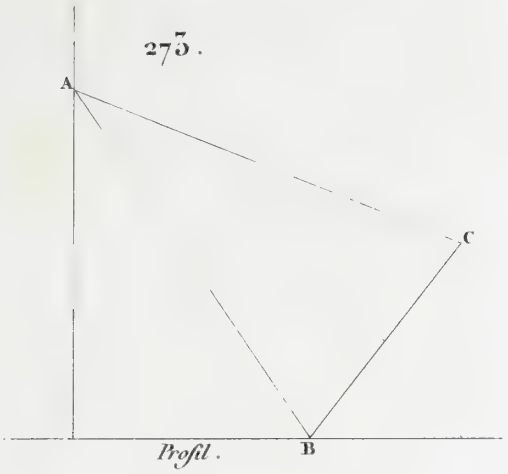
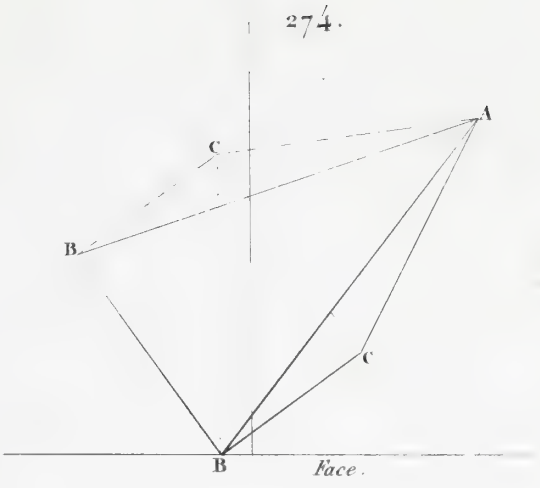


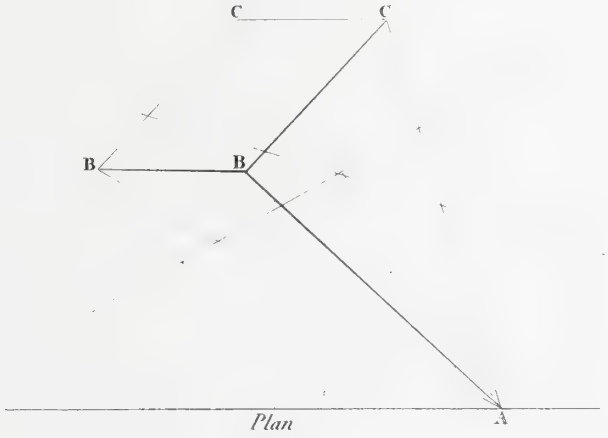
Profil.

274.



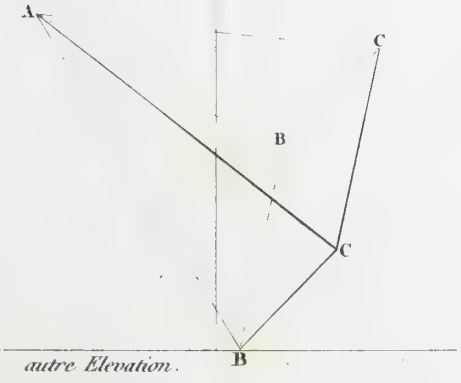
Face.

275.



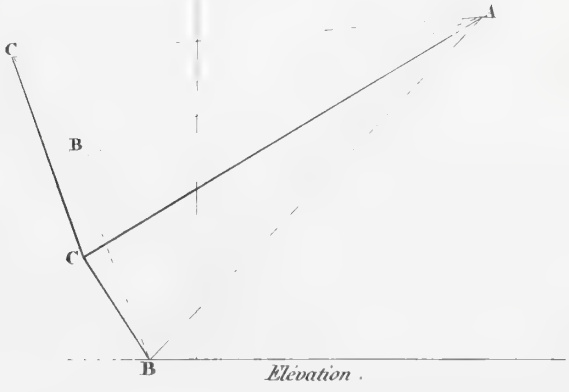
Plan

277.



autre Elevation.

276.

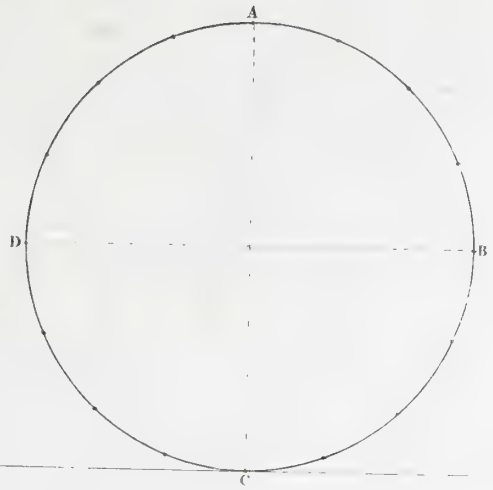


Elévation.

Dessiné par C. Chollet.

Gravé par J. A. Allais.

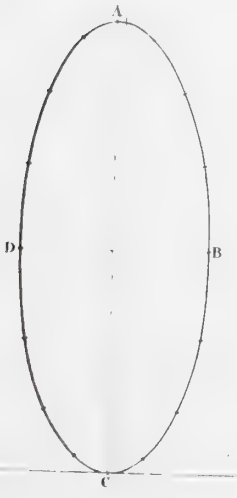
278.



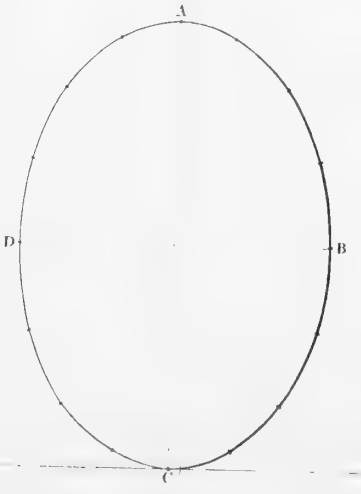
279.

Plan

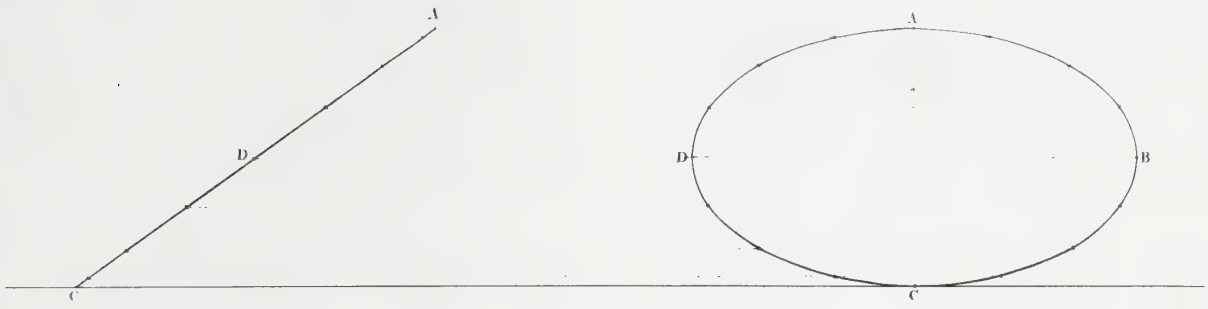
Autre aspect



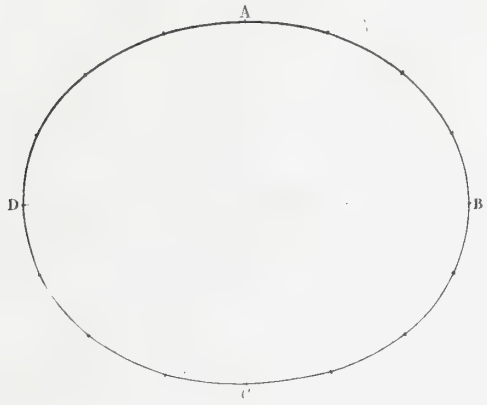
281.



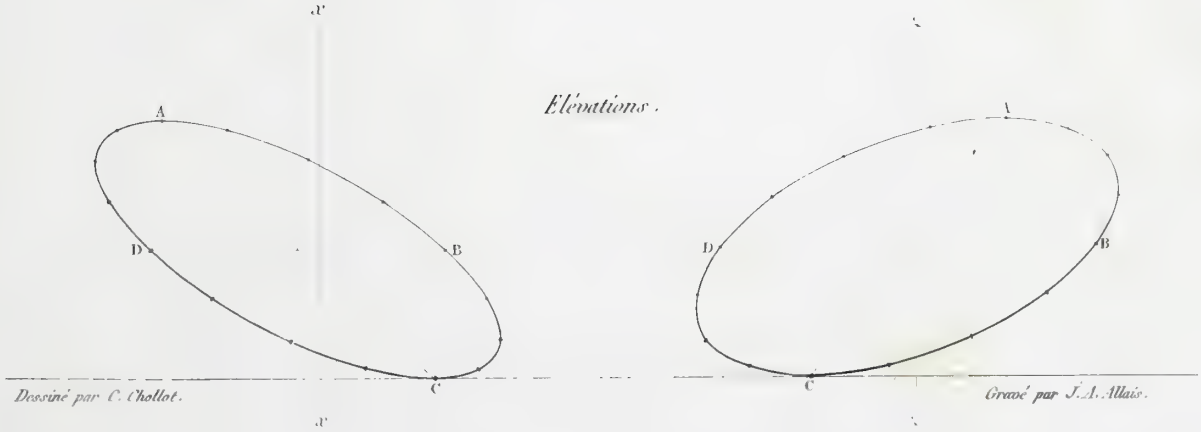
Le Cercle précédent renversé en arrière.



Plan.



Elévations.



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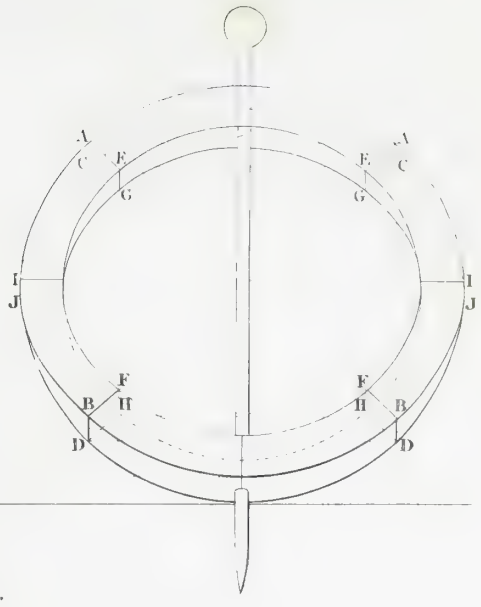
283.

284.



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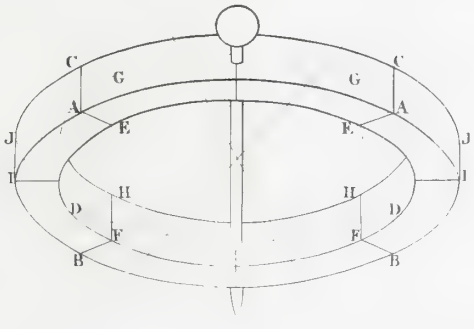

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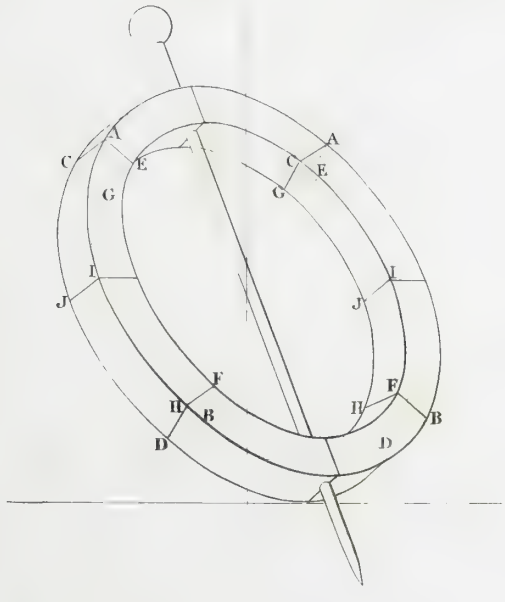

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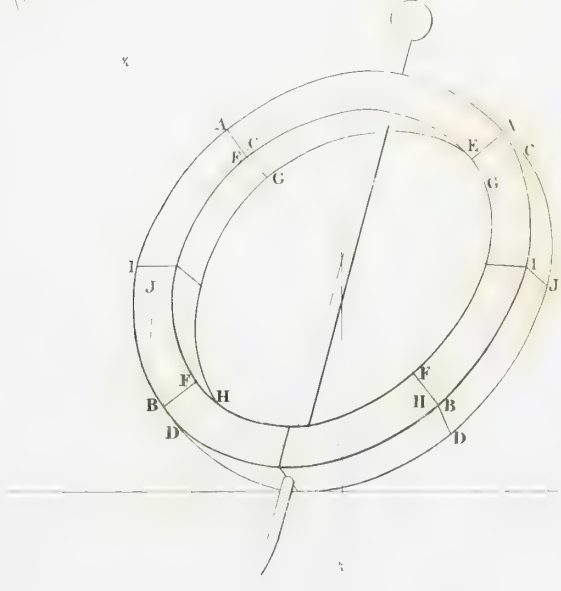

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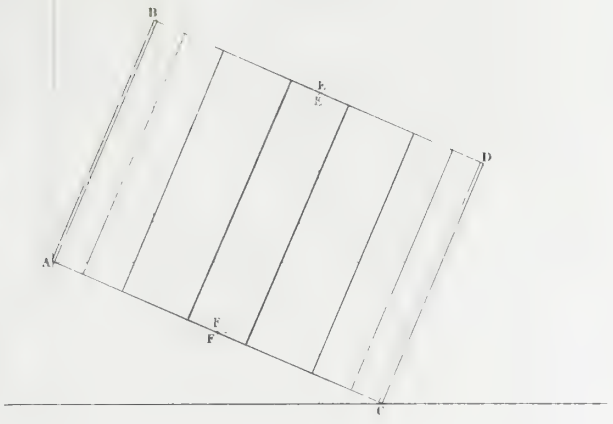

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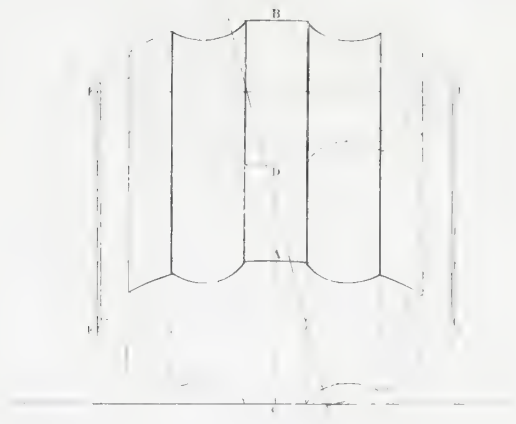

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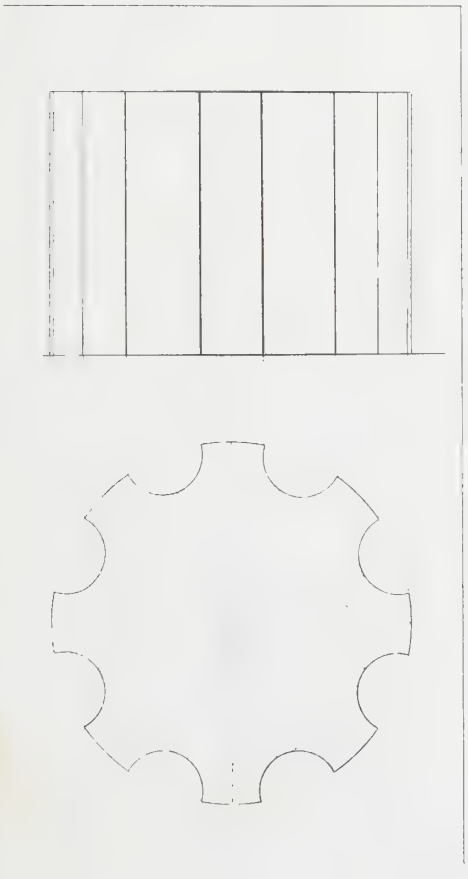

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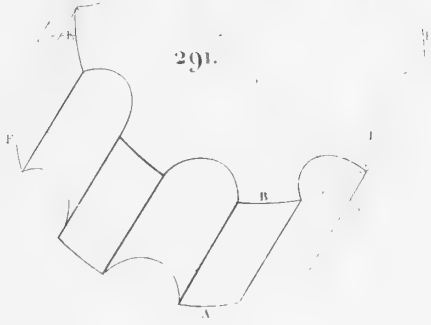

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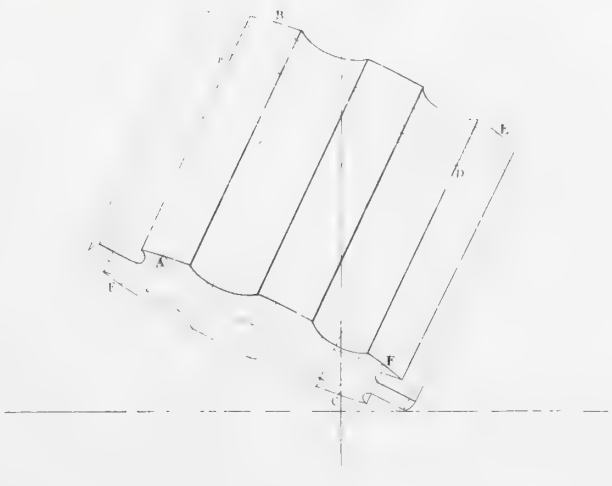

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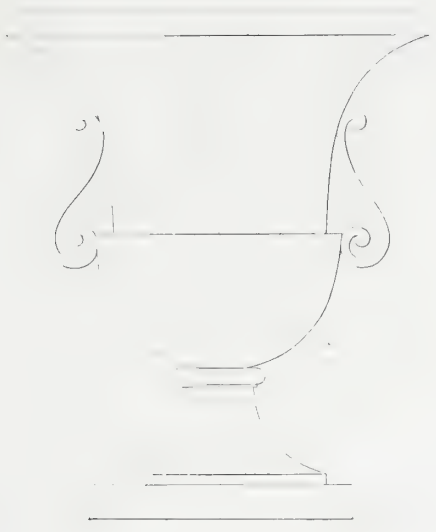

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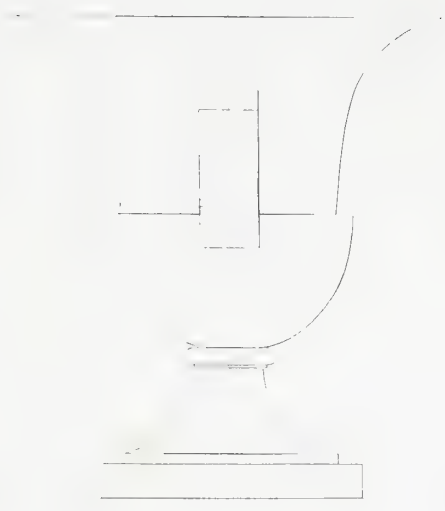

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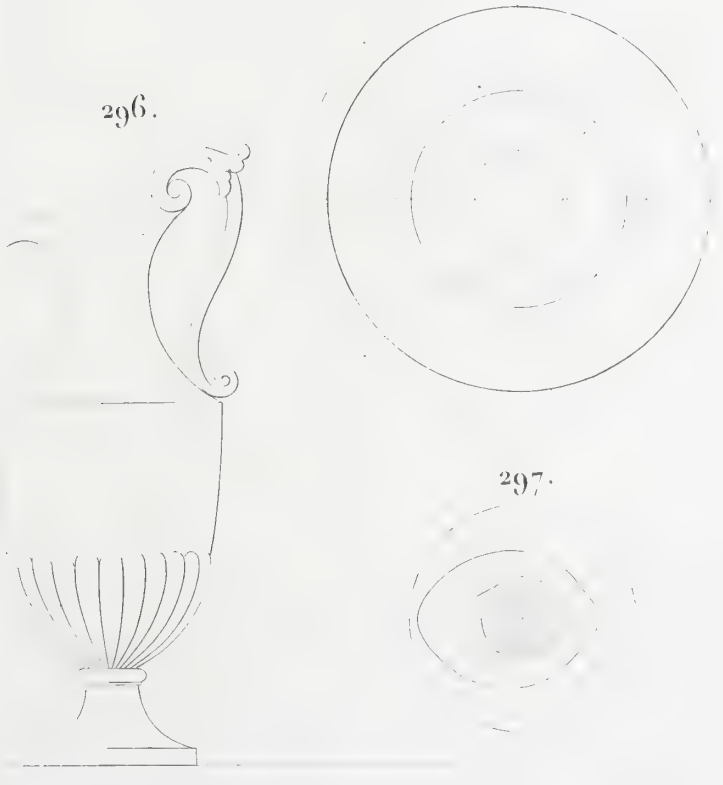

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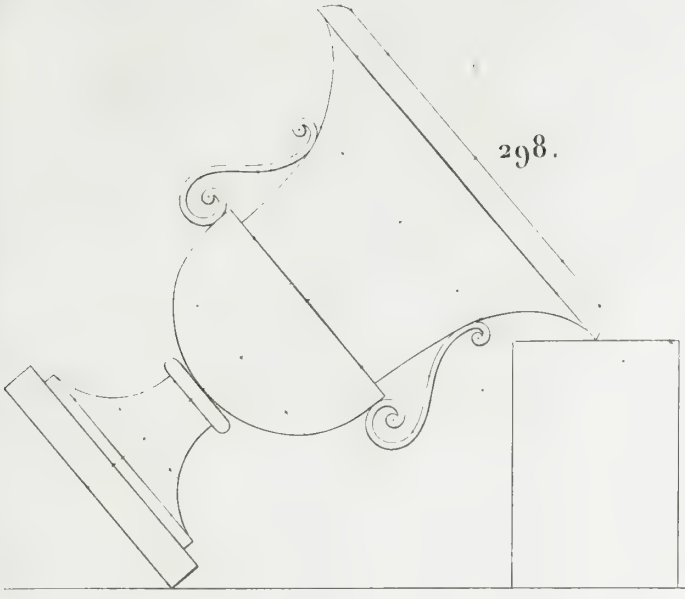

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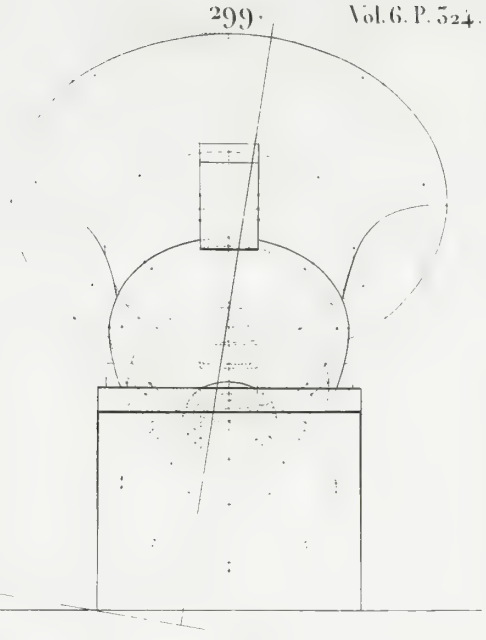

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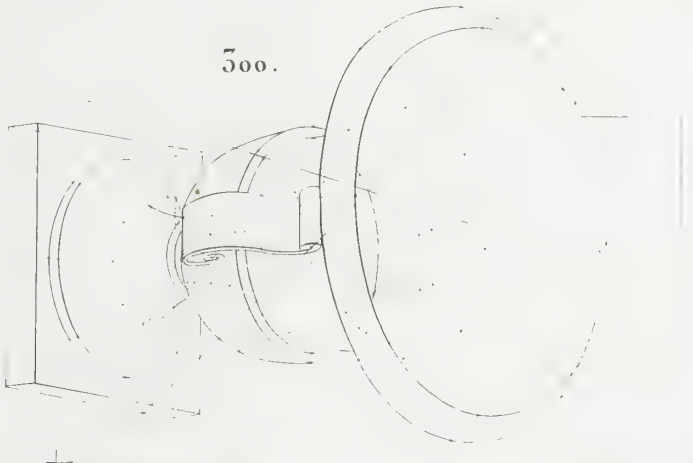

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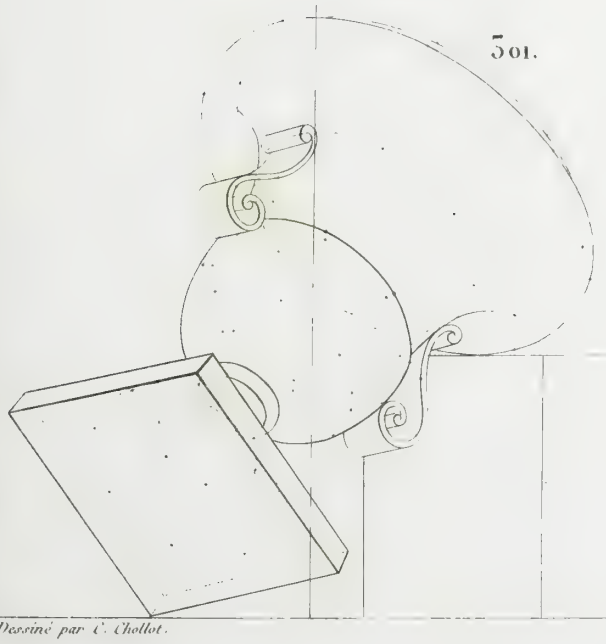

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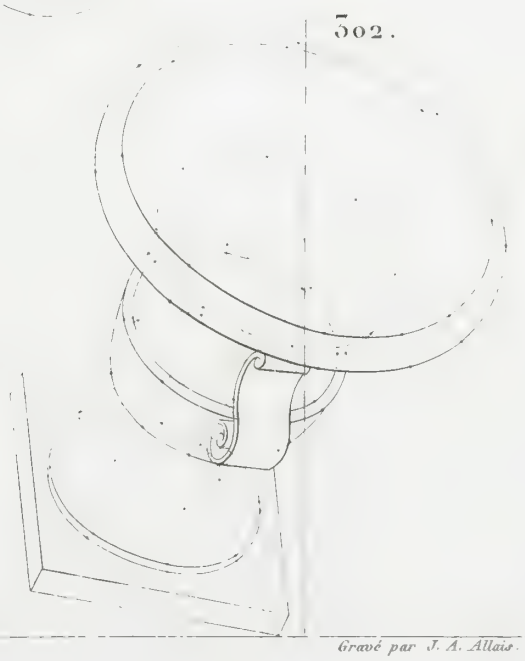
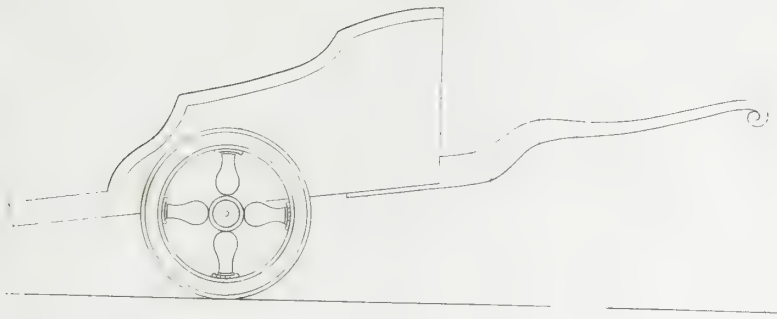


Dessiné par C. Chollet. *Gravé par J. A. Allais.*

303.



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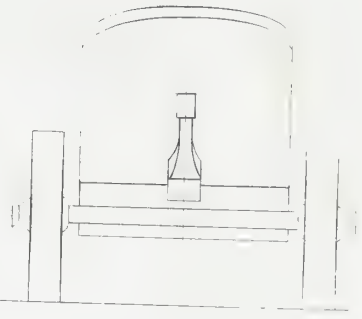

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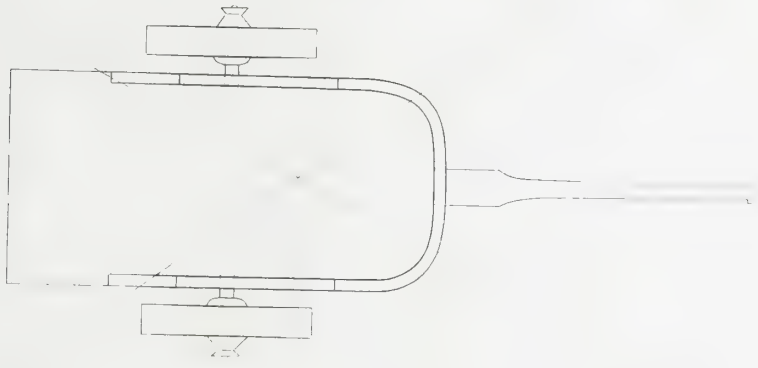

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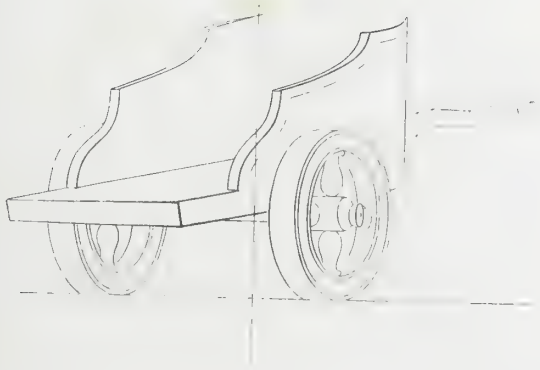

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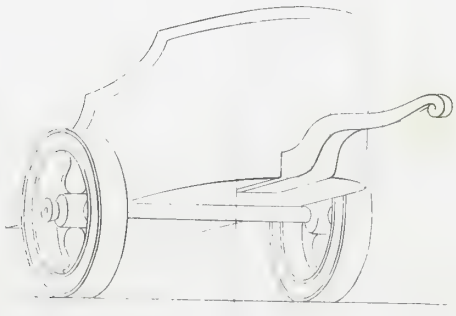
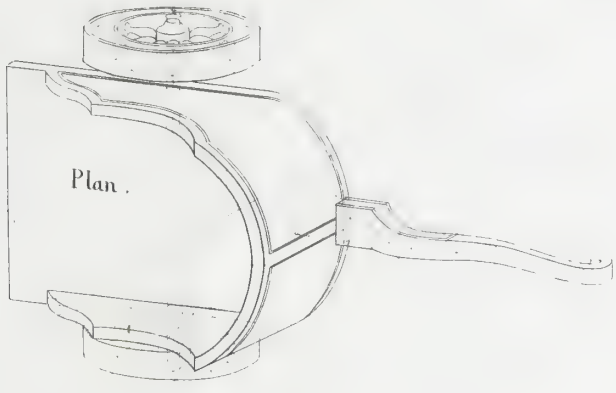
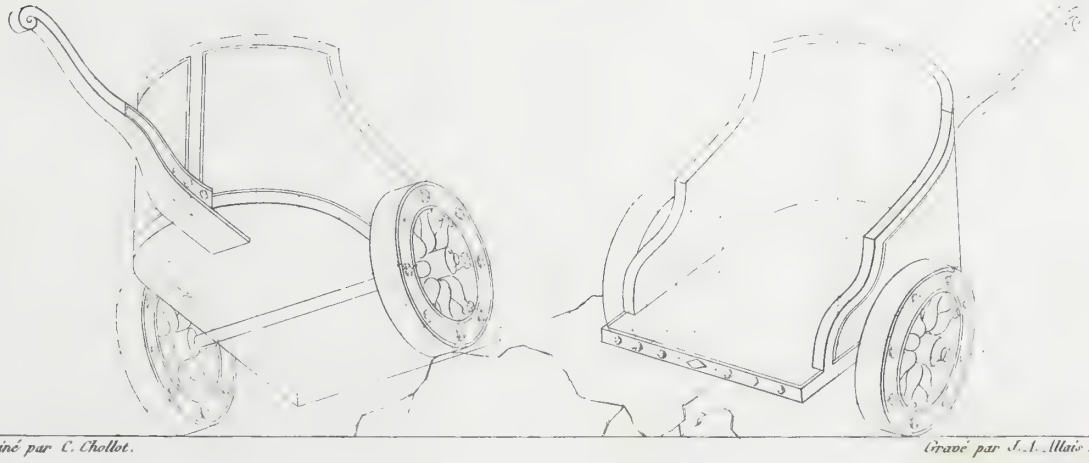




Elévations Géométrales .



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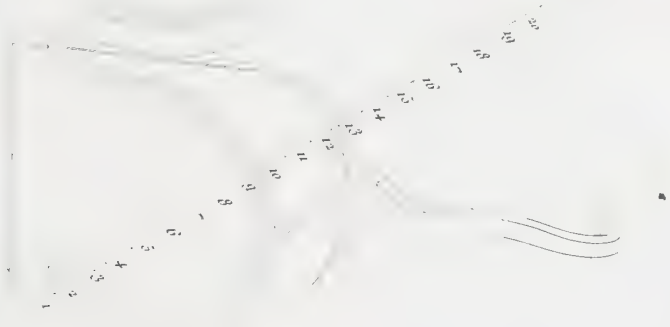
Gravé par J.A. Allais.



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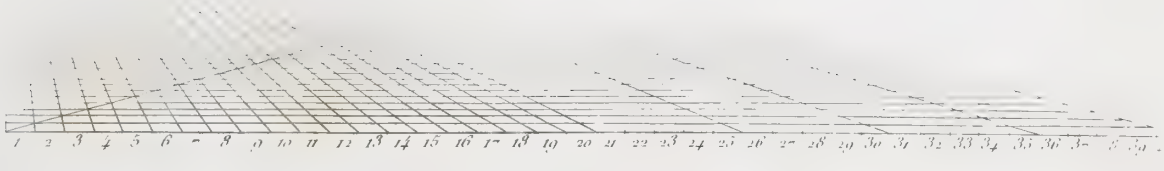
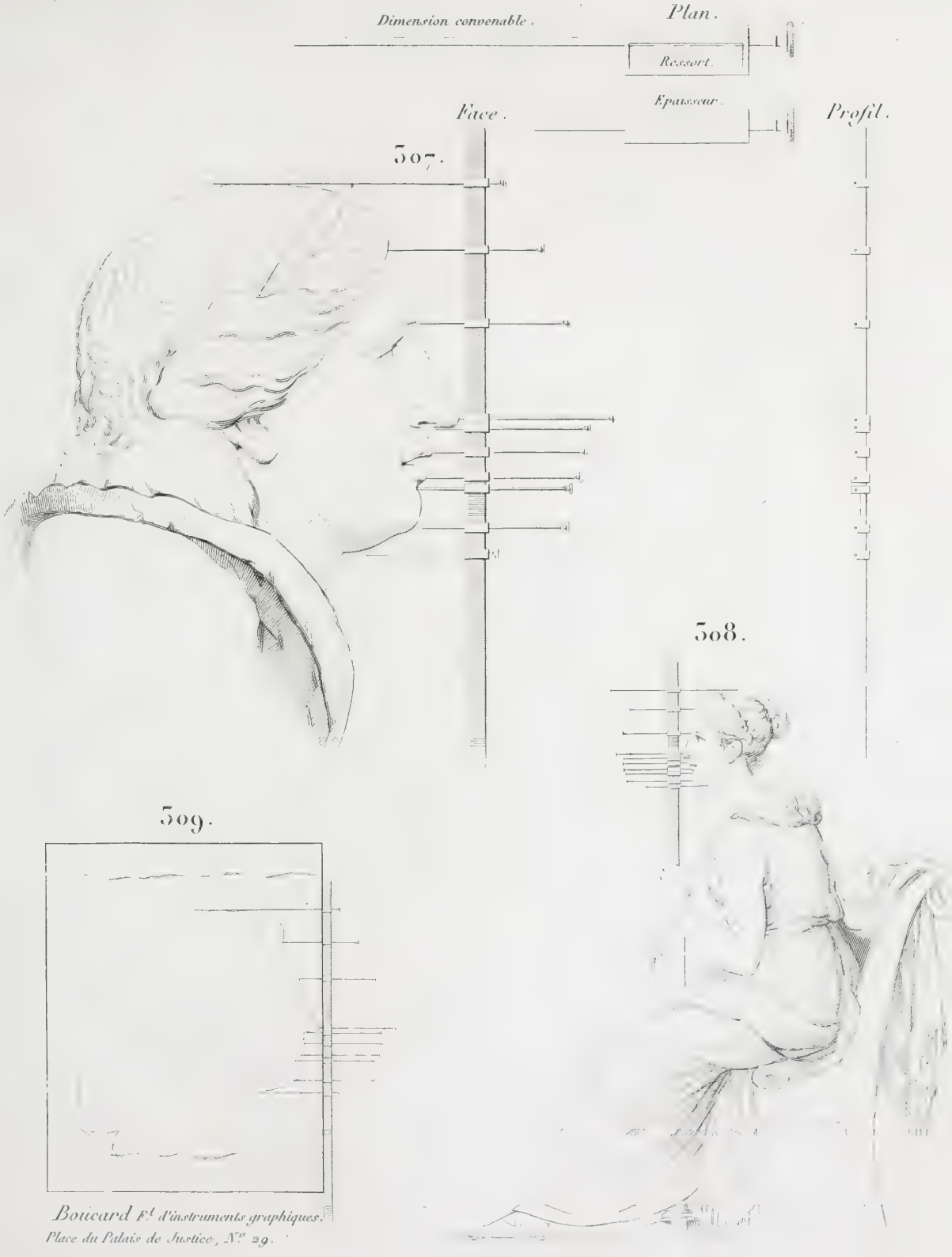
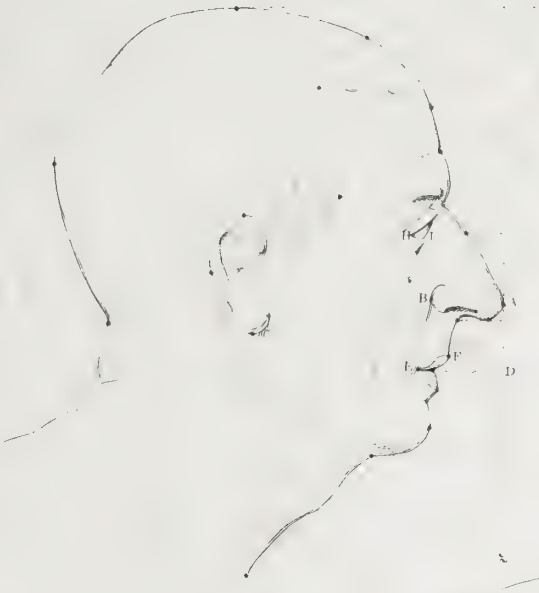




Boucard Fr. d'instruments graphiques.
Place du Palais de Justice, No. 29.

311.



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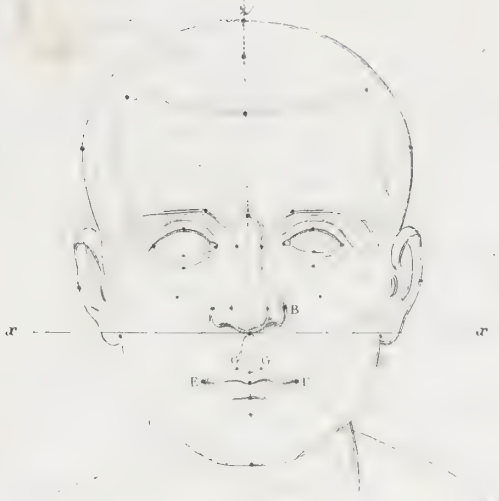

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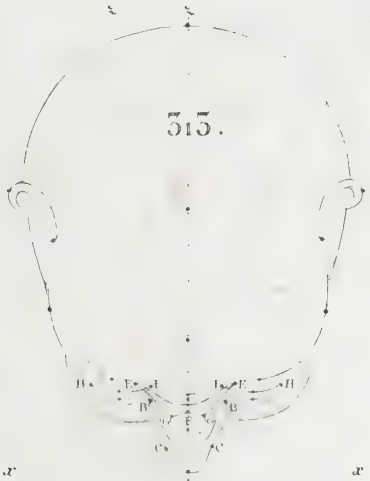

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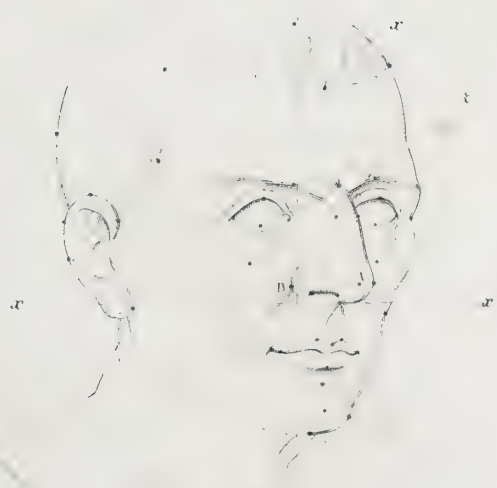
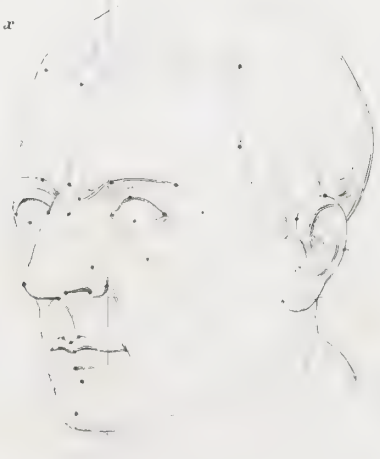


autre aspect.



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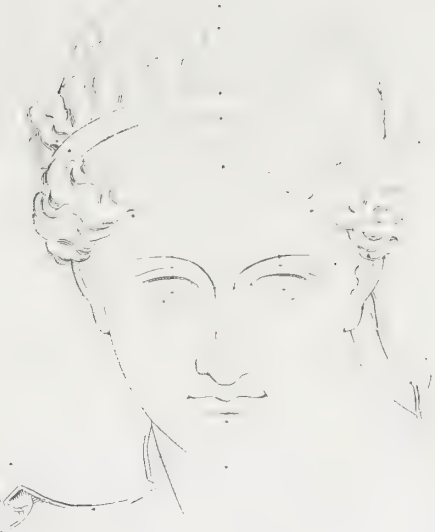
Gravé par J.

316.

317.



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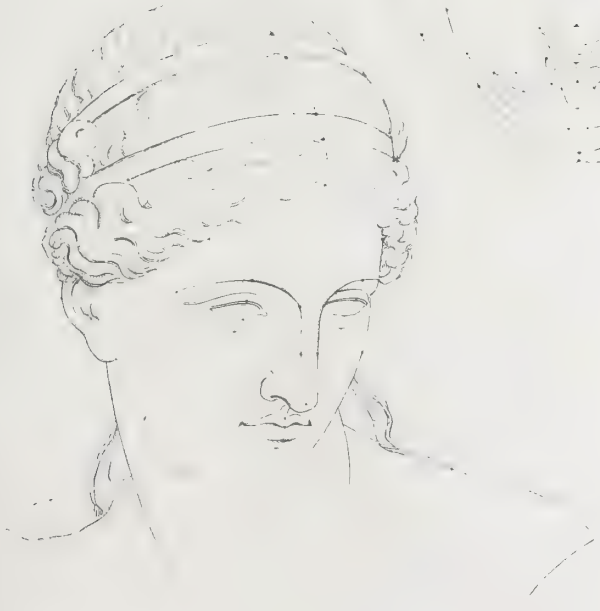

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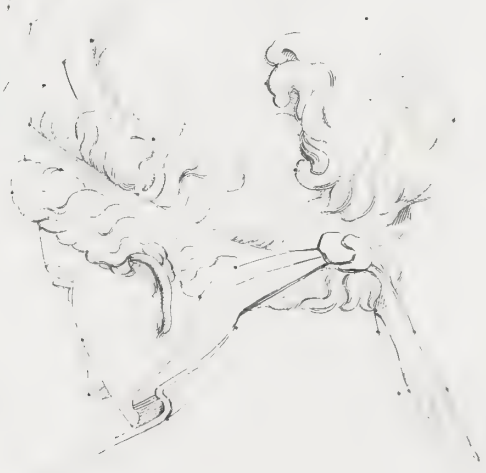

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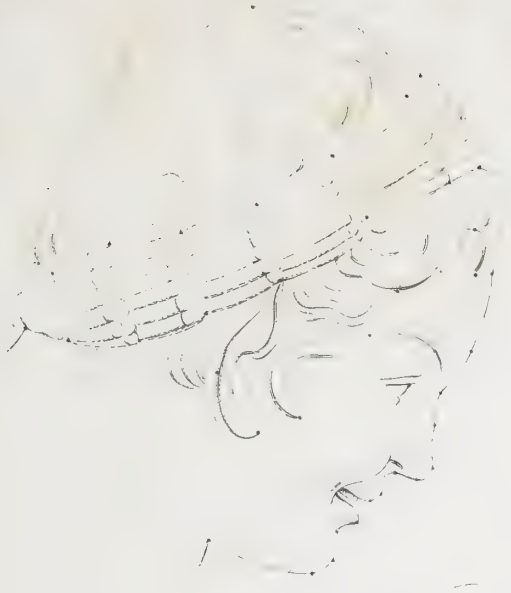
Gravé par J. A. Allais.

321.



322.

323.

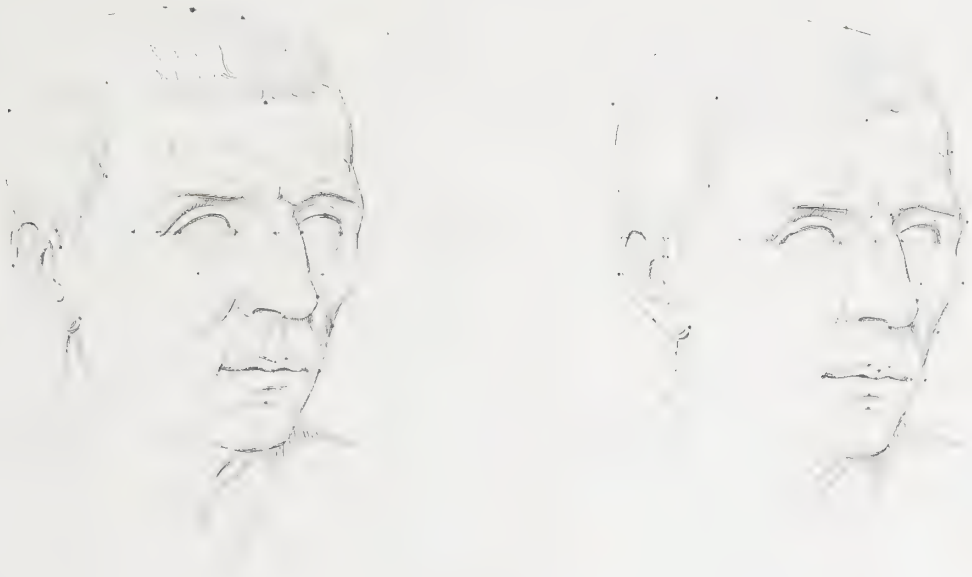
324.

325.
autre position.

Dessiné par C. Chollet.

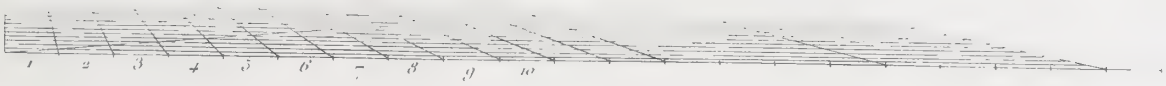
Gravé par J. A. Allais.

Géométral *converti en* *Perspectif.*



Plan.

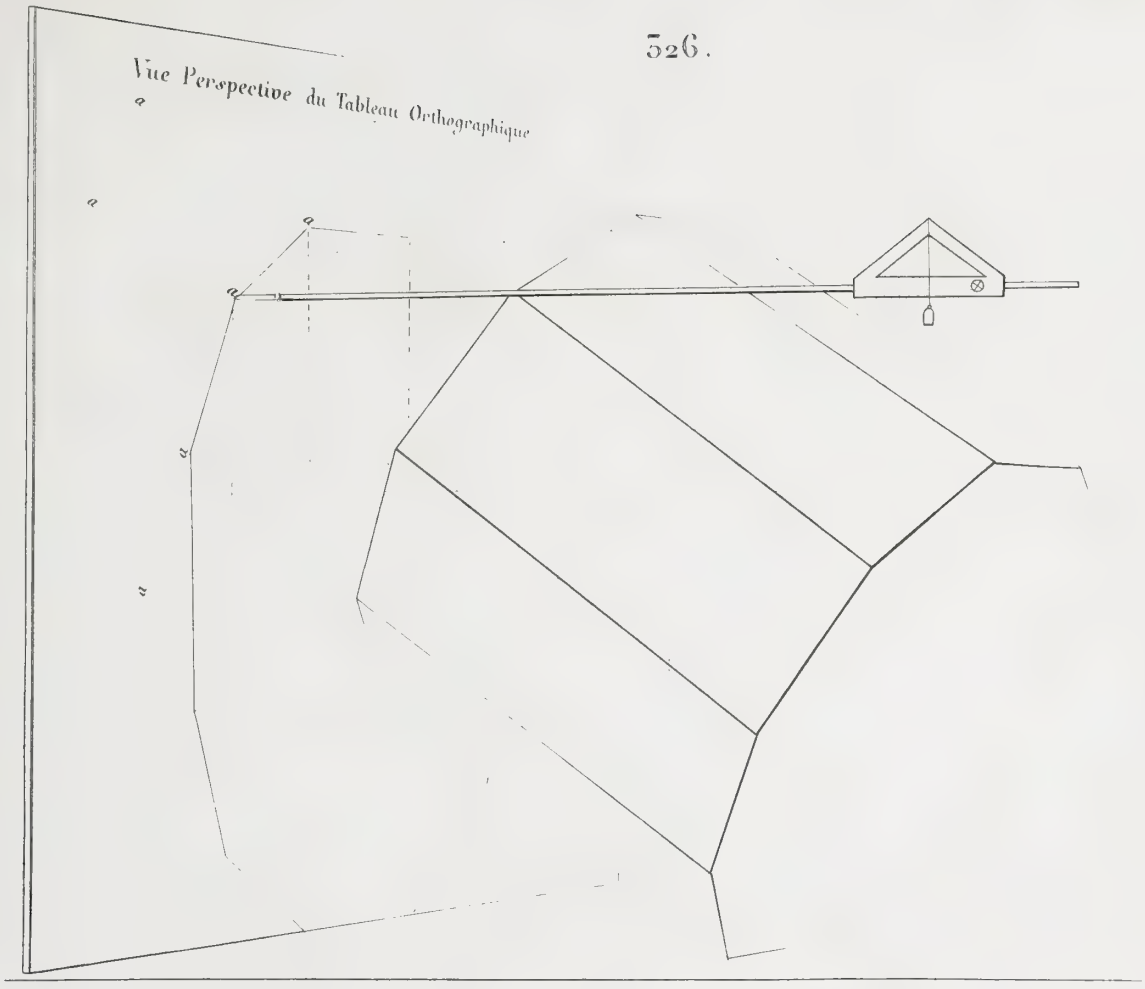
Distance 8 Pieds.



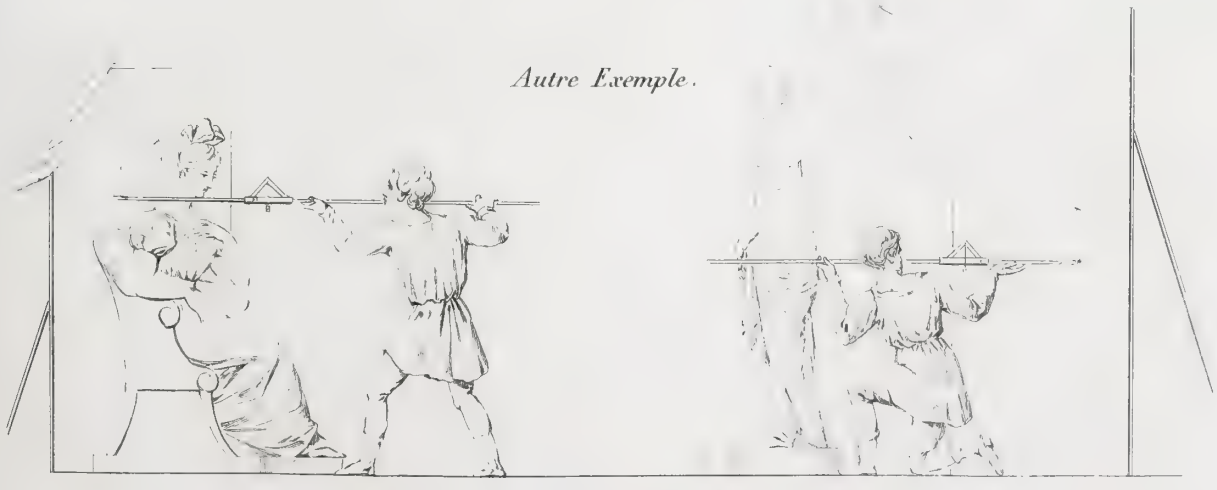
Dessiné par C. Chollet. *Gravé par J. A. Allais.*

526.

Vue Perspective du Tableau Orthographique



Autre Exemple.



329.

330.

331.

Esquisse.

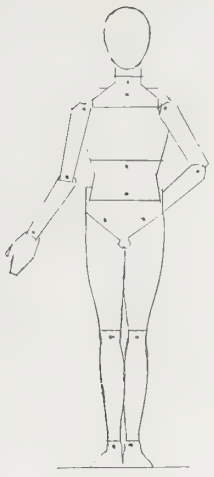
332.

333.

333.

334.

336.



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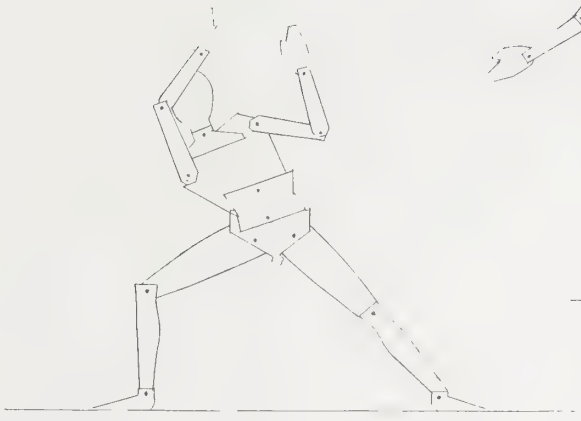
338.



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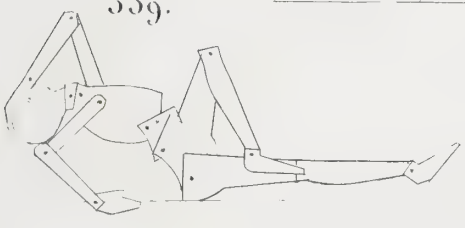
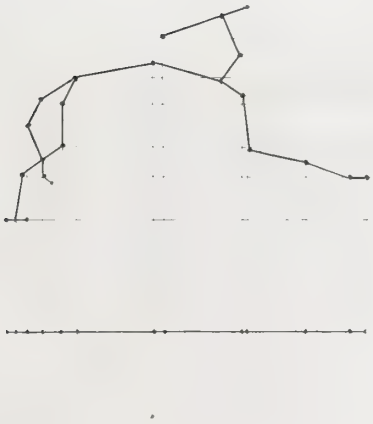
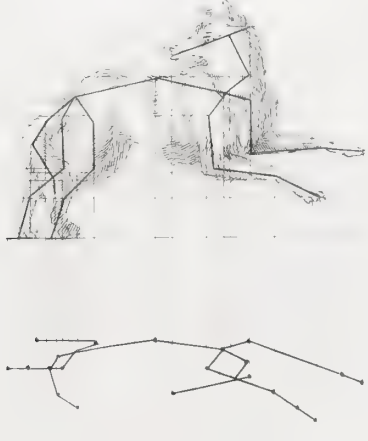


340.

Esquisse.

341.





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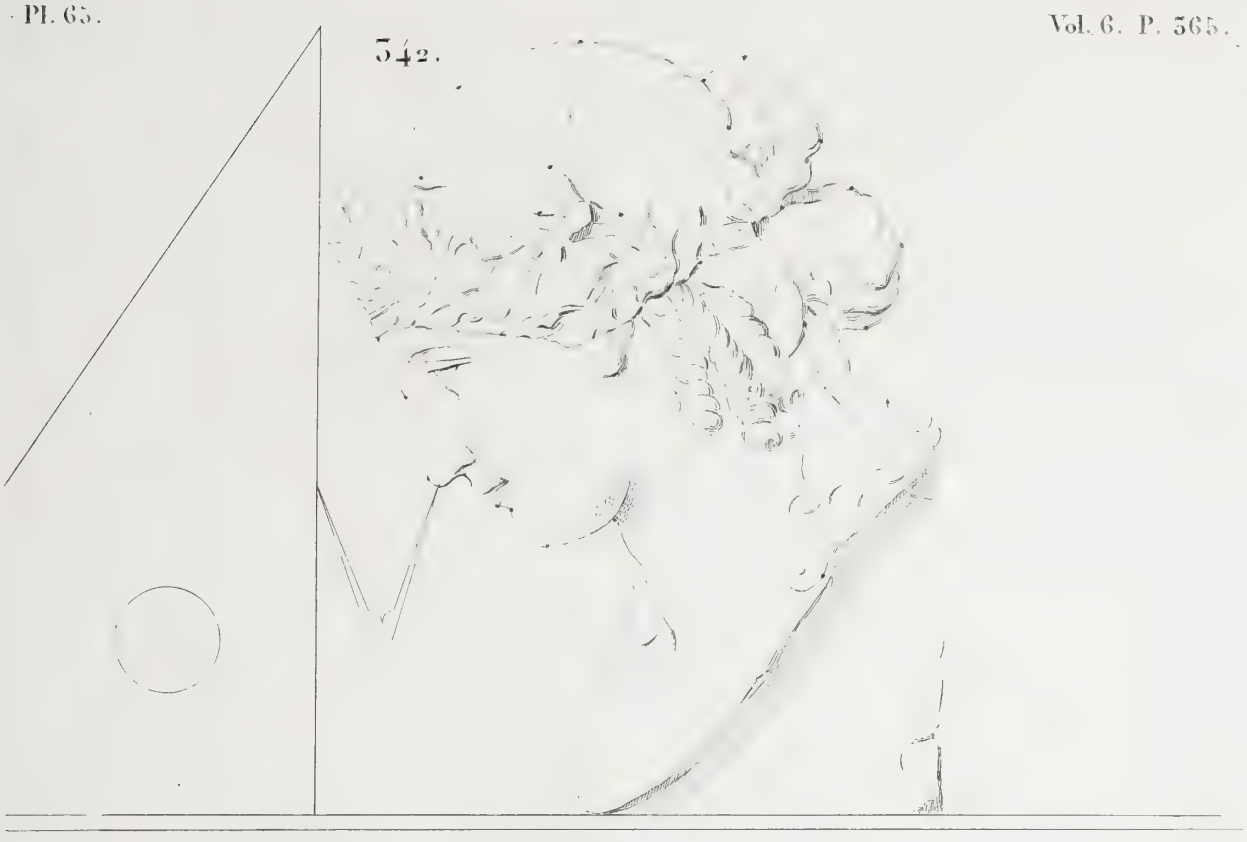

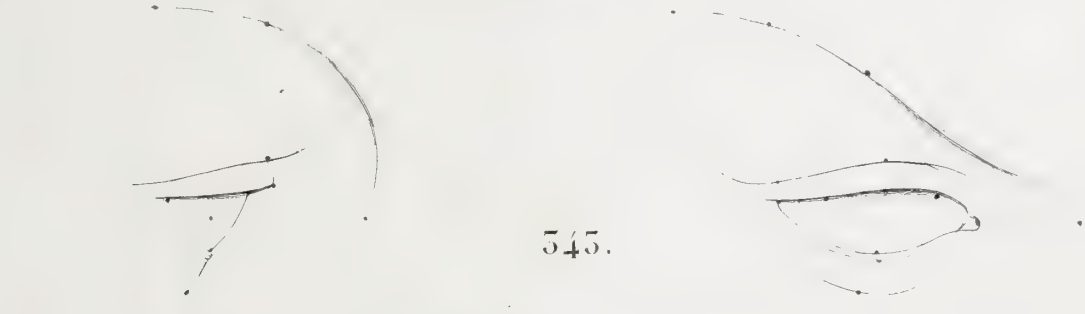

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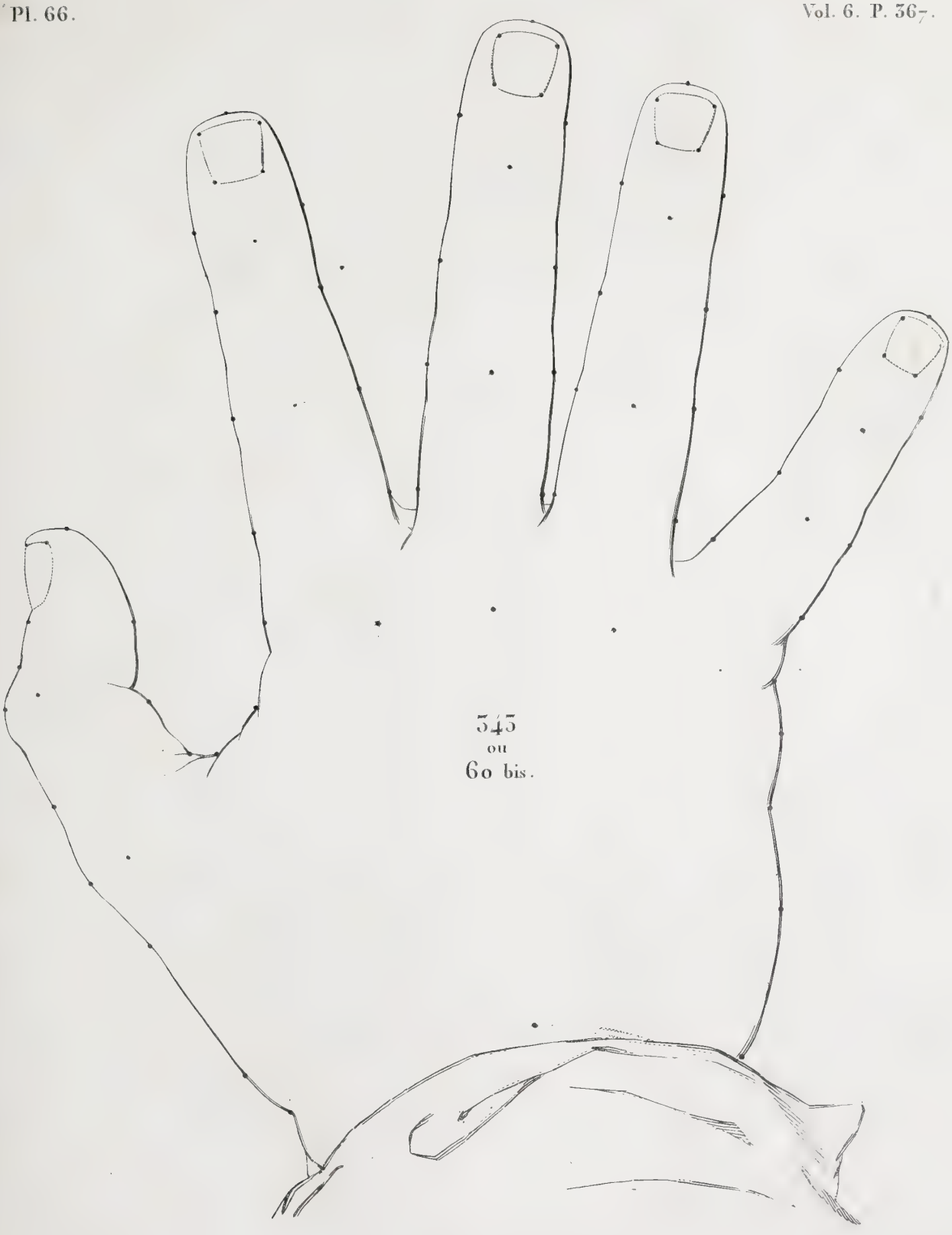
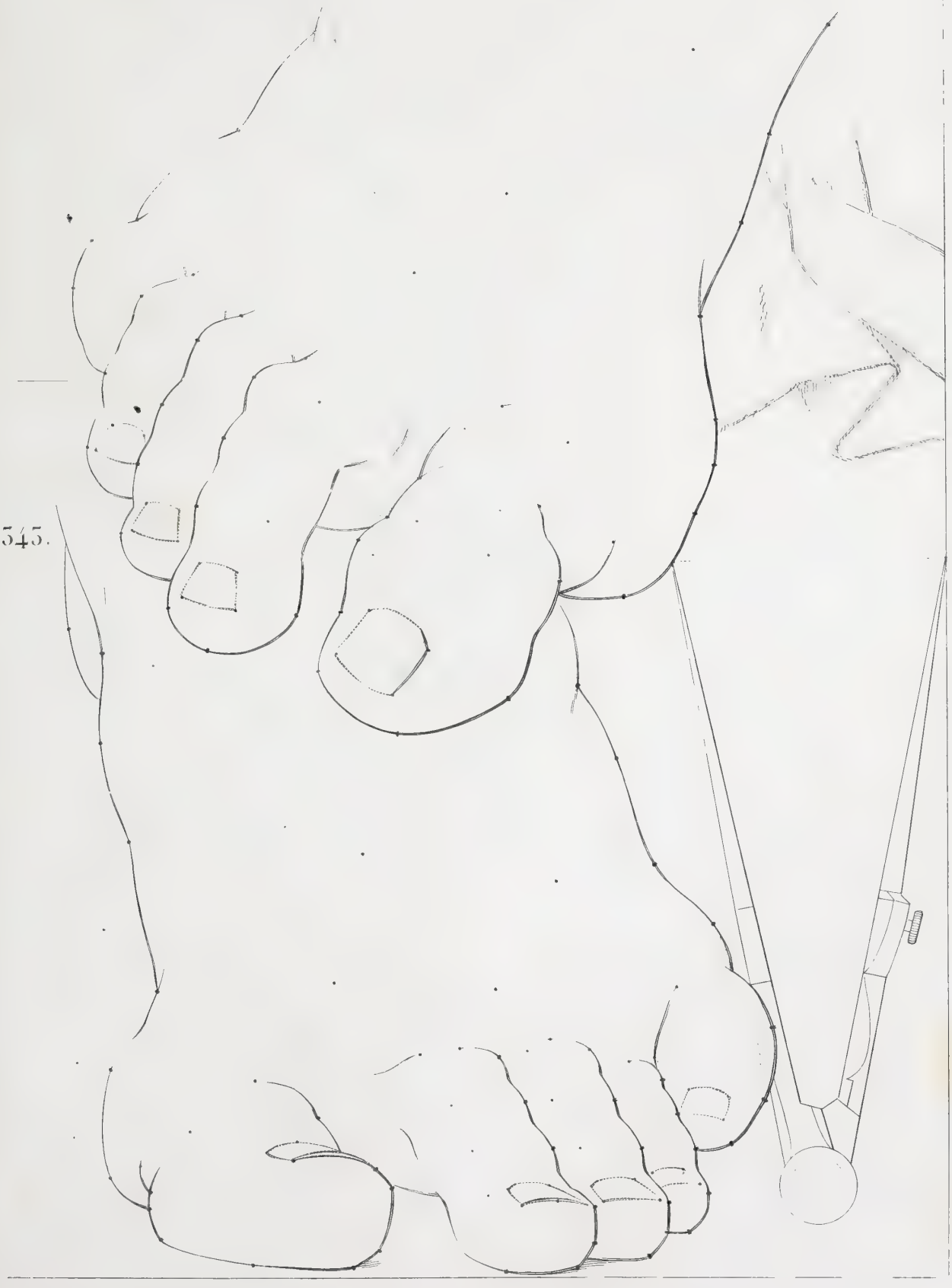


343
ou
60 bis.

345
ou
60 bis.



345.

543.

546.

344.

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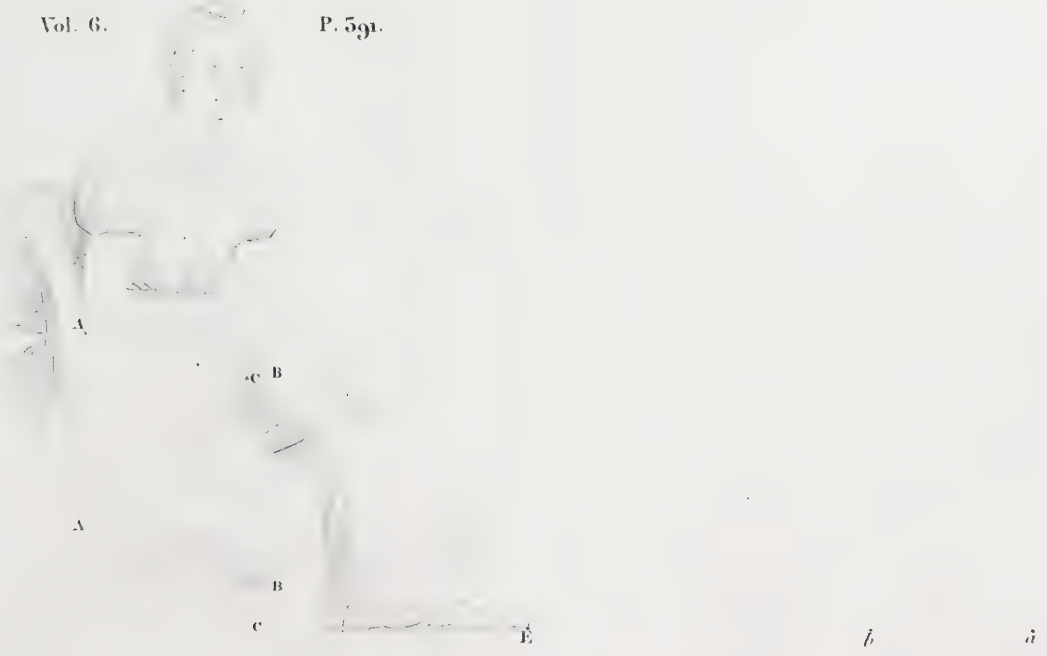
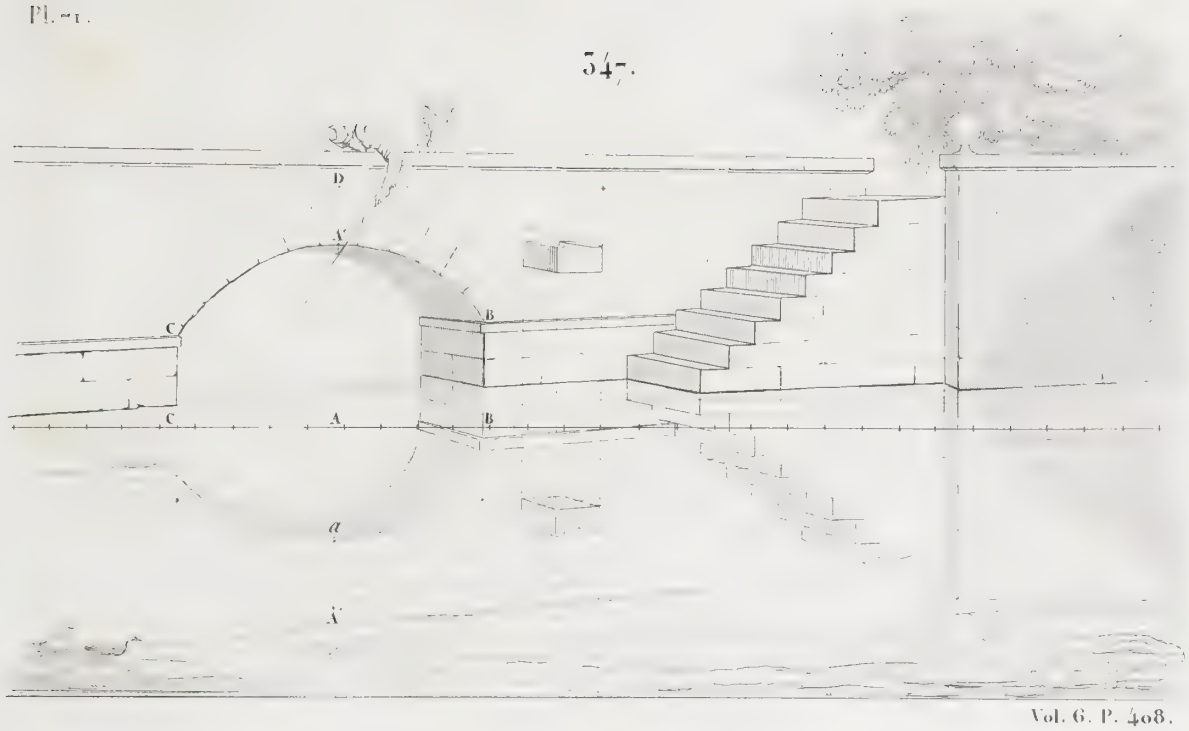


Pl. 71.

347.



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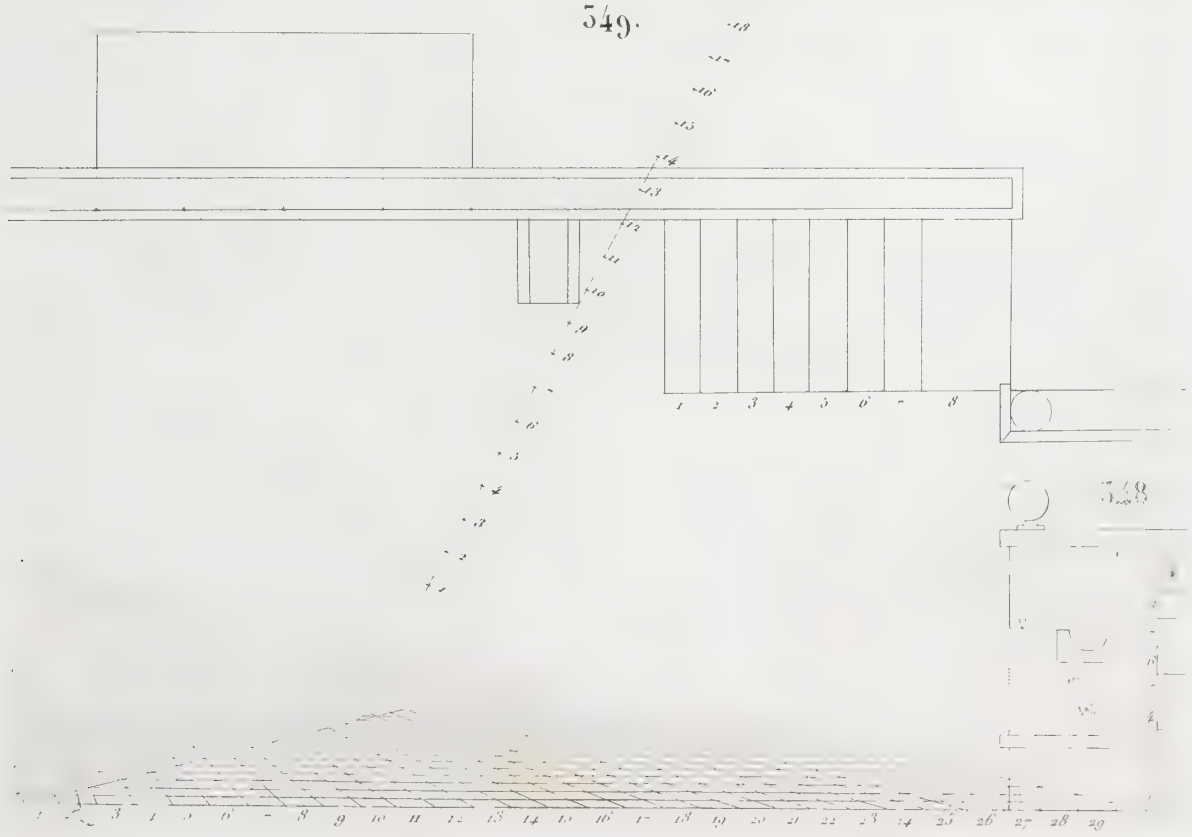
349.



348

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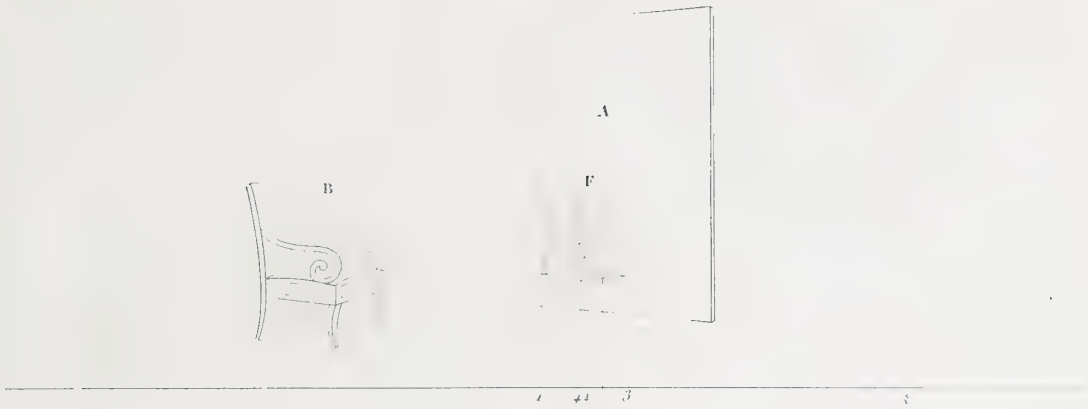

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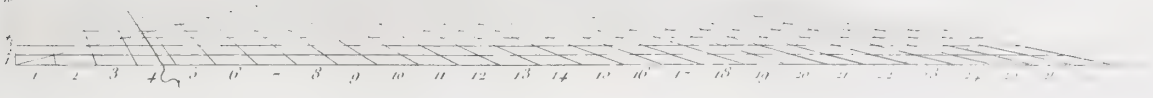
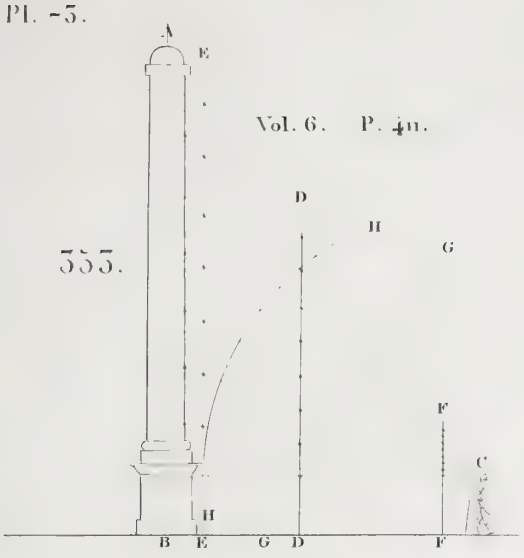


Pl. 53.



353.

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355.

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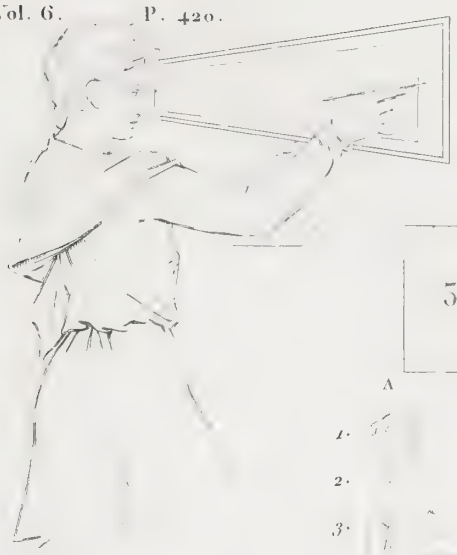

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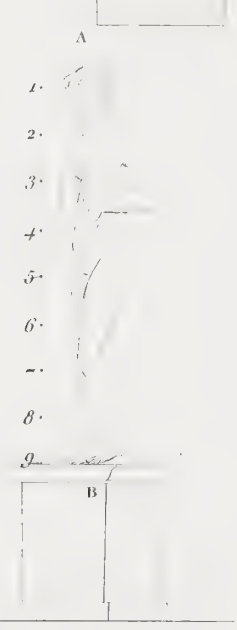

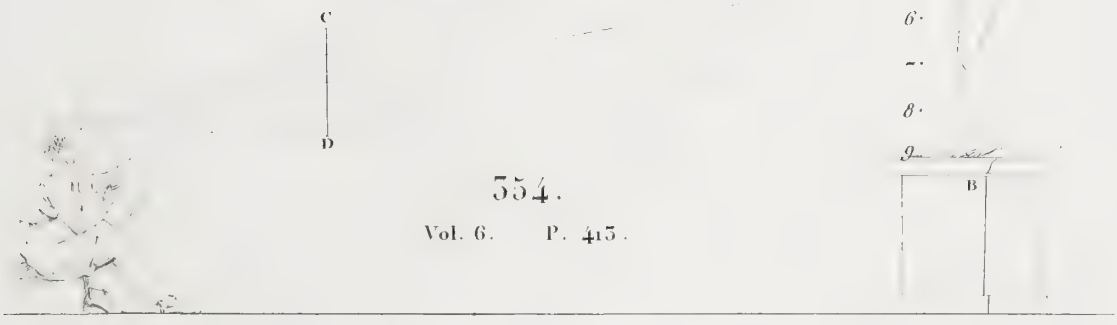

354.

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357.

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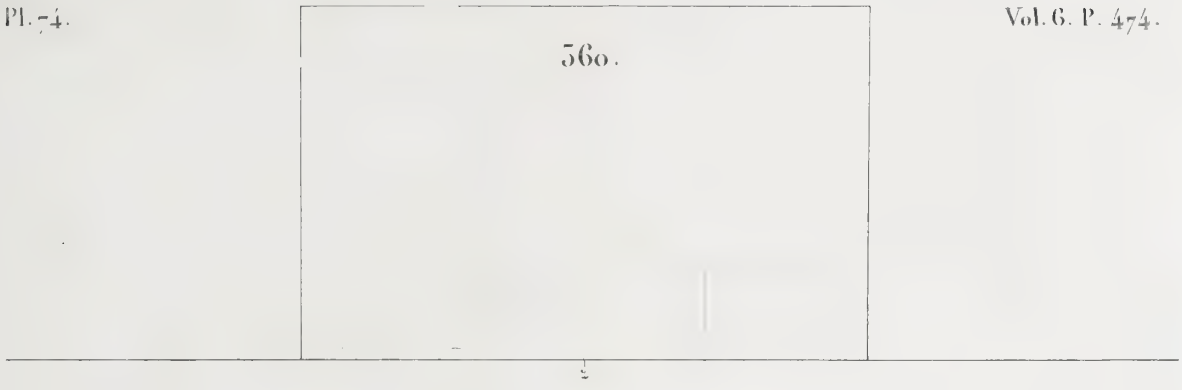
360.



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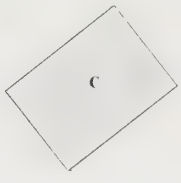
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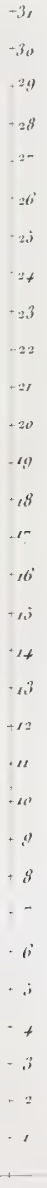
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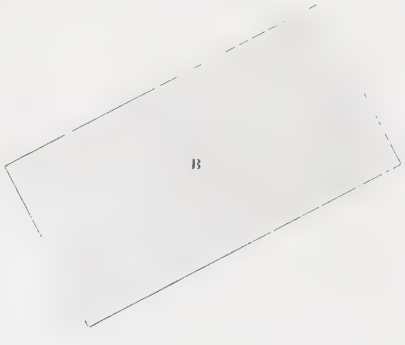
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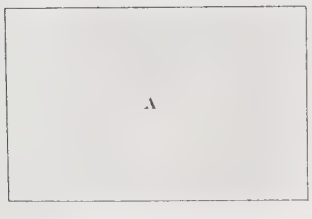
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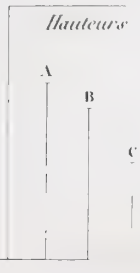
Hauteurs
A
B
C

Pl. [illegible]

364.

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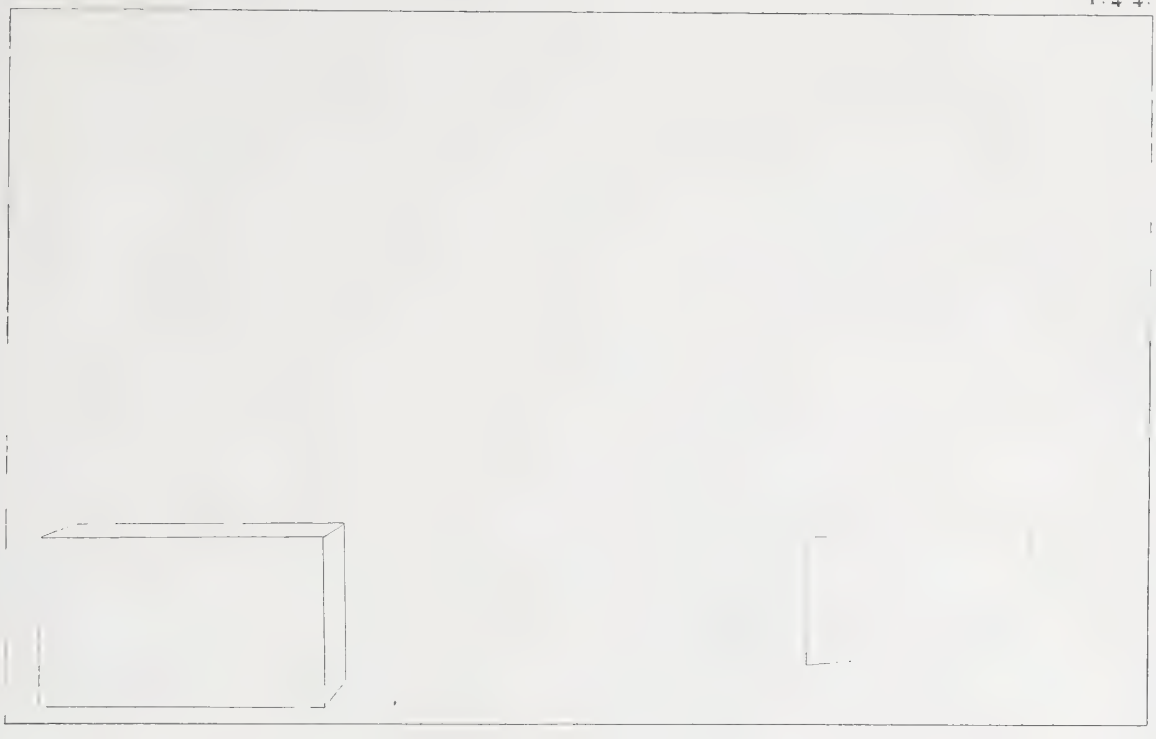

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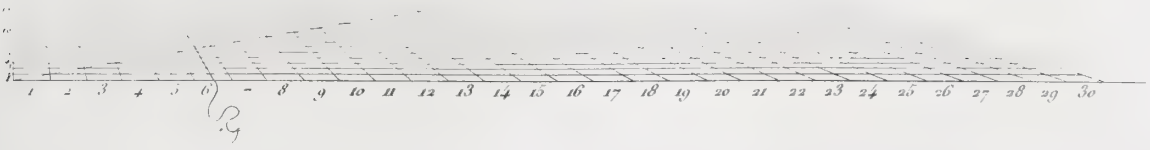
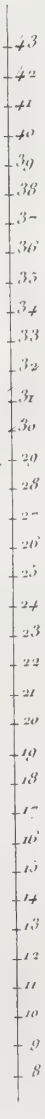
Dist. 46.

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367.

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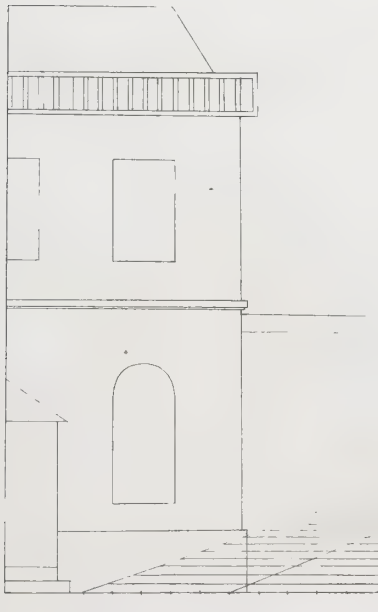
368.



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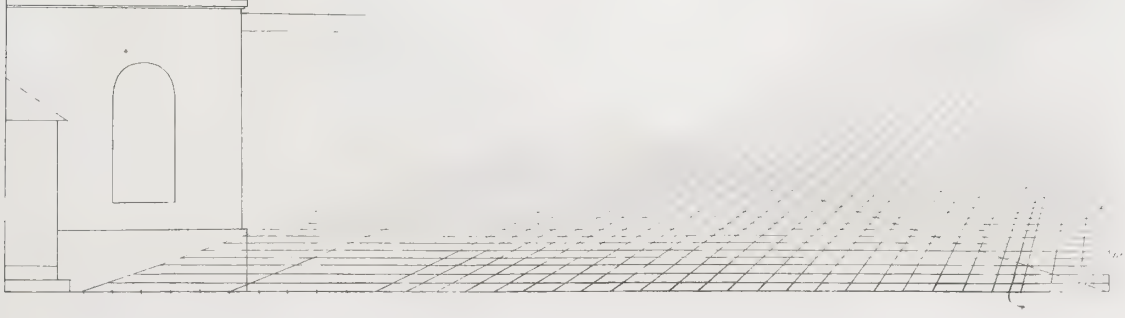


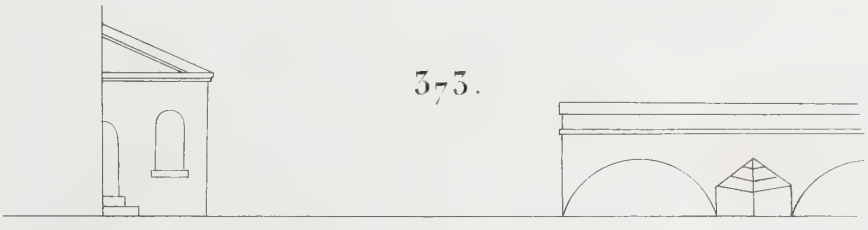
370.

372.

Plan réduit a moitié.

3,74.

3,73.



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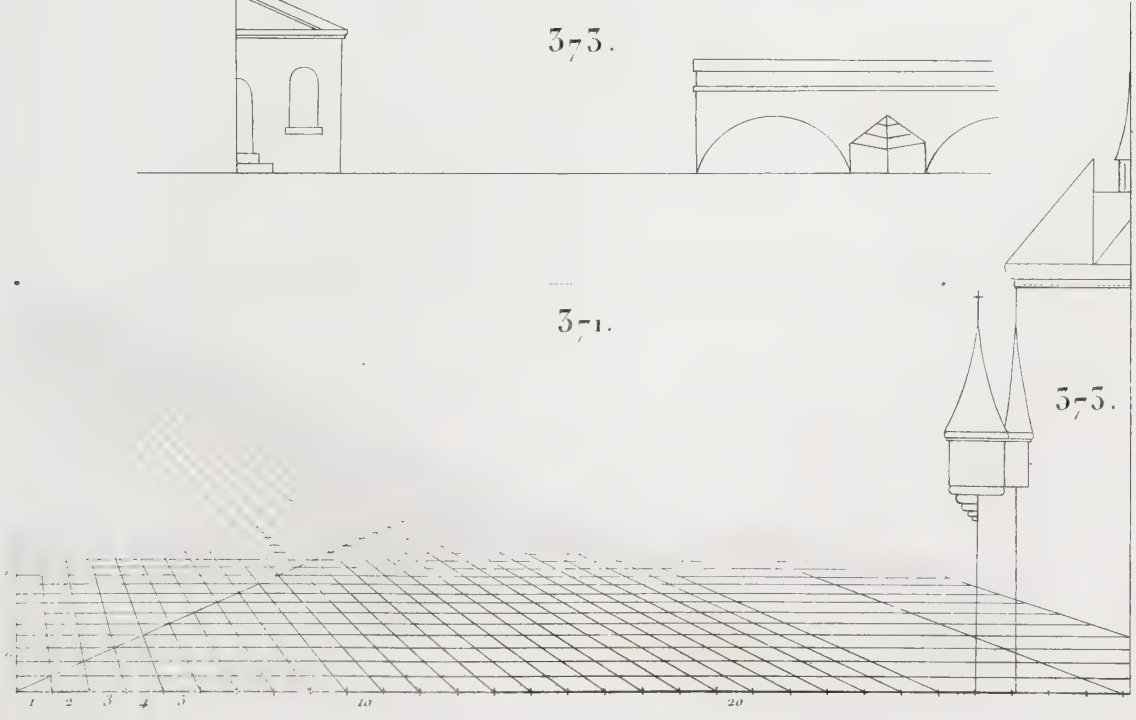
3,75.



375.

379.

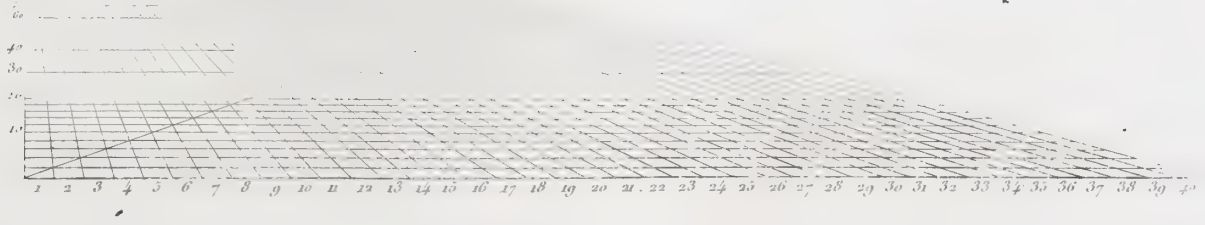
3-8.

377.

Hauteurs.

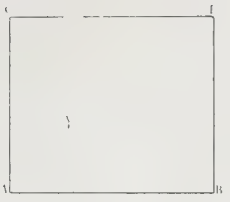
Pilier rond . . . 12 Pieds
Base du pilier . 6' ——
Tombeau . . . . 4 —— 1/2
Voutes . . . . . 36 ——

3-6.



Dessiné par C. Chollet. *Gravé par J. Allais.*

380.



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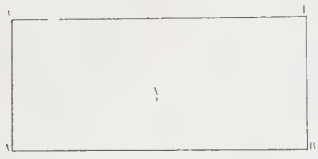

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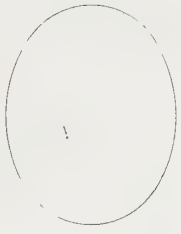

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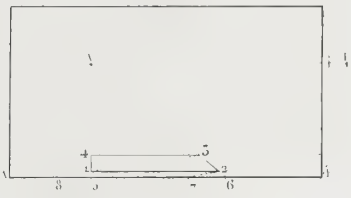

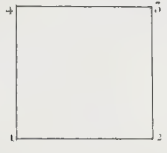

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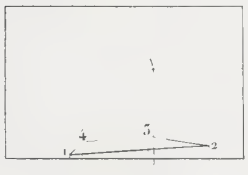

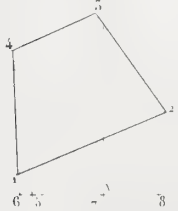

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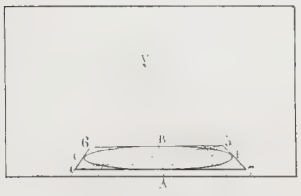

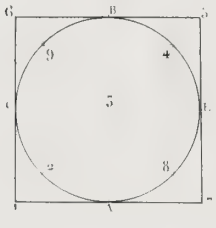

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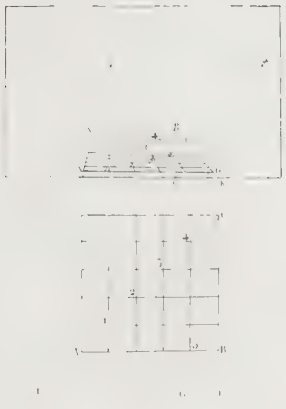
386.



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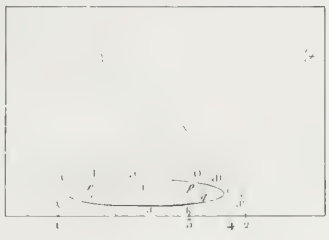

388.

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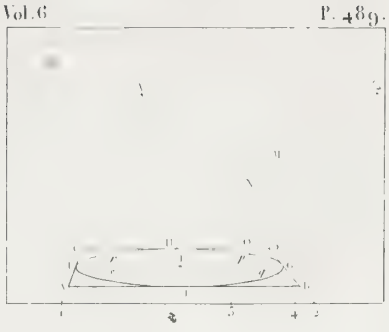

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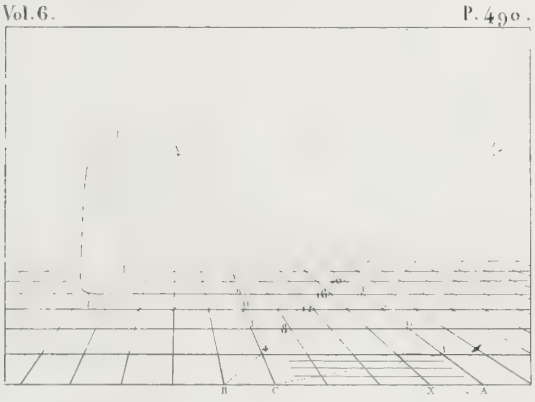

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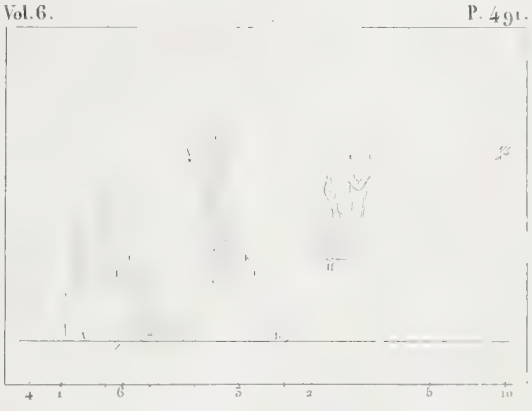

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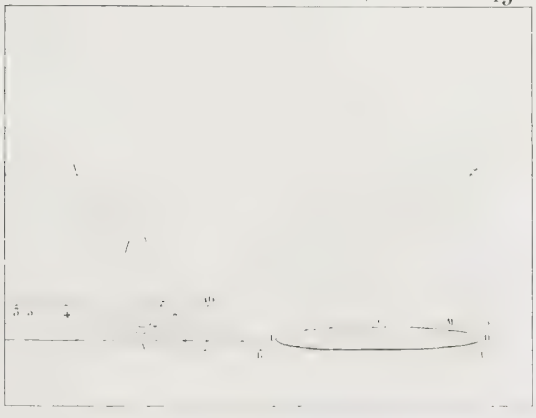

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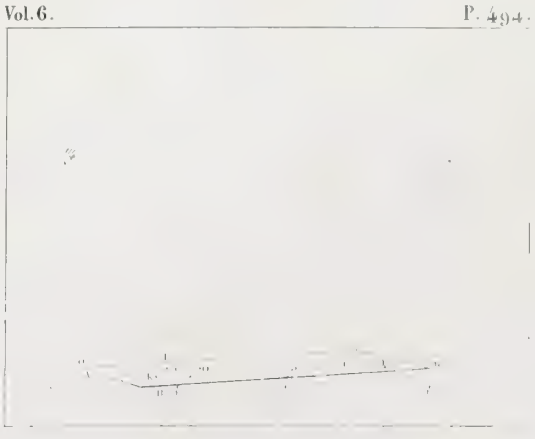

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393.

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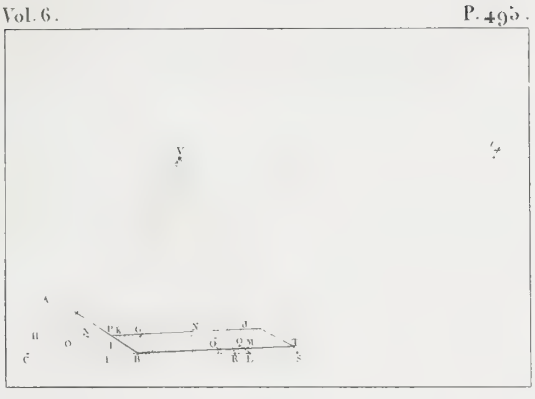

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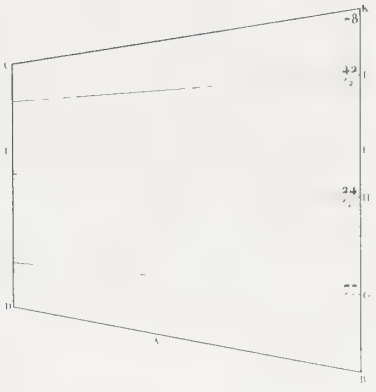

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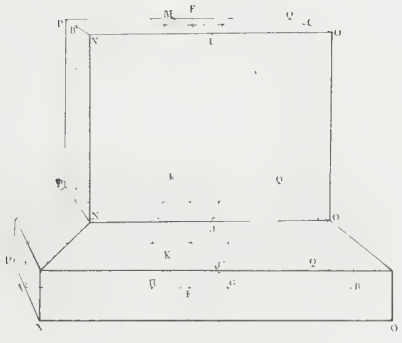

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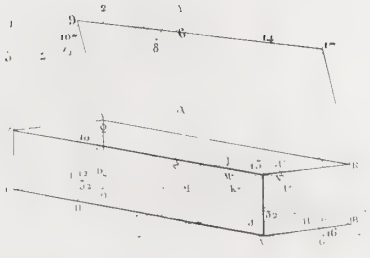

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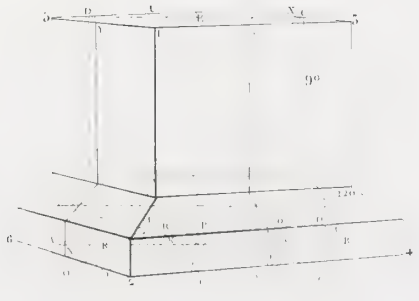

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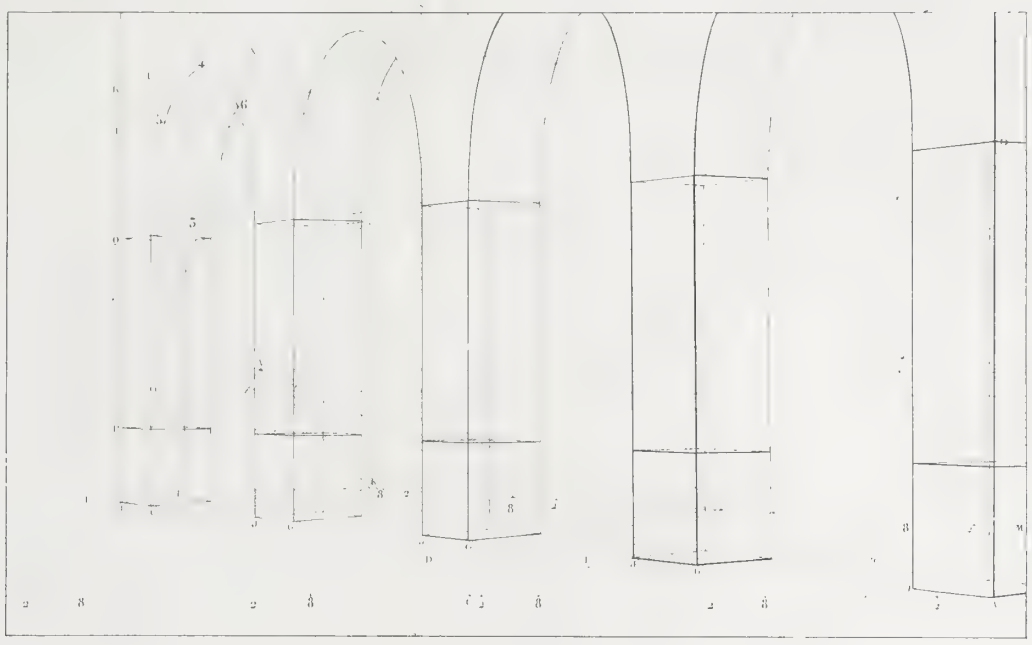

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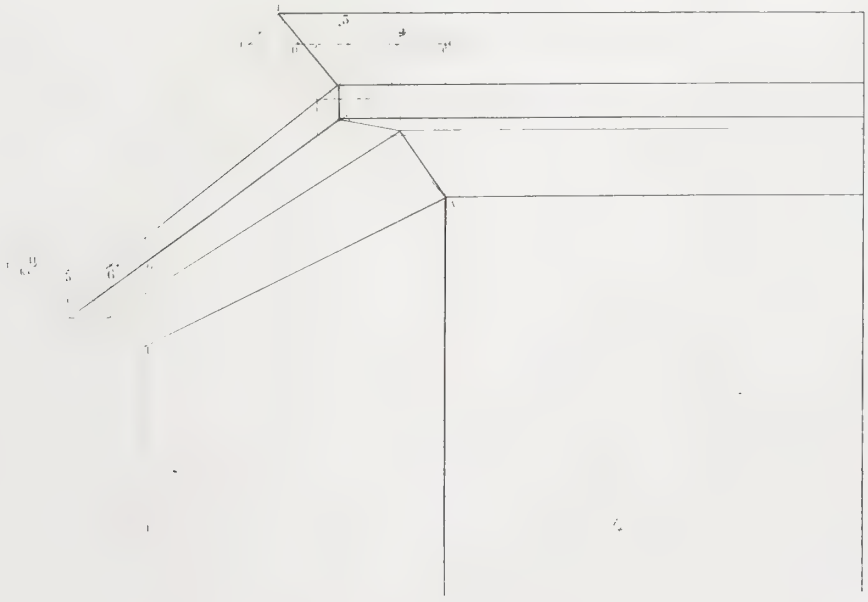

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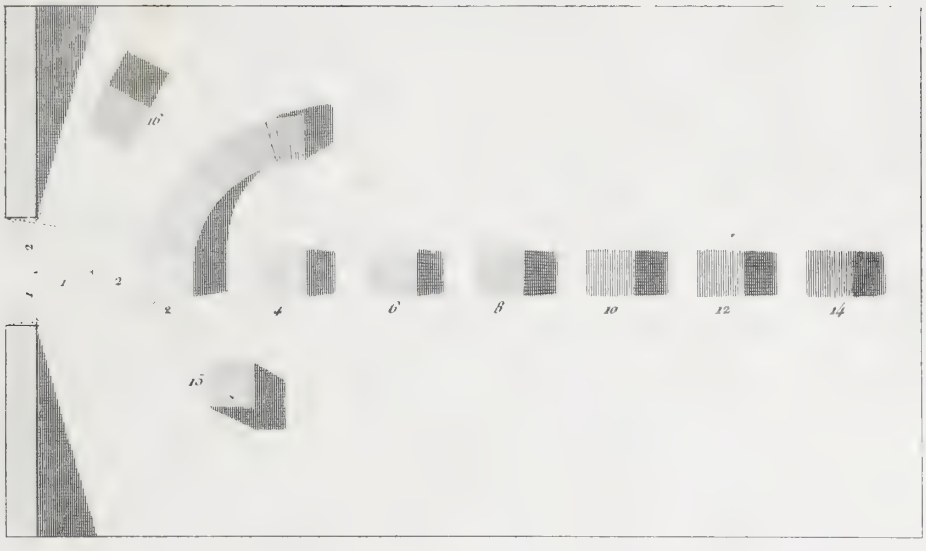

402.

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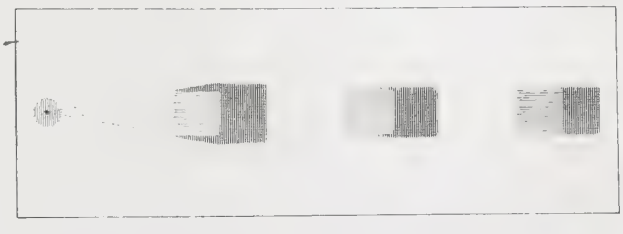

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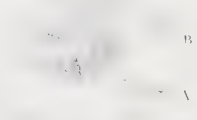

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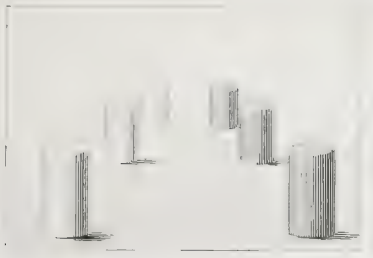
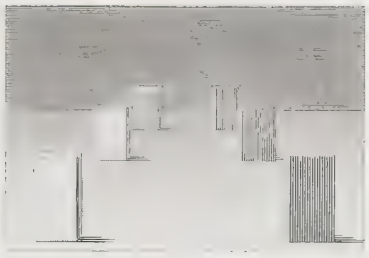
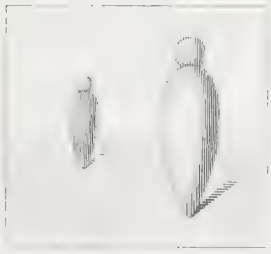
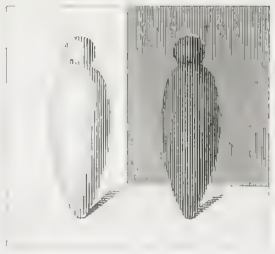




407. 408. 409 410.





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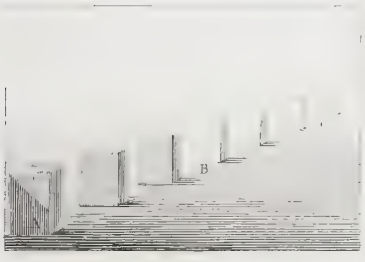

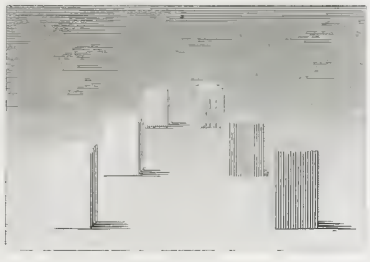

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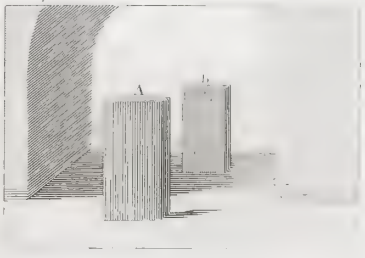

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Dessiné par C. Chollet.

Gravé par J. Adam

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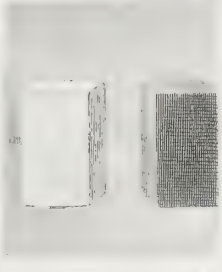

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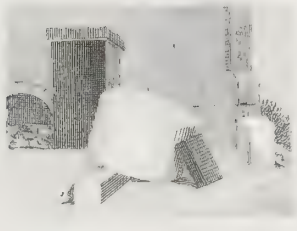

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Dessiné par C. Chollet.

Gravé par J. Adam.

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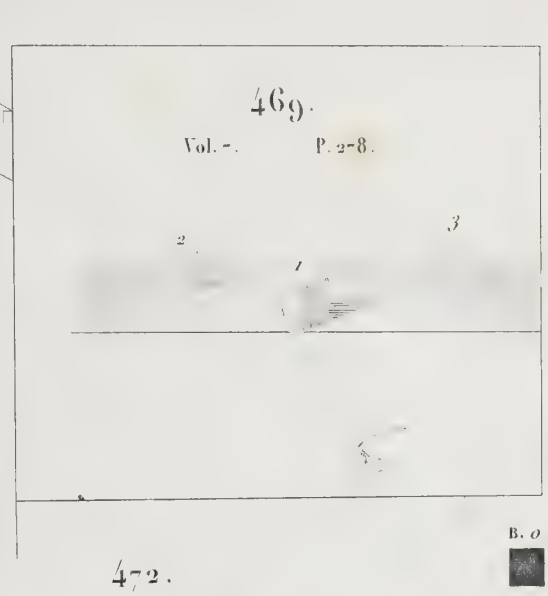

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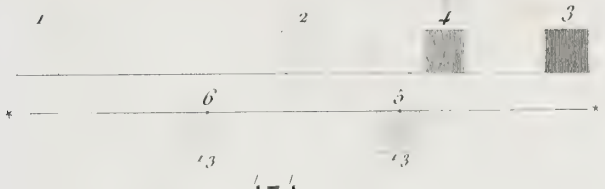

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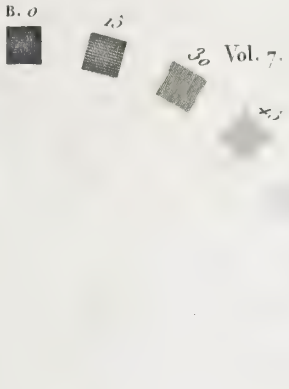

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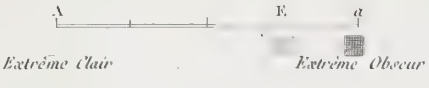

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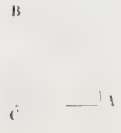

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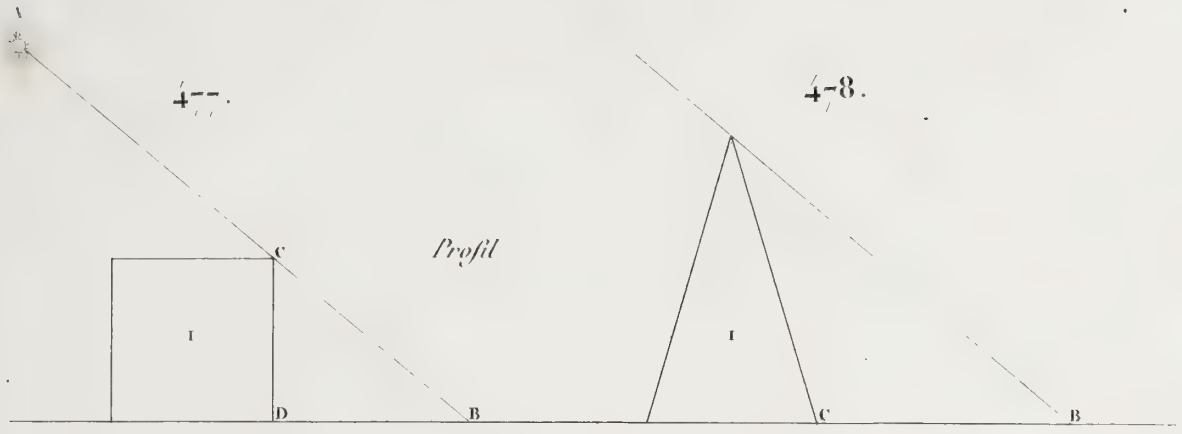

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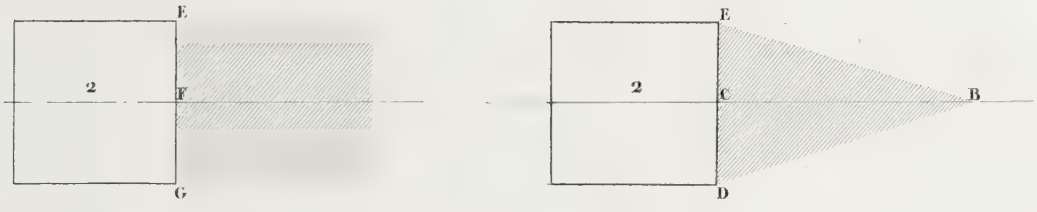

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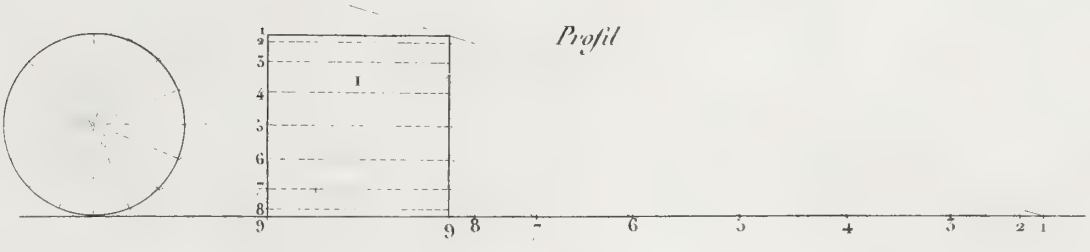

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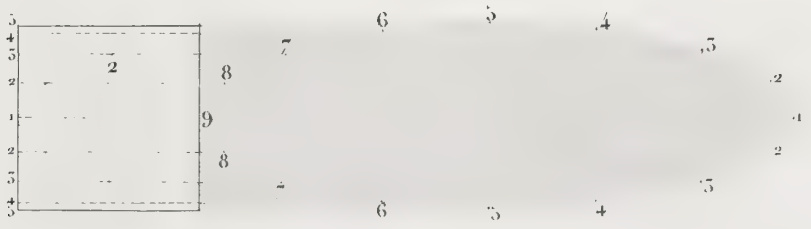

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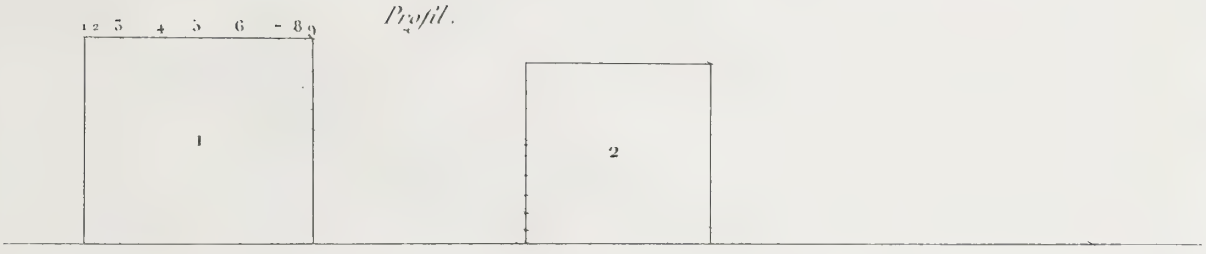

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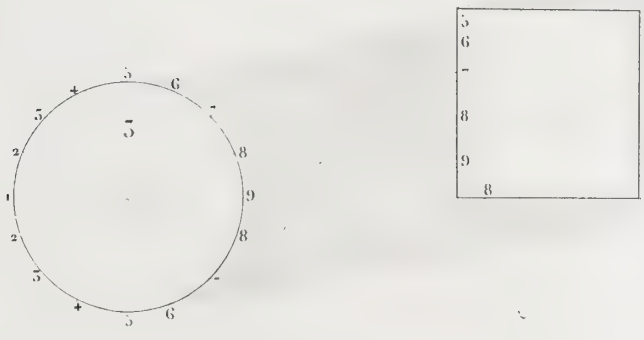

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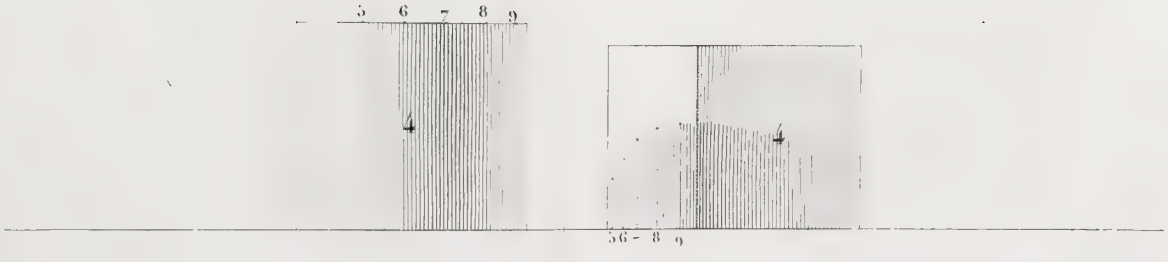

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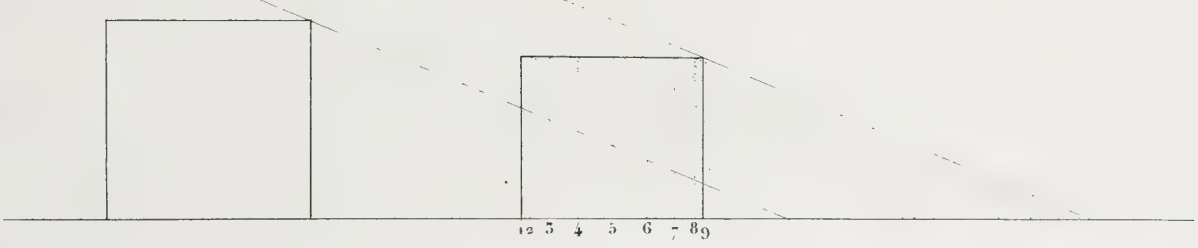

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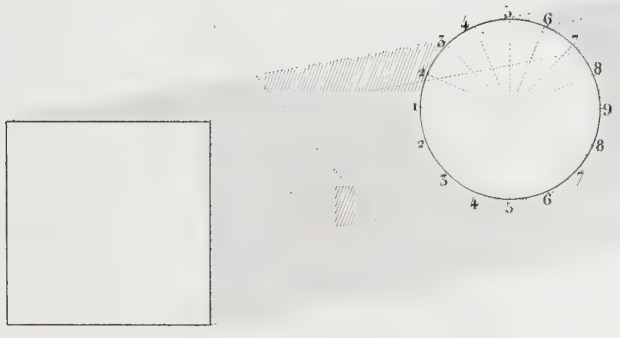

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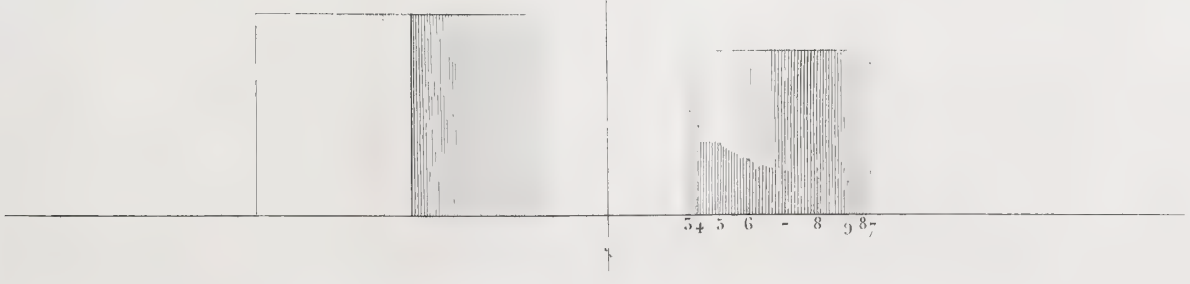

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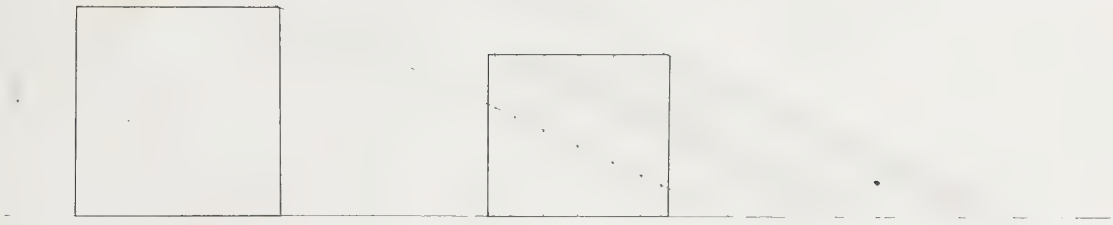

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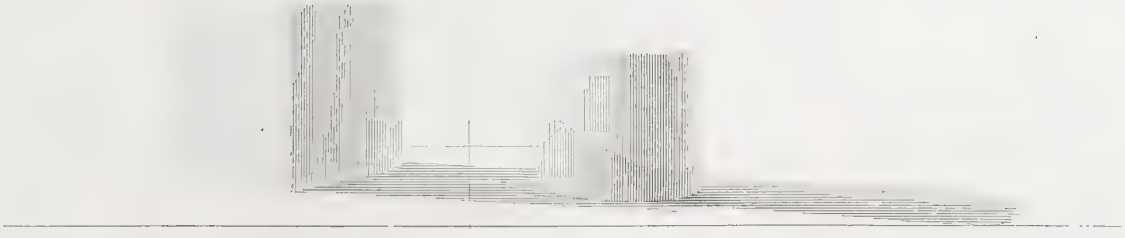

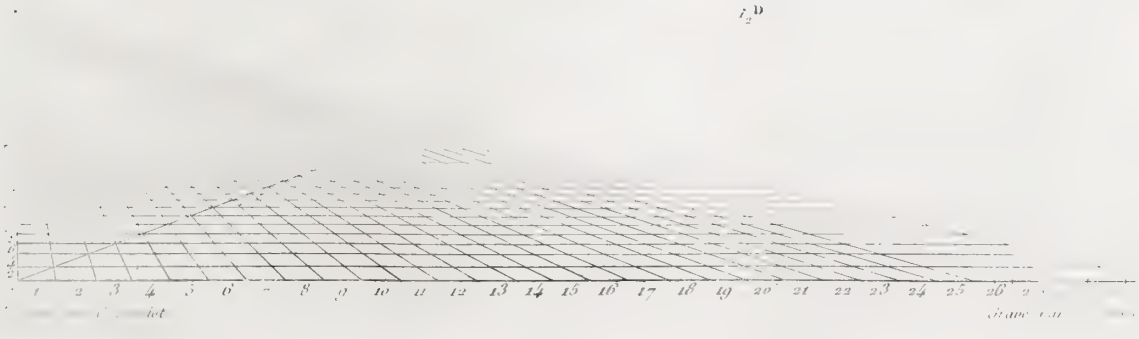

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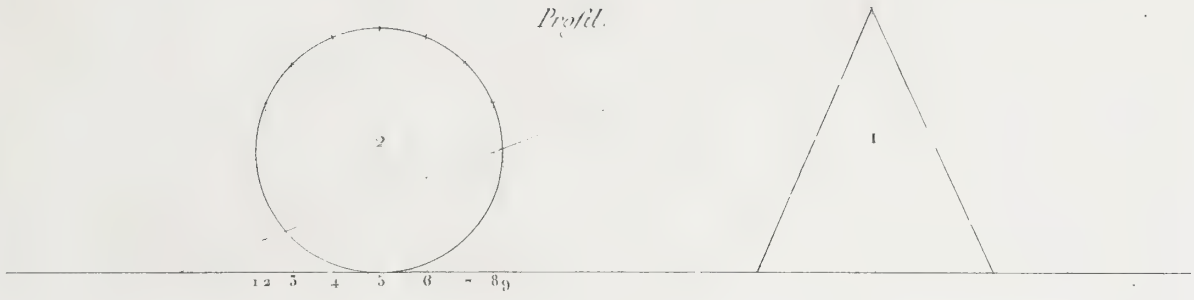

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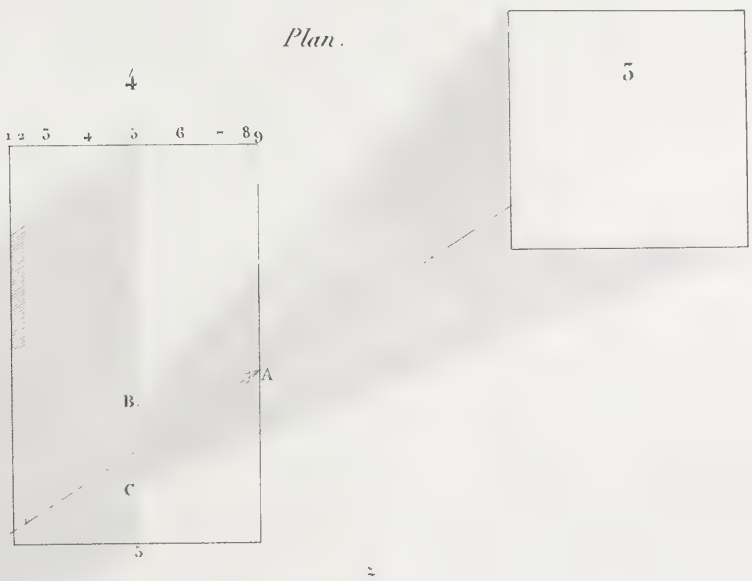

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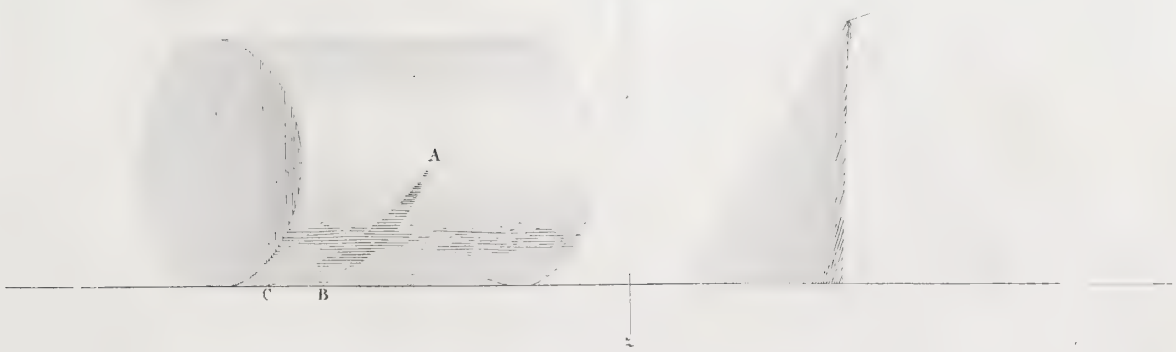

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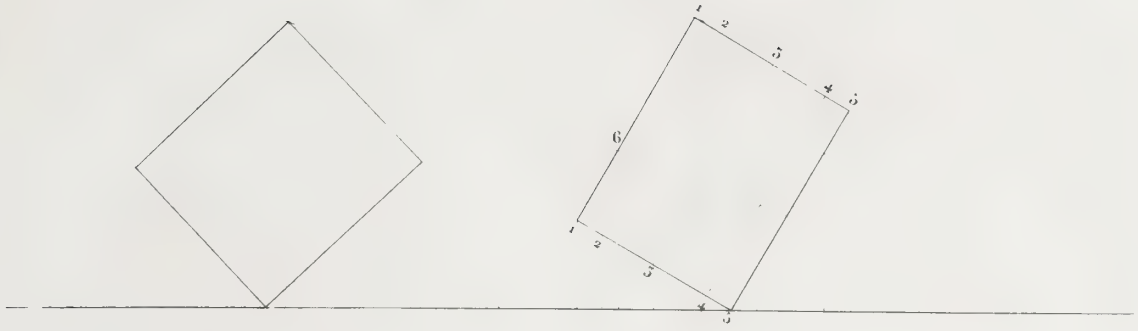

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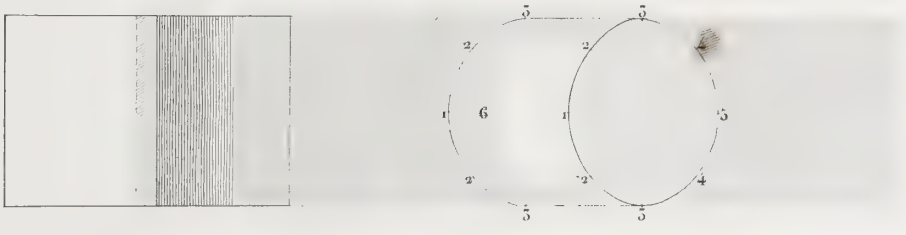

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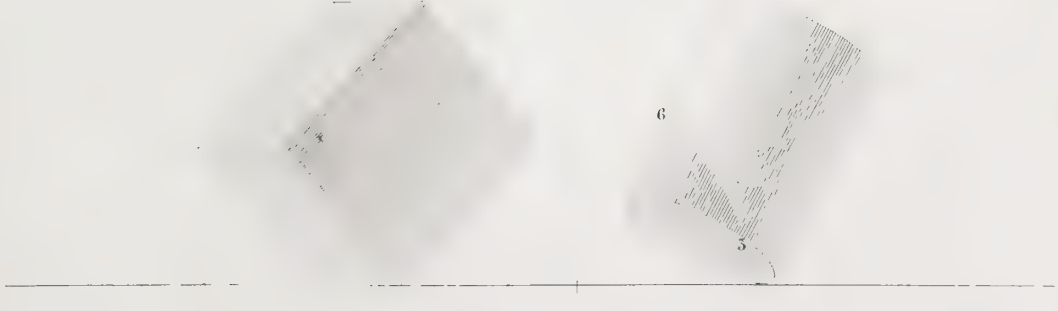

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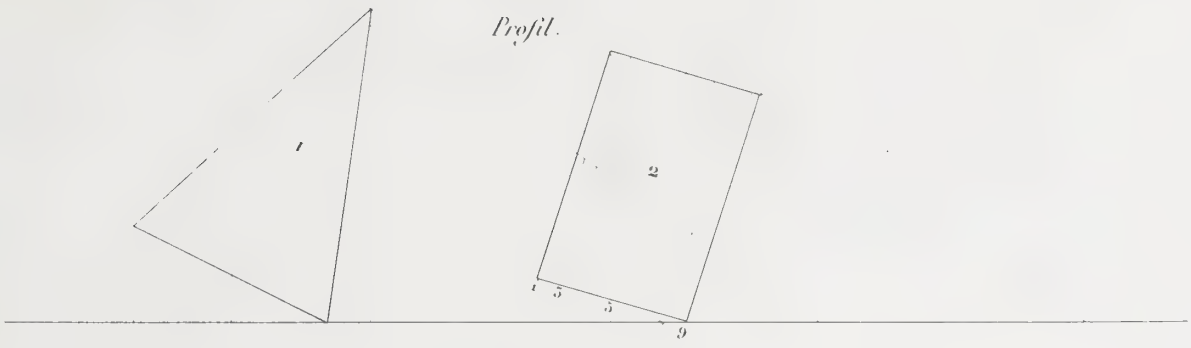

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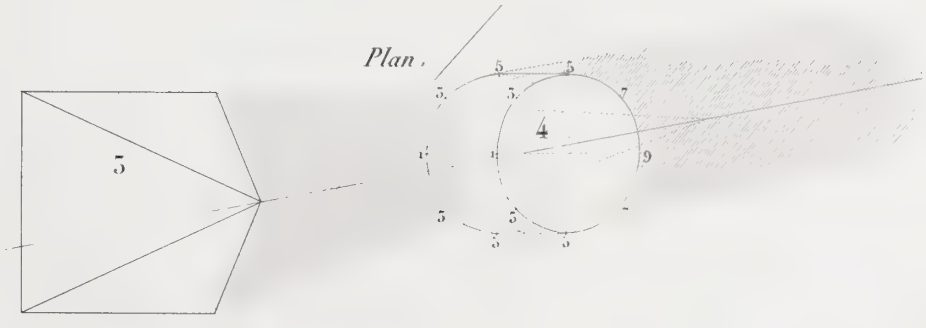

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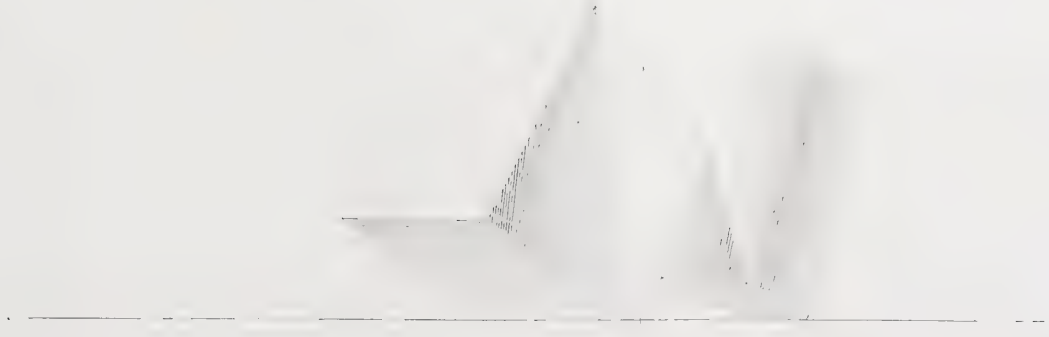

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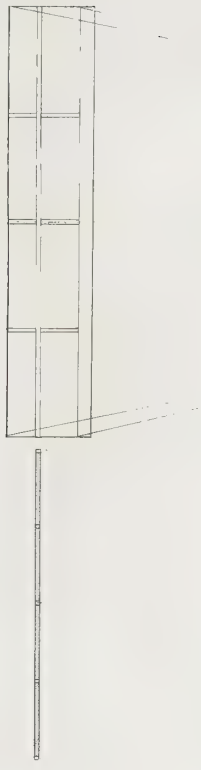

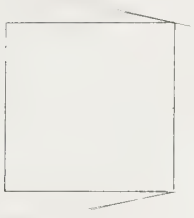

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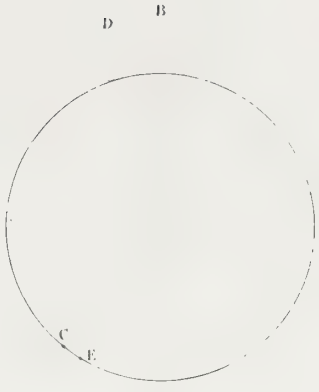

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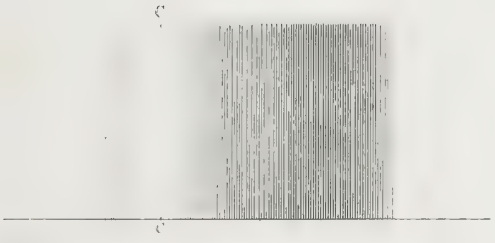

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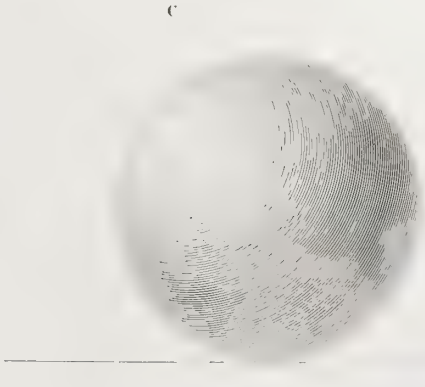
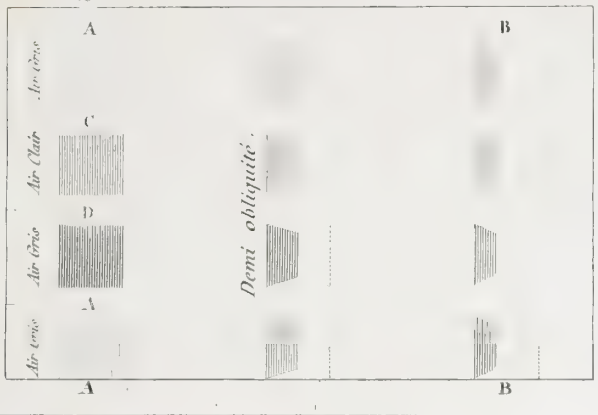


Pl.100. *Exemples des différents tons des surfaces selon leur obliquité d'aspect.* Vol. 7. P. 306.



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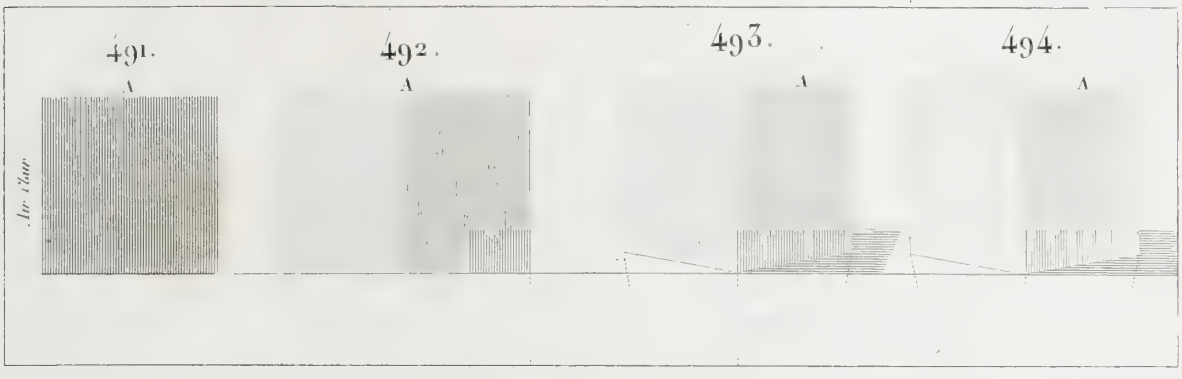

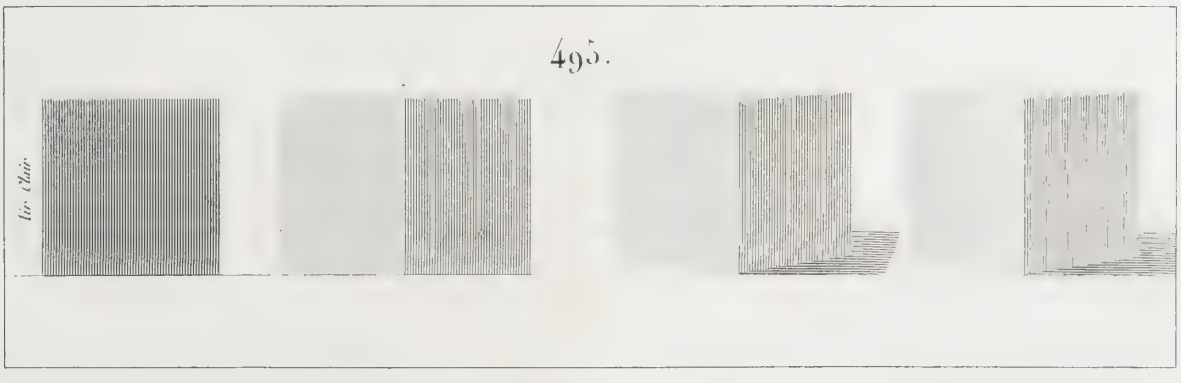

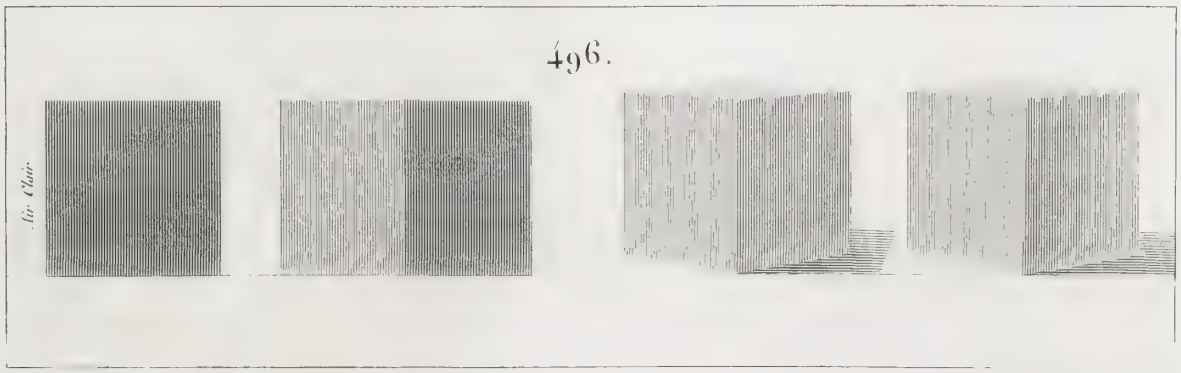

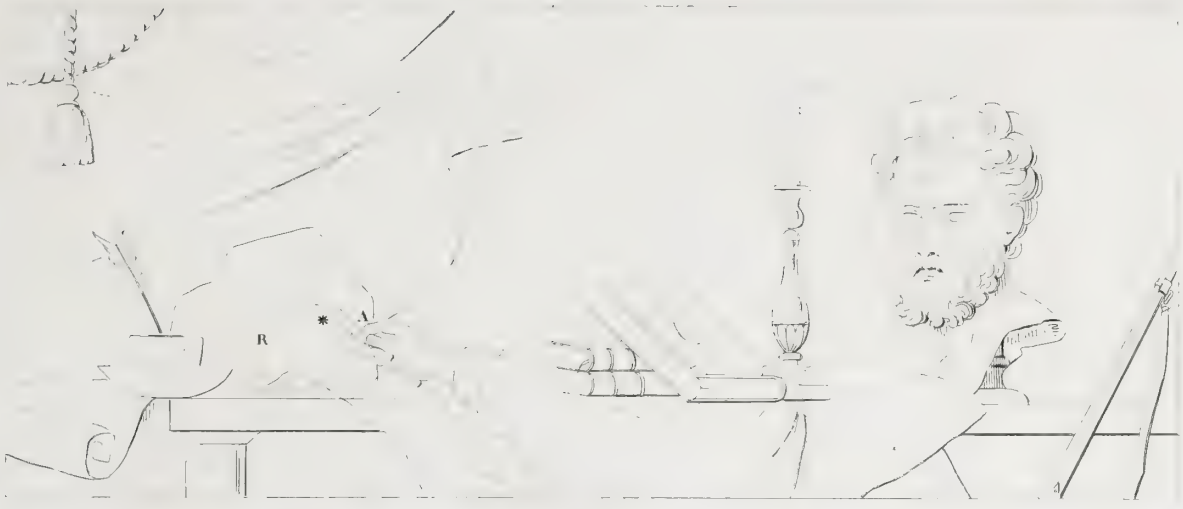

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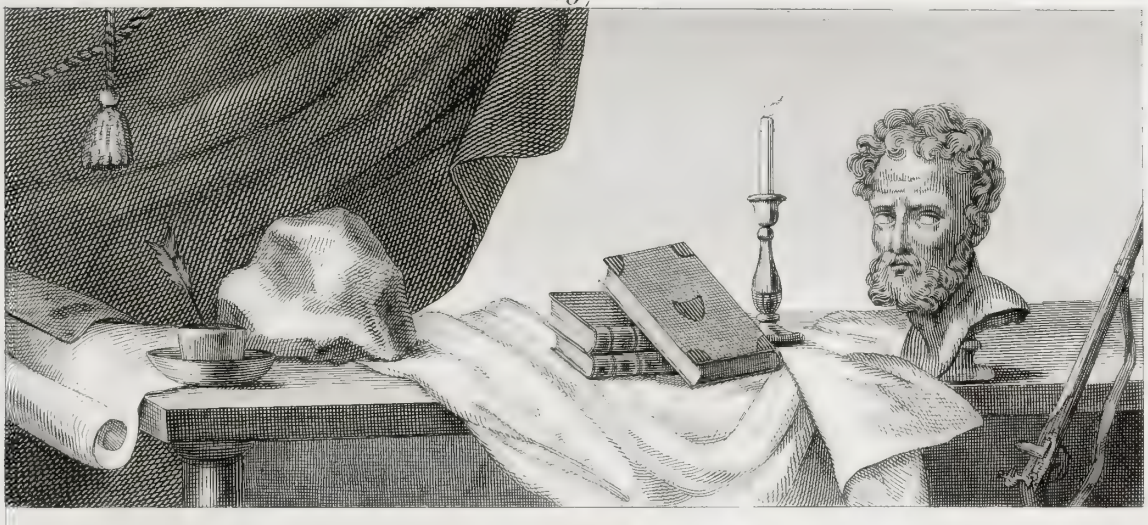

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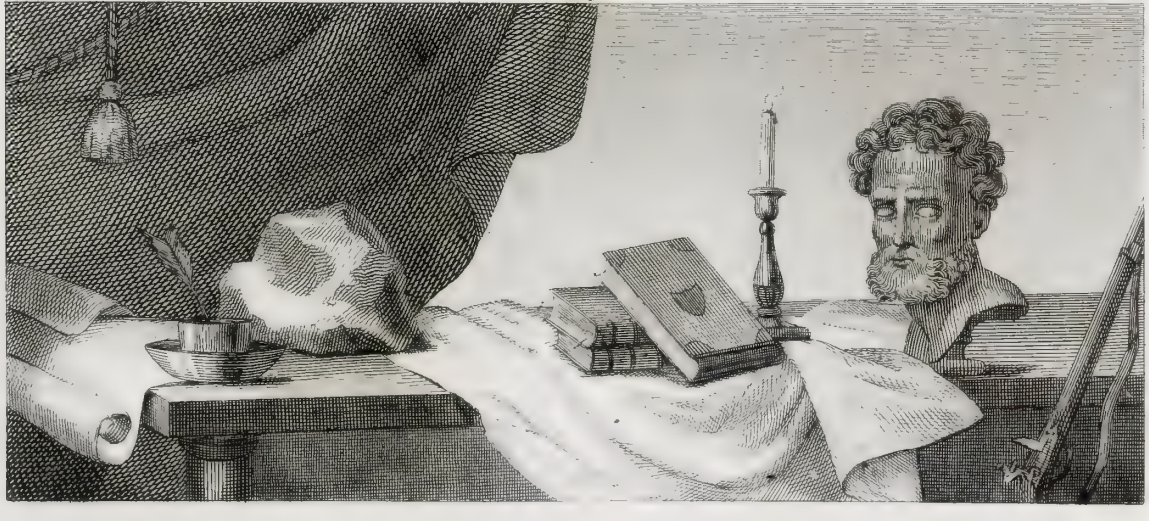

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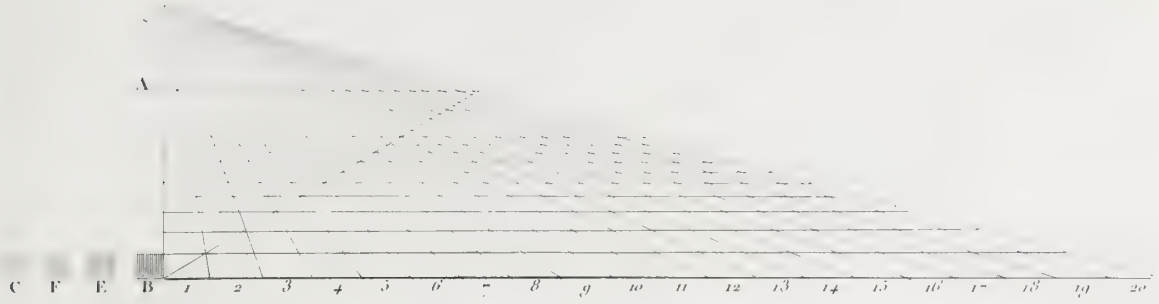

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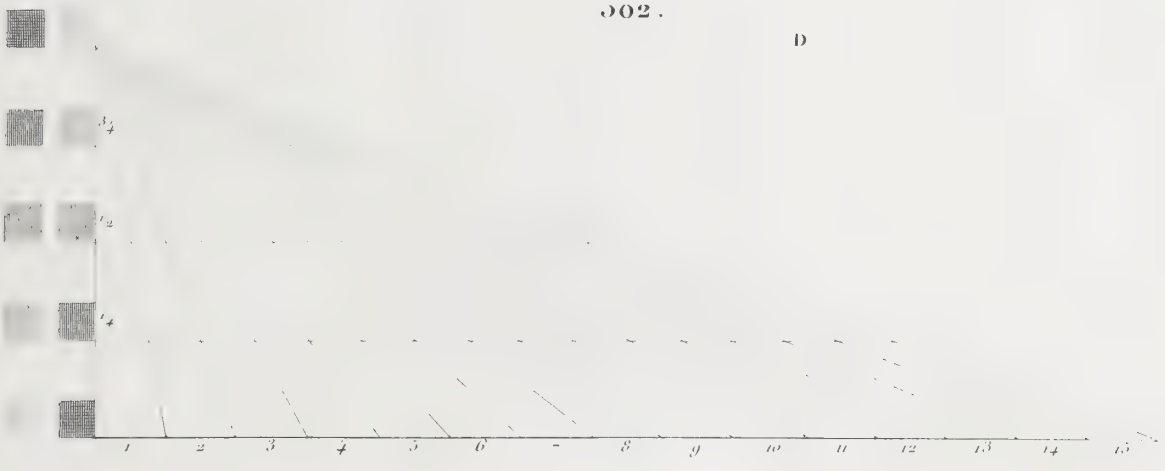

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Application de l'Echelle Perspective.

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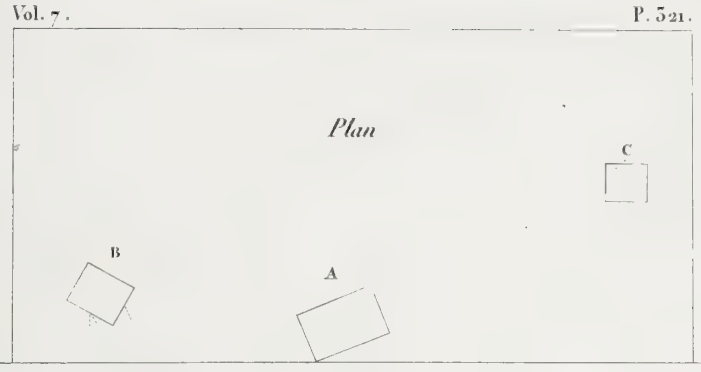

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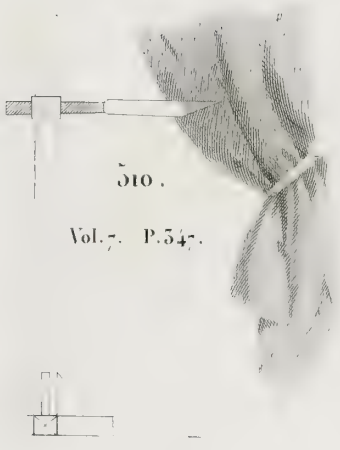

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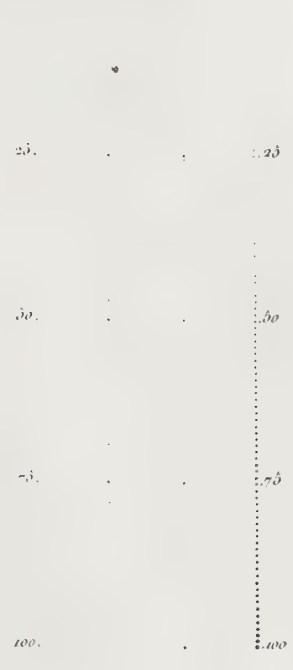
Vol. 7. 514. P. 380.



515.

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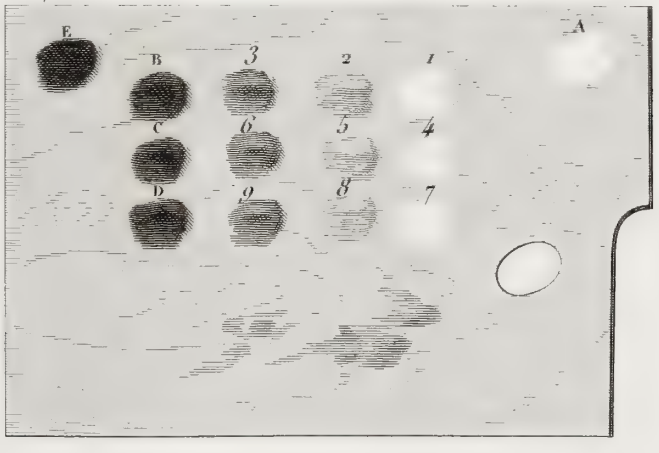

516.

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Peint par C. Chollet. *Gravé par J. Adam.*

Fig. 517.

Dessiné par C. Chollet. *Gravé par J. Adam*

Fig. 518.

Pl. 106. Vol. 8. P. 151.

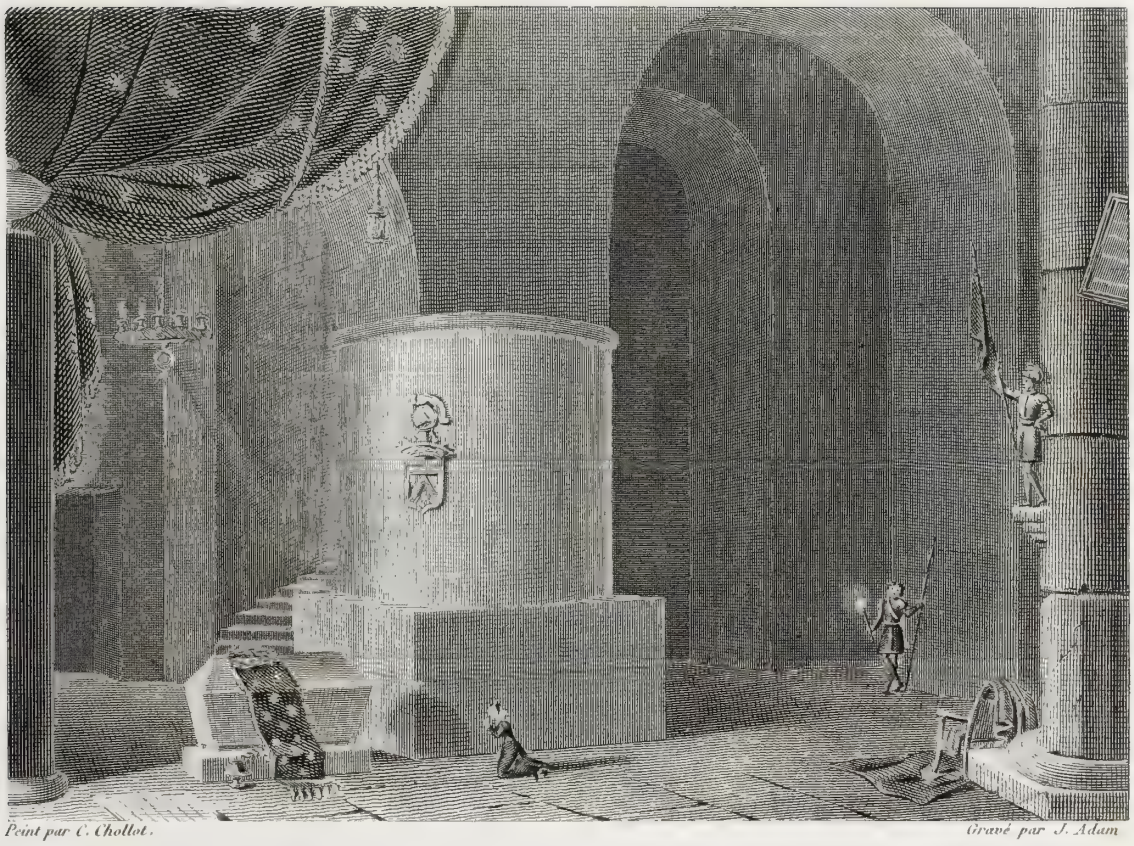

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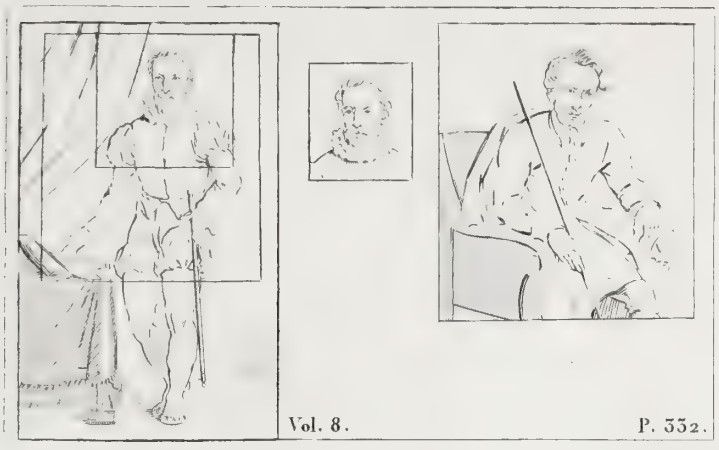
Fig. 519.

Pl. 107. Vol. 8. P. 152 et 256.

Fig. 520.

Pl. 108. Vol. 8. P. 154 et 272.

Pl. 109.



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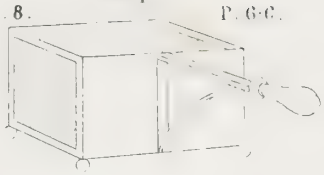

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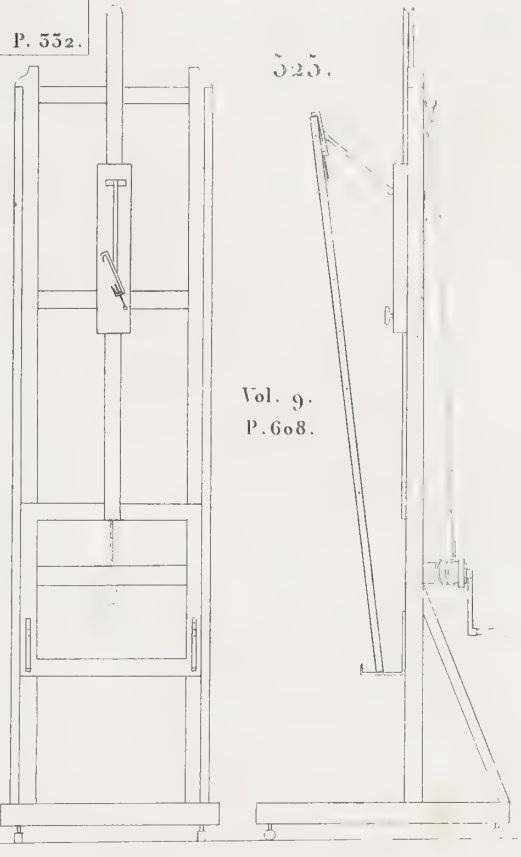

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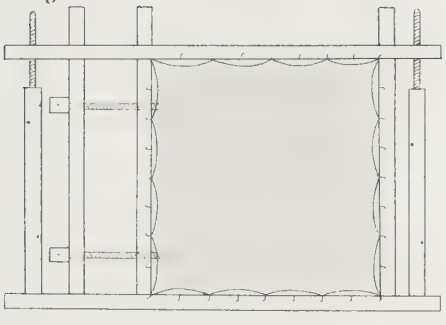
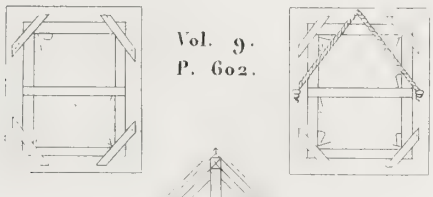


522. 523.



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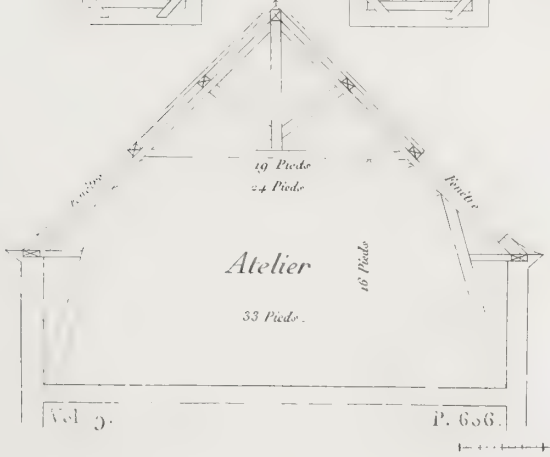
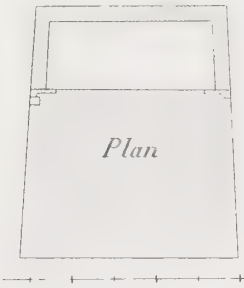
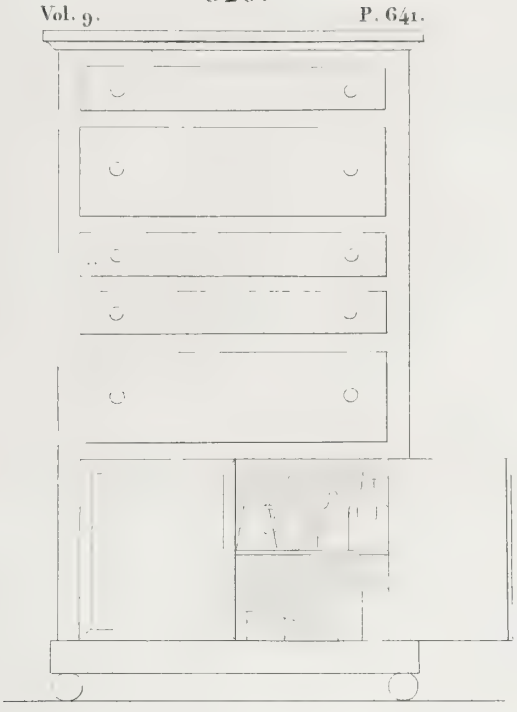


Vol. 9. P. 606.



526.

Vol. 9. P. 641.



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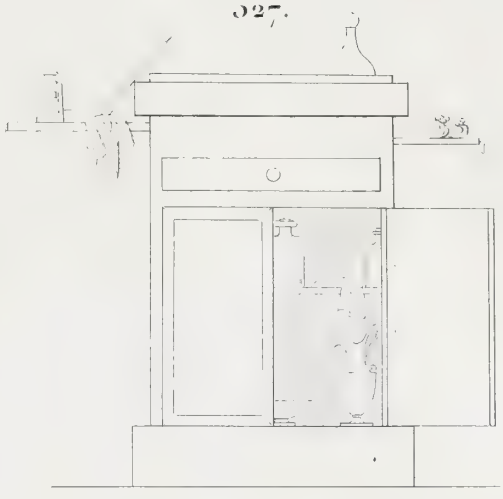

Fig. 528. et dernière.

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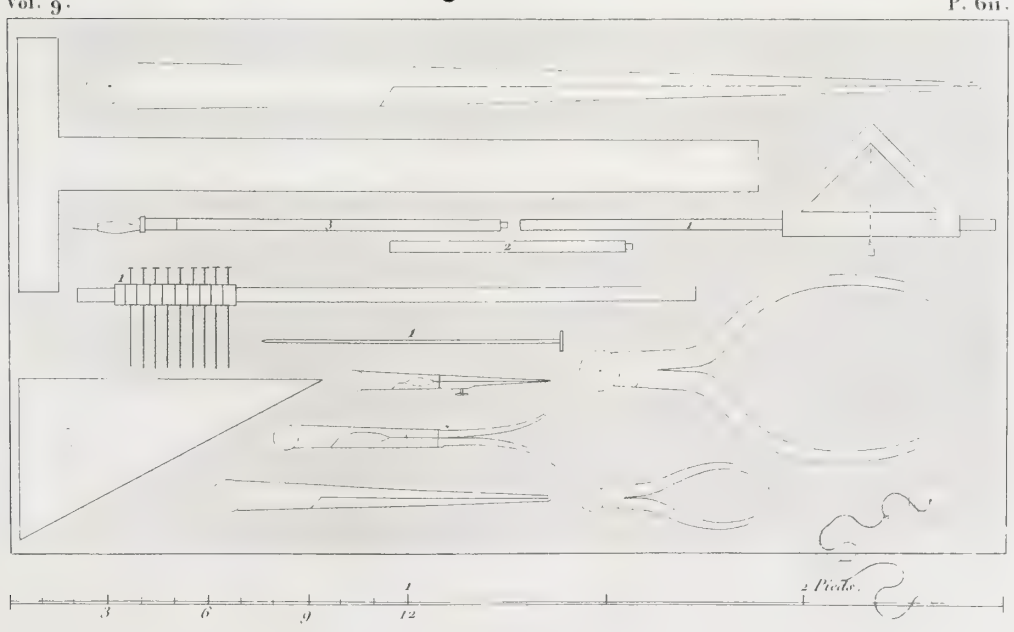
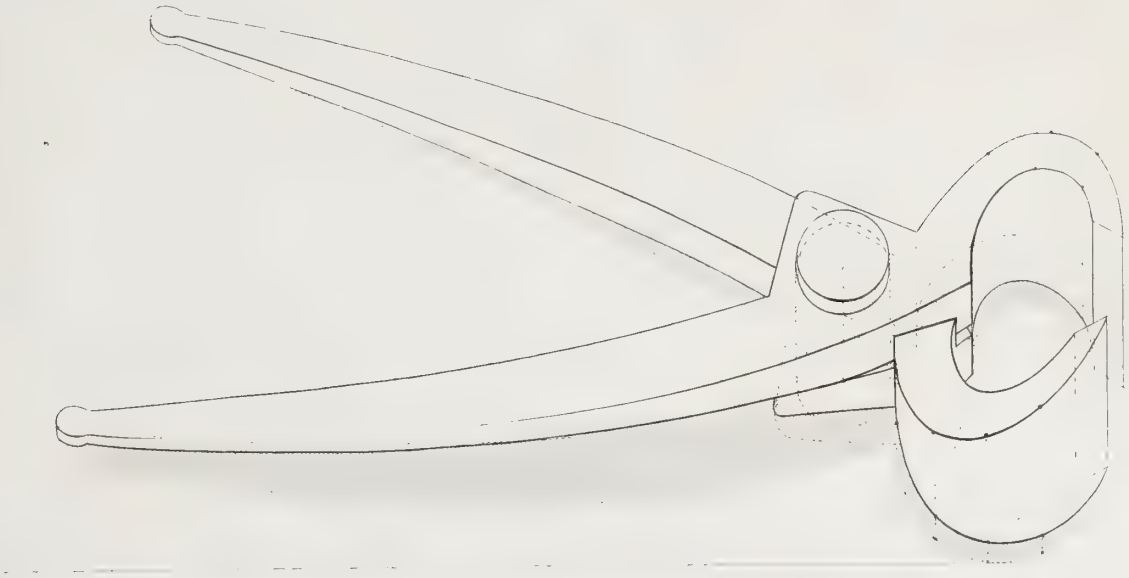
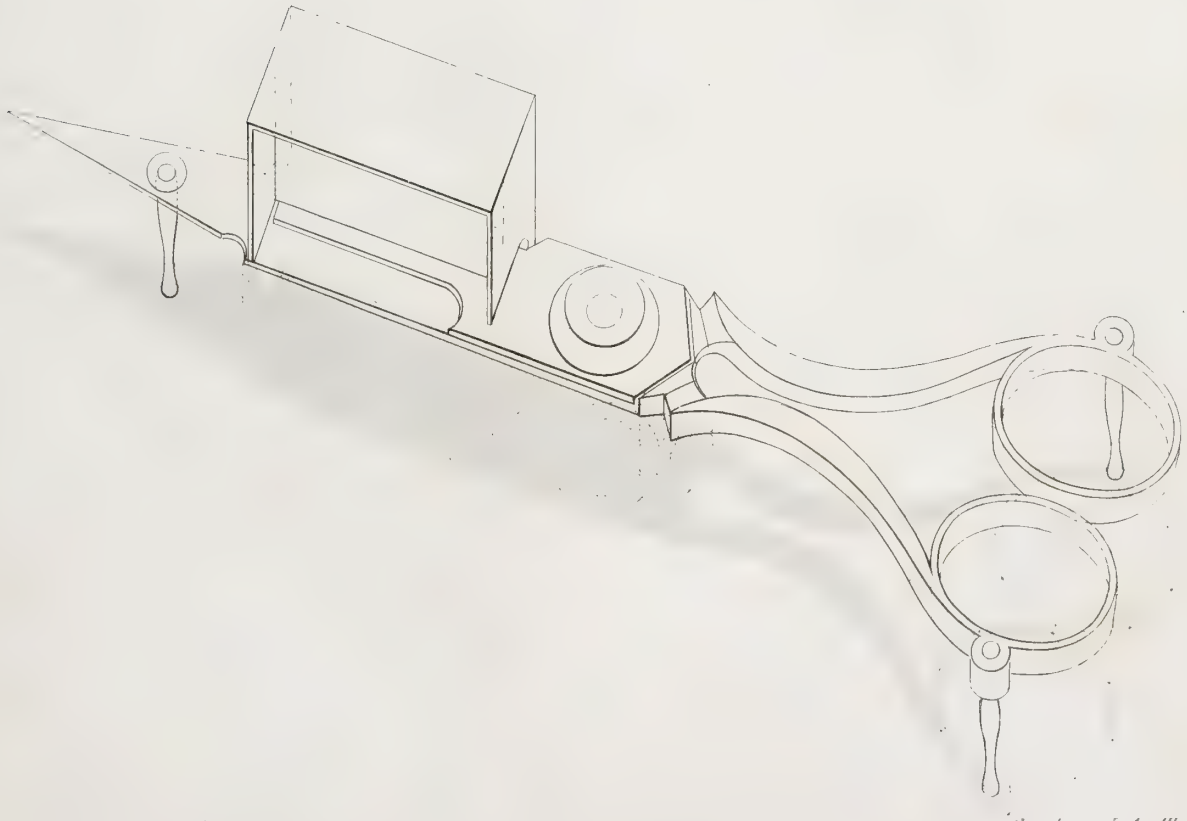


FIN.

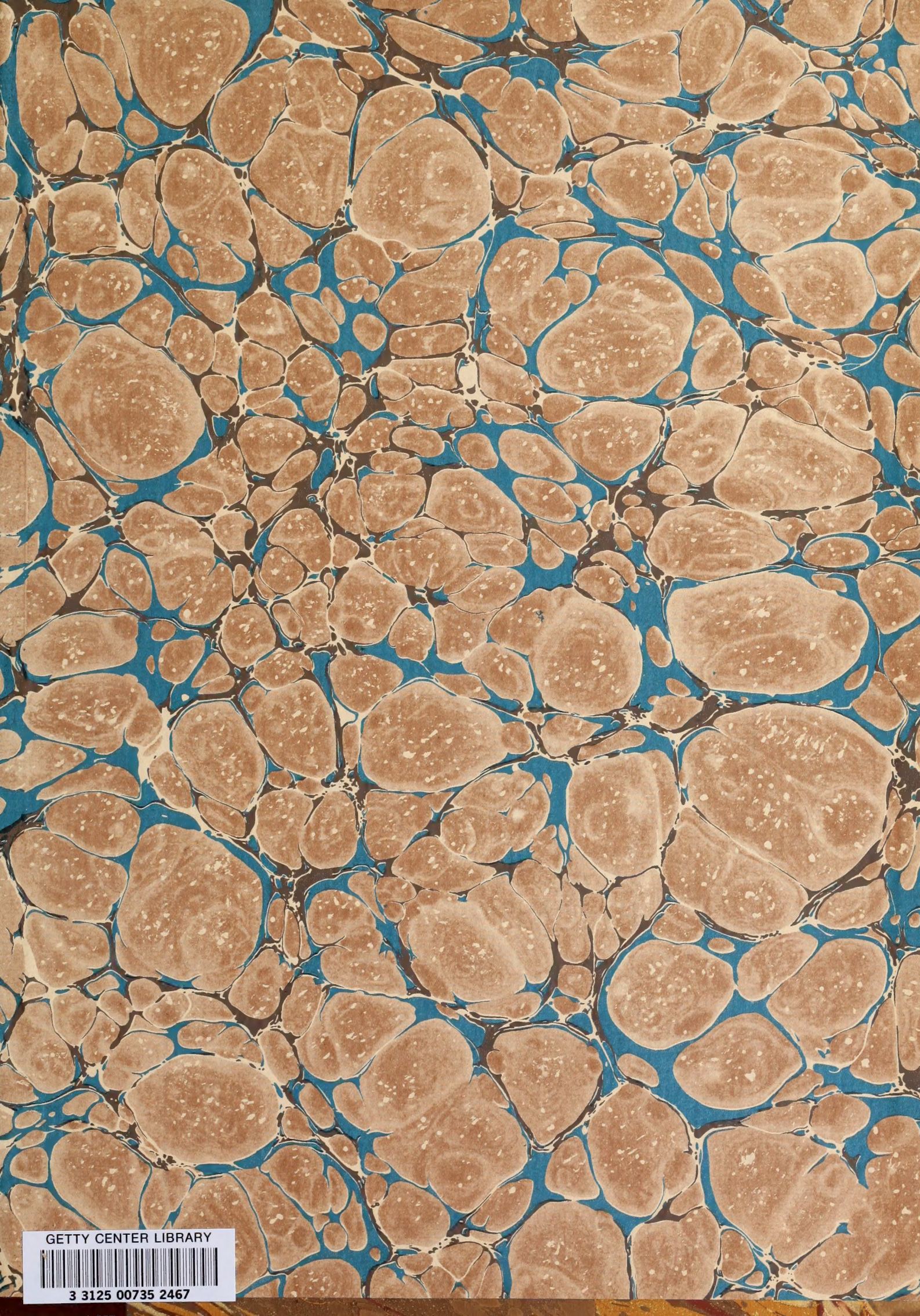
Pl. Supplémentaire .





Dessiné par Jul. Brasseur .

Gravé par J. A. Allais .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